

**TEACHER'S EDITION:
ELSON-RUNKEL
PRIMER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649092789

Teacher's Edition: Elson-Runkel primer by William H. Elson & Lura E. Runkel

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

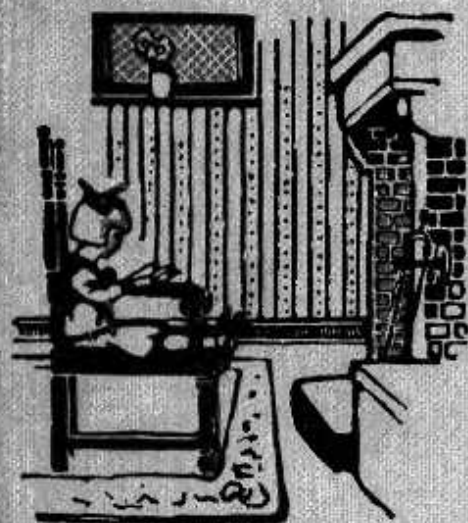
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WILLIAM H. ELSON & LURA E. RUNKEL

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PRIMER**

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ELSON-RUNKEL
PRIMER



UNIV. OF
CALIFORNIA

ELSON-RUNKEL PRIMER

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SCOTT, FORESMAN AND COMPANY
CHICAGO NEW YORK

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EDUCATION DEPT.

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TABLE OF CONTENTS

ANIMALS AND BIRDS	PAGE
The Cat's Dinner.....	<i>Lillian M. Allen</i> 7
Spot's Kittens.....	<i>Josephine Jarvis</i> 11
Alice and Her Kitten.....	<i>Jane L. Hozie</i> 14
What Was in the Nest?.....	<i>Boston Kin. Stories</i> ... 17
The White Dove.....	<i>Harriet Warren</i> 21
The Jay and the Dove.....	<i>L. Alma-Tadema</i> 26
Little Boy Blue.....	<i>Mother Goose</i> 28
Little Bo-Peep.....	<i>Mother Goose</i> 31
Baa, Baa, Black Sheep.....	<i>Mother Goose</i> 34
The Pig's Dinner.....	<i>Maud Lindsay</i> 37
Piggy Wig's House.....	<i>Folk Tale</i> 41
The Little Pig.....	<i>Folk Tale</i> 45
Little Rabbit.....	<i>L. F. Orth</i> 52
Jack Rabbit's Visit.....	<i>Mary Dendy</i> 54
Bobbie Squirrel's Tail.....	<i>Carolyn S. Baitey</i> 57
REVIEW STORY	
Ned Visits Grandmother.....	<i>Marion Wathen</i> 60
NATURE	
Little Owl.....	<i>Anne Schütze</i> 70
What Brown Pussy Saw.....	<i>Kate L. Brown</i> 76
The Brook.....	<i>Laura E. Richards</i> 78
The Windmill.....	<i>Kathlyn Libbey</i> 80
Who Likes North Wind?.....	<i>Folk Tale</i> 84

FESTIVALS	PAGE
How Patty Gave Thanks <i>Emilie Poulsson</i>	90
The Little Christmas Tree <i>Mary McDowell</i>	95
Our Flag <i>E. L. McCord</i>	101
The Easter Rabbit <i>Anne Schütze</i>	102
REVIEW STORY	
In the Barn-Yard <i>Frances W. Danielson</i>	108
SLUMBERLAND	
Alice and the Bird <i>Emily Rose Burt</i>	114
Dark Pony <i>Folk Tale</i>	118
THE ALPHABET	125
WORD LIST	126

INTRODUCTION

This book is based upon the belief that *interesting material* is the most important factor in learning to read; that the keynote of interest is the story-element, the plot; and that the child's delight in the oral story should be utilized in the very *first steps* of reading. This basis is the distinguishing feature of the Primer.

In consequence, *real stories*, rich in dramatic action, have been chosen—stories which make use of the child's curiosity in "what is going to happen next"—stories which have a plot, a series of incidents, and an outcome; hence the child "gets somewhere" with his reading. The story element has been unfolded in such a way as to make each page a distinct unit. The PRIMER lessons presuppose that the teacher has first told the children the fuller stories, as given in the Teachers' Manual which accompanies this book. While these oral stories will add greatly to the children's content and interest, nevertheless, the stories in the PRIMER are complete units in themselves.

The sources of child literature have been searched for stories of genuine interest, which at the same time deal with life within the range of the child's experience. The list chosen includes twenty-eight stories and verses, which, by reason of their conceits, their joyous note, and their ethical ideals, make a strong appeal to children. Modern stories by such well-known writers of children's literature as Laura E. Richards, Maud Lindsay, Emilie Poulsson, Carolyn S. Bailey, Frances Weld Danielson, Jane L. Hoxie, Josephine Jarvis and others, are included, as well as some of the simplest and best of the Mother Goose Rhymes and Folk Tales.



ANIMALS AND BIRDS