### CATALOGUE OF THE CHOICE COLLECTION OF BOOKS, FORMING THE LIBRARY OF ZELOTES HOSMER, ESQ. ILLUSTRATIVE OF EARLY ENGLISH LITERATURE AND STANDARD AUTHORS; WHICH WILL BE SOLD BY AUCTION, BY LEONARD & CO. BOSTON, MAY 7, 1861, AND THREE FOLLOWING DAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649413782

Catalogue of the Choice Collection of Books, Forming the Library of Zelotes Hosmer, Esq. Illustrative of Early English Literature and Standard Authors; Which Will Be Sold by Auction, by Leonard & Co. Boston, May 7, 1861, and Three following Days by Leonard & Co.

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# LEONARD & CO.

## CATALOGUE OF THE CHOICE COLLECTION OF BOOKS, FORMING THE LIBRARY OF ZELOTES HOSMER, ESQ. ILLUSTRATIVE OF EARLY ENGLISH LITERATURE AND STANDARD AUTHORS; WHICH WILL BE SOLD BY AUCTION, BY LEONARD & CO. BOSTON, MAY 7, 1861, AND THREE FOLLOWING DAYS



### CATALOGUE

### OF THE

### CHOICE COLLECTION OF BOOKS,

FORMING THE

LIBRARY OF ZELOTES HOSMER, ESQ.,

OF CAMBRIDGE, MASS.,

ILLUSTRATIVE OF

Early English Literature and Standard Juthors ;

FINE EDITIONS, CHOICE COPIES AND RARE BOOKS

11

BIBLIOGRAPHY, HISTORY, POETRY, THE DRAMA, ANTIQUITIES, ILLUSTRATED WORKS, ETC.

TOGETHER WITH

Kare Editions of the Greek and Latin Classics,

FROM THE

ALDINE, ELZEVIR, AND JUNTA PRESSES,

AND OPENE MARLY PRINTED BOOKS.

ALL IN THE FINEST POSSIBLE CONDITION;

WHICH WILL BE SOLD BY AUCTION,

BY LEONARD & CO.

AT THEIR

LIBRARY SALESROOM, 49 TREMONT STREET, BOSTON, ON TUESDAY, MAY 7, 1861,

And three following days, EACH DAY AT TEN O'CLOCK PRECISELY.

BOSTON: PRINTED BY ALFRED MUDGE & SON, 34 SCHOOL STREET : 1861.

### CONDITIONS OF SALE.

 The tightest bidder to be the buyer. If any disputeshall arise between two or more bidders, the Auctioneer not being able to decide, the lot so disputed, shall be put up again and re-sold.

2. The purchaser shall give his name and residence, and pay a deposit, if required; the same to be in part payment of the purchase money; in default of which, the lot, or lots, so purchased, to be immediately put up again and re-sold.

 The lots to be taken away, at the purchaser's expense, within three days after the conclusion of the sale, and the remainder of the purchase money to be paid previous to the delivery of the goods.

4. Upon failure to comply with the above conditions, the money deposited will be forfeited, and all goods not removed within the time named, may be re-sold by public or private sale, on account of the purchaser, and any deficiency occurring at such re-sale, to be made good by said purchaser.

5. The Books are presumed to be parfect, unless otherwise expressed. All notices of imperfection must be made parators to THERE REMOVAL from the Sale Rooms. No allowance will be made for stained, soiled, or short leaves.

EF No Lots delivered during the time of Sale.

29 Gentlemen, who cannot attend the Sale, may have their commissions faithfully executed by the Auctioneers. The Commissions on purchases by the Auctioneers, will be five per cent. on the amount of bills.

Orders for the purchase of Books, may be sent to C. B. Richardson, Esq., publisher of Hist. Mag., New York, or care of Leonard & Co., Boston.

LEONARD & CO., AUCTIONBERS-

### NOTICE.

In announcing the Sale of the present Important and Valuable Collection of Books, the subscribers are desirons of directing attention to its general character and condition.

The propriezor, Zelotes Hormer, Esq., is well known to Collectors of Early English Literature, and to them the announcement of Lis name, in connection with the sale, will be sufficient to insure a carolul examination of the cetalogue; but to general purchasers, we wish to point out some of the works, as well as the character and condition of the whole collection.

Mr. Horner has, during many yers, devoted the spare hours from his business, to the formation, and enlargement of his very Choice Library, and although he has not made what may be called a large or extensive collocation, be has been able to secure a great many very fare Books, of many of which, duplicates samely be found in this country; together with choice editions, and fine copies of Valuable Works; a large portion having been purchased through the agency of these caroful and experienced bookbayees, the late Messrs. William Fickering and Taomas Rodd, and after their decease, the present Mr. Thomas Boone, of London; he has thus been able to obtain fine, clean, and porfoct copies, carefully collated, often with extra leaves, portraits or plates, many of them as freeh as when originally publiched.

The special aim of the propriotor has not been directed to secure merely rare books, but rather those of increasing interest, as well as permanent value, and such as lead, and illustrate the Elevators of the period, generally of the three of Elizabeth, James, and Charles I. Many of the works it would be difficult if even possible, to purchase during a lifetime, and still more so to American collectors: an instance is cited in Collins' "Penicent Pilgrim," which had not appeared in any English Sole Catalogue for upwards of twenty years.

In addition to the Scarce Books, his desire has been, as opportunity offered, to secure fine additions, or obtaic copies of Standard English Authors; many of which are on large paper, of which only a small number wave printeds; and the cost of them proportionably greater; as instances, we call attention to the first numut, large paper copies of the well known "Oxford Classice," the various Ebblographical Works of Diblio, Ames, and others.

The Books are nearly all, without exception, in the finest possible condition, and generally in elegant and expensive bindings, by the best known workmen, and the works collated and perfect.

After saying thus much on the character and condition of the Collection, we proceed to specify some of the works, naming some of time authors rarely found in Sales Catalogues in this country, among them, Brachwait, Brezon, Chapman, Davies, Decker, Greene, Gascoigno, Hall, Heywood, Jordan, Lily, Nashe, Rowland, Stanley, Quarles, Wither, and ohere.

Or RAME BOOKS. The Paradles of Dainty Devices; Brant's Ship of Fools; Bochas' Fail of Princes; Heywood's The Spider and the File, Gasodigne's Poesles; Aldo's Englesnik's Paraseeuv; Nab's Haw with you to Saffron-Walden; Puttenham's Knglish Poesy; Gower's Da Confessions Amenits; Sir Thomas Mere's Works; Drayton's Poly-Olhion; Kandat's Edwards of Edgemes; Gothey of Ballogae, Davies' Moreogeneos; Deeker's English Vilaules; Hetcher's Purple Island, and Loousta; Heywood's Works; Hall's Virgitomiaruna; Geoge's Zolinke; Wickiff's Wicket; Fadle's Lyokaroaus's; (Loprona's Stackov of Mglish; Taylor, the Water Poet's Works; Northbrocke's 'Treatise on Dicing, Danoing, Vaine Playes, etc.; Pierce Flowman; Weever's Plantagenet's Tragical Story; Rowland's Hell Broke Loose; and others equally, or ever more rave than these emmerated.

THE OLD ENGLISH CHRORICLES OF Fabyen, Hall, Grafton, and Hollnsked.

A Noble set of Diudin, Wood's Athenes and Fasti, Dibdin's Arnes, all large paper copies, the various bibliographical works of Dibdin, Sr. B. L. Brydges, Potigrev, and a large number of Sale Catalogues of well known and celebratic collections, sold during the past sixty years, with marked prices, and in many instances parchasar's names; of great service to collector and indispensable to public libraries, and librarians, as showing the variations, as well as gradual increase in rarity and price of many source works during that period.

THE VALCABLE ANTRODARIAN WORRS of Gough, Gross, Strutt, Weever, Fosbroke, Monthuscon, Viscouti, Inghirani, mony emperialy and prefusely illustrated; with othere more properly in the department of the Fino Aret, including Lodge's Fortrains, Heronkaseum et Pompoli, Musse Napoleon, Gallerie des Peinzres, Heroologia Anglia, Neale's Sents of the Nobilky; Principes Hollandie et Westfrisher, Monumenti Etruschi, and others.

FIRST, EARLY AND RATH EDITIONS, of the Works of Chencer, Spencer, Million, Butter, Drummond, Drayton, Davoncui, Donne, Herrick, Jonson, Skiney, Sterifing, and others.

IN THE COLLECTION may be noticed several rare editions and fine copies of the Greak and Latin Classics, controlly from the Alfine, Elzevir, and Junta Presses. Others from the presses of Gutenberg, Sweynheyn & Pannartz, Jenson, Pynson, and Wyskyn de Worde.

OF STANDARD AUTHORS, chickugh there are many fine editions, large paper copies, etc., ics witness, the copy of Dryden,) it is not deemed necessary to refer to them, as the above transcript from the calabora, will sufficiently point out the character of the whole collection, which is believed to be one of the most select and valuable sever offered is public computition in this country.

In now submitting the catalogue, we have only to say, that every care has been taken to give as full a description of the various works from the title as was consistent with the size and purpose of a sale catalogue; the condition of the works, has been always carefully noted, so that parties who many sendorders to purchase birough agents, may not be disappointed on receipt of their books. Of course, errors as to dates, etc., may have been overlooked in correcting for the press, or in transcribing for the catalogue, but nothing entertail is believed to exist, and the whole is now respectively submitted by

LEONARD, & Co., AUCTIONEERS.

iv.

		-	1	
			<u> </u>	
				-
			S)	
				1.3
			1	
			10	
			8	
			4 i	
8				
			1	
			1	

Vo.	Name of Purcha	ser. Dollars Cos
	U	
		-
1 N	ichols.	1500
2	uchols.	1300
2	α.	1300
3 <u>L</u>	odge.	2100
. 4		
4 5	galls. W. Grissold. Guild Jr.	100
$\frac{3}{2} \frac{\alpha}{2}$	W. grisnold.	200
$7   \underline{a}$	W. Griswold.	4.50
100	nount Carried Ho	mard. \$5975

## CATALOGUE

### OF THE

# Valuable Private Library,

### OF

### ZELOTES HOSMER, ESQ.,

#### OF CAMBRIDGE, MASS.

#### FIRST DAY.

 ADAMS, JOHN. WORKS, with Life of the Author. Notes and Illustrations, by his Grandson, C. F. Adams. Portrait, 10 vols. royal 8vo. large paper. Boston, 1853-6
ADDISON, JOSEPH. WORKS, with Preface, Notes, &c. Portrait

2 ADDISON, JOSEPH. WORKS, with Prelace, Notes, &c. Portrait and other illustrations, 4 vols. 4to. large paper, calf gilt. Baskerville, London, 1761

Baskervillo's heautiful edition, a clean, fine copy. Lowndes says: " A beautiful and esterned edition." " Copies are rarely found free from strins." In the William's suite a copy soid for 214. 14s.

London, 1811

An excellent edition. A limited number printed on large paper.

 CATO. First edition. Observations upon Cato; Cato Examined; Mr. Addison turned Tory; Life and Character of Cato. 1 vol. 4to. half mor.
ADVENTUREN, The. Original edition, 2 vols. folio, calf.

5 ADVENTURER, THE. Original edition, 2 vols. Joilo, call. London, 1752-3

6 ÆGIDIUS, do Columna. DE REGIMINE REGUM, ET PRINCI-PUM. Second edition, folio, calf, gilt leaves.

7 Æschylus. TRAGEDIE SEFTEM, cum versione Latina. 2 vols. 8vo. large paper, mor. gilt. Oroniæ, 1806

A limited number published, and very few of large paper.