EPICHAIRS: AN HISTORICAL TRAGEDY

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Epichairs: An Historical Tragedy by Thomas Henry Lister

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THOMAS HENRY LISTER

EPICHAIRS: AN HISTORICAL TRAGEDY



m is author

EPICHARIS.

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EPICHARIS,

AN HISTORICAL TRAGEDY.

BY

THE AUTHOR OF GRANBY.

REPRESENTED FOR THE FIRST TIME AT DRUBY LANE THEATRE, OCTOBER 14, 1829.

LONDON:

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Lister Thomas Henry

PREFACE.

THE following Tragedy is founded on the history of Piso's Conspiracy, as related in the fifteenth Book of the Annals of Tacitus. The deviations from the historical narrative are principally these: - a change of the scene of interview between Epicharis and Proculus from the neighbourhood of Misenum to Rome-the contraction of the time occupied by the events-and the manner of the deaths of some of the personages introduced, which were such as could not have been exhibited on the stage, and are therefore represented in a manner more suitable to dramatic usage. The part which Rufus is made to bear, though not historically true, is nevertheless countenanced by its resemblance to the fact related by Tacitus, that "it was he that frustrated the bold purpose of Subrius Flavius, who while he attended, and demanded by signs whether he should draw his sabre, and in the heat of the inquest perpetrate the assassination, was by contrary signs from Rufus forbid, and his ardour checked, when already his hand grasped the hilt."

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DRAMATIS PERSONÆ.

NERO, Emperor of Rome
Conspirators.
CAIUS PISO, a Patrician Ma. WALLACK.
Fenius Rubus, Præfect of the Præto- rian Guard
Subbius Flavius, Military TribuneMr. Young.
Sulpicius Asper, Centurion
FLAVIUS SCEVINUS, AFBANIUS QUINCTIANUS, Senators. Mr. Lee. Mu. Cathie.
Antonius Natalis, Tullius Senecio, Knights {Mr. Thompson.
Volusius Proculus, Chiliarch of the Mr. J. Vining.
A CENTURIONMR. HOWELL.
PHAON, Freedman and favourite of Nero.MB. C. Jones.
DEMETERUS, Servant of PisoMR. HONNER.
Guards, Lictors, Attendants, &c.
EPICHARIS, a Grecian Freedwoman, betrothed to Flavius

SCENE-Rome.