

**ON THE OVERLAND
AND OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649409778

On the Overland and Other Poems by Frederick Mortimer Clapp

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FREDERICK MORTIMER CLAPP

**ON THE OVERLAND
AND OTHER POEMS**

ON THE OVERLAND AND
OTHER POEMS

By
FREDERICK MORTIMER CLAPP



NEW HAVEN: YALE UNIVERSITY PRESS
MDCCCXVI

PS
3505
L18
05
1916

CONTENTS.

	PAGE
On the Overland	1
Reverberation	4
A Spot of Sun	6
Revelation	8
The Quarry of Dreams	9
Proscription	11
Tribute	12
The Utter Brink	13
Gum-Trees	14
Imprisoned	16
Krakatoa	17
Search-Lights	18
Terminations	21
Cleared	22
Paris: an Hour of Spring	23
Noon	24
Transmutation	26
Mist	27
A Birthday Token	28
The River	29
Love's Landscape	30
A City	32
The Bell	33
Serenity	34
Cleaving Waters	35
Survival	37
Toll	38
Faces	39
Confidence	41
Luxembourg Gardens	42
Renunciation	43

[v]

	PAGE
Wraiths	45
Boulevard St. Michel	46
Basalt Idols	47
Between Sea and Mountains	48
A Summoning of Death	49
The Vortex	50
Hypnotic Night	53
The Flail of the Shadows	54
Strife	56
Buddha	57
On the Isar	59
Palms	60
The Last Page	62
Faith	63
After a Year	65
By the Pacific	67
Shipwreck	68
Westward	70
Prairie Fires in November	71
In a Transept	72
Horizons	73
Mirage	74
In the Cab of No. 3303	76
Strongholds	77
Possession	79

TRANSLATIONS.

From Mallarmé:	
I. Les Fleurs	85
II. Le Tombeau d'Edgar Poe	86
From Palazzeschi:	
I. La Cena degli Infelici	87
II. La Regina Carmela	89

ΤΟ
Μ. C. C.
τὰ τοῦτο μγγόμενον φρενί

the fierce, still summer, autumn when gigantic
winds hurled down His heavens on His earth,—
snow, the endless, soothing, saving, silent whiteness,—
as æon into less bleak æon crept.

O world divine!

add thou this to thy story, this remember,
how I caught up upon this beating iron thing,
saw clear as God sees,
in one moment seized in my life His life,—
how I, who foresaw seeing all with Him,
am all this vast land's dull unaging change, the gorgeous
harvest,

and all the blue, pale sky, the fields, the houses, hills,—

I who am my love who sits across the ocean!

O to be for her sake, being her, creation's self and God's self,
heart that feels it all and hand that makes and moves
continent and ocean, earth and heavens,
as grinding still, still breathless, ponderous, arrowlike, relent-
less,

hour on hour we roar.

The bare land twists and twists and falls behind,
the cross-treed poles jump up, and flickering drift to nothing—
dots across the world's edge—

the eager wires, sagging, heaving on,

pierce the thin air with windless murmurings

far flashing light-swift thoughts from sea to sea.

But thou, more strong to grip life vast and whole,

greenly to grasp the great world like spring grass,

bluely to hold it mine like sun-blue seas,

to see beyond man, nature, fathoming God,—

be quicker than thy dreams, O soul of mine . . .

speed, speed, thou more than God, thou throbbing, whistling
pulse of all things,—

life, love . . .