

# **THE BRIDAL MARCH AND ONE DAY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649214785

The bridal march and One day by Bjornstjerne Bjornson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**BJORNSTJERNE BJORNSON**

**THE BRIDAL MARCH  
AND ONE DAY**



THE NOVELS OF  
BJÖRNSTJERNE BJÖRNSSON  
VOLUME V

THE NOVELS OF  
*BJÖRNSTERNE BJORNSÖN*

Edited by EDMUND GOSSE

*Fcap. 8vo, cloth, 3s. net*

*Synnöve Solbakken*

*Arne*

*A Happy Boy*

*The Fisher Lass*

*The Bridal March & One Day*

*Magnhild, & Dust*

*Captain Mansana, & Mother's Hands*

*Absalom's Hair, & A Painful Memory*

LONDON

WILLIAM HEINEMANN

21 Bedford Street, W.C.

THE BRIDAL MARCH  
&  
ONE DAY

BY

BJÖRNSTJERNE BJÖRNSON

*(Translated from the Norwegian)*

LONDON  
WILLIAM HEINEMANN  
1912

PT  
8817  
B73  
1912

*First printed 1896  
New Edition 1912*

*All rights reserved*



### BIBLIOGRAPHICAL NOTE

[THE BRIDAL MARCH (*Brude-Slaatten*) was written in Christiania in 1872. It was originally published in the second volume of the first popular edition of Björnson's collected tales, issued in Copenhagen in that year. In November 1873, a small edition was published in separate form, and this was followed by an illustrated issue, of which a second edition appeared in 1877. The Bridal March was originally composed as the text to four designs by the Norwegian painter, Tidemand. It was dedicated to Hans Christian Andersen.

ONE DAY (*En Dag*) was originally issued in the Norwegian Magazine "Nyt Tidsskrift," late in 1893; and was republished in a volume of short stories during the following year.

E. G.]

## THE BRIDAL MARCH

THERE lived last century, in one of the high-lying inland valleys of Norway, a fiddler, who has become in some degree a legendary personage. Of the tunes and marches ascribed to him, some are said to have been inspired by the Trolls, one he heard from the devil himself, another he made to save his life, &c., &c. But the most famous of all is a Bridal March; and *its* story does not end with the story of his life.

Fiddler Ole Haugen was a poor cottar high among the mountains. He had a daughter, Aslaug, who had inherited his cleverness. Though she could not play his fiddle, there was music in everything she did—in her talk, her singing, her walk, her dancing.

At the great farm of Tingvold, down in the

## THE BRIDAL MARCH

valley, a young man had come home from his travels. He was the third son of the rich peasant owner, but his two elder brothers had been drowned in a flood, so the farm was to come to him. He met Aslaug at a wedding and fell in love with her. In those days it was an unheard-of thing that a well-to-do peasant of old family should court a girl of Aslaug's class. But this young fellow had been long away, and he let his parents know that he had made enough out in the world to live upon, and that if he could not have what he wanted at home, he would let the farm go. It was prophesied that this indifference to the claims of family and property would bring its own punishment. Some said that Ole Haugen had brought it about, by means only darkly hinted at.

So much is certain, that while the conflict between the young man and his parents was going on, Haugen was in the best of spirits. When the battle was over, he said that he had already made them a Bridal March, one that would never go out of the family of Tingvold—