HAPPY-THOUGHT HALL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649391783

Happy-thought hall by F. C. Burnand

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

F. C. BURNAND

HAPPY-THOUGHT HALL



HAPPY-THOUGHT HALL.

HAPPY-THOUGHT HALL.

BY

F. C. BURNAND,

AUTHOR OF "HAPPY TROUGHTS," "MORE HAPPY TROUGHTS," "OUT OF TOWN," &c.



LLUSTRATED BY THE AUTHOR.

BOSTON: ROBERTS BROTHERS. 1872. GONDON:

BRADEURY, EVANS, & CO., PRINTERS, WHITEFRIARS.

CONTENTS.

CHAPTER I.

THE IDEA—ADVICE—FITLE—PLAN—ON PAPER—SUGGESTION—COST—BOODELS—OLD FRIENDS—JENKYNS BOAMES—DESIGNS—STAIRCASES—BAYS—ORJECTIONS—ORDER OF ARCHITECTURE—STABLES—FRICE—GIVEN UP—CAZELL'S IDEA.	1
CHAPTER II.	
NOTIONS—GUIDE WANTED—BLACKMEER—CHILVERN—HIS ELEMENT— VIEWS—OBSERVATIONS—DISCUSSIONS—PISHING—TROUT—SHROP- SHIRE—THE LAKE—THE SOLITARY CASTLE—HERMITS—GAMES— DIFFERENCES—AT THE HOUSE	13
CHAPTER III	
WITHIN—THE HOUSEKEEPER—WINDOWS—INFORMATION—THE ORIEL— VIEW—FLOOR—MILBURD'S INQUIRY—TYPICAL DEVELOPMENT— MATERIAL—AN EXAMPLE—GRONE—POOR—MEDITATIONS—THE FRESCO—TAPESTRY—ARMOUR—MICE—RATS—THE GROST,	19

	40.7	•	6 4	-	20	ú.	-	×	 	
4		н	- 4	13	Dr.	23	-01	1.7	П	₹:

MANUEL STREET, BOOK MANUEL STREET, COMMANDE	
ALONE—THE SECRET DOOR—UNSOCIABILITY—THE PICTURE—GRIM THOUGHTS—ONE CHEERFUL IDEA—MELON—HIDING—CRUEL	
JOKES-SPIRAL-ANGLES-ASSASSINS-WHITE LADY-A COMPORT -NERVES-THE DOOR-A GROWL-SNIFFS-A FOLLOWER-REASON-	
ING—SAD THOUGHTS—OUT AT LAST	24
CHAPTER V.	
ON THE BOOF - DOWN AGAIN - FURTHER INSPECTION - VARIETY - ELIZABETHAN - NORMAN - COLOUR - RAYS - FILTERED - CUI BONG ? - SUGGESTION - PLAY IN STORE - THE STABLES - PREVIOUS TENANTS - GOOD INTENTIONS - NAME	31
CHAPTER VI.	
CHOOSING A PARTY.	
ROOMS—DECISION—ODD MEN—RETURN—ARRANGEMENTS—THEORIES—OBJECTIONS—PROPOSITIONS—ELECTIONS—THE LADIES—WHO'S HOST?—GUESTS—HOSTESS—MORE PROPOSALS—GRANDMOTHERS—AUNTS—HALF-SISTERS—SISTERHOOD PROPOSED—GRAND IDEA—CHAPERONS—TERMS—IDEAL—A PROFESSION—A DEFECT—OR ADVANTAGE—ADDITIONAL ATTRACTIONS—OLD MAN—DULNESS—THEATRICAL—PLANS—THE PRESIDENT—EXPLANATION—IDEA.	36
CHAPTER VII.	
THE NEW ORDER.	
A BROTHERHOOD—SIMPLICITY—A DIFFICULTY MET—ILLUSTRATIONS— PROCEEDINGS—INTERVIEW—QUESTION—ANSWER—MODELS—PETITS FRÉRES—TERMS—RULES AND REGULATIONS—THE SCHEME DIS-	
MISSED-THE LIST SETTLED	44

Ci	HAF	1.1.1	· V	111.						
A MO	RNIN	G I	DISC	USSI	ON.					
ON DEAFNESS—ESCAPES—BU	TTON	HOLI	2D-	A D	ISCUS	SION	- M	ORNI	NG	
LOST-RAGE-DESPAIR			*!	•	5	•	*	*		53
C	HAI	PTE	R I	X.						
	A W	ET	DA	γ.						
RAIN-THE MEDFORDS-CONVE	RSAT	ION-	-A.P	EOPO:	SAL-	ACC	SPTE	D—TI	HE	
TRICK-THE LECTURE.	•	10000	•	10	7//	***	*		•	GO
	CHA	PTE	R.	X.						
OUT OF AN ALBUM-ON LOS	s of	PAT	TENC	E-M	RS, 1	PRIM	MELY	's st	ro-	
GESTION—A DAY-DANCE	•	*	¥	4	٠	*	•	*	٠	71
3	CHAI	PTE	R Z	XI.						
A NIGHT SURPRISE	*:	•	8 6	*	*	*	•	٠	٠	78
c	HAF	TE	R 3	II.						
OUR LIBRARY—BUSTS—DISTINGUESSES - SOAMES-MRS.										
A NUISANCE	٠	•	•	٠		٠	٠	٠	*	80
C	нар	TEI	X	III.						
MUSIC-MEDFORD-MILBURD'S	SON	GC	ONSI	QUE	SCE-	-OPIN	IONS	XO	TE	
-COMPLIMENTS-EPIGRAN	TI-TI	IE D	AME	FIRE	WOR	к.				84

Contents.

CHAPTER XIV.
OUR POSTAL ARRANGEMENTS
CHAPTER XV.
MRS. BOODELS—BOODELS—HIS GRANDMOTHEE'S OBSERVATION—HER FATE SEALED—THE COMEDY—HER DEPOSITION—NEW PROPOSAL—
AWEWARD - MILBURD'S RELATION - INVITATION - THE DINNER
HOUR—RECOMMENDATION—DECISION 9
CHAPTER XVI.
FRESH ARBIVALS—DESCRIPTION—A HISTORY 9.
CHAPTER XVII.
SUNDAY—SUNDAY REASONS—A CHAMBER DIALOGUE
CHAPTER XVIII,
MORE SUNDAY THOUGHTS-IN MY ROOM-A TELEGRAM-IMPOSSIBILI-
TIES-INTERRUPTION
CHAPTER XIX.
THE PROPERTY OF THE IN