

**MODERN HORSEMANSHIP: A
NEW METHOD OF TEACHING
RIDING AND TRAINING BY
MEANS OF PICTURES FROM THE
LIFE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649650774

Modern Horsemanship: A New Method of Teaching Riding and Training by Means of Pictures
from the Life by Edward L. Anderson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDWARD L. ANDERSON

**MODERN HORSEMANSHIP: A
NEW METHOD OF TEACHING
RIDING AND TRAINING BY
MEANS OF
PICTURES FROM THE LIFE**

475-5

Modern Horsemanship

A NEW METHOD OF TEACHING

Riding and Training

BY MEANS OF

Pictures from the Life

By EDWARD L. ANDERSON

AUTHOR OF 'HOW TO RIDE,' 'A SYSTEM OF SCHOOL TRAINING FOR HORSES,'
'THE GALLOP,' ETC. ETC.



EDINBURGH: DAVID DOUGLAS

MDCCCLXXXIV

All Rights reserved.

~~VII. 1838~~

SG2930.97

NOV 12 1880.

Handwritten scribble

EX
44-11

THIS WORK
IS DEDICATED TO
THOMAS GIBSON BOWLES
BY HIS FRIEND
THE AUTHOR



CONTENTS.



PART I.

RIDING.

CHAP.	PAGE
I.—INTRODUCTORY,	1
II.—TO MOUNT,	4
III.—THE SEAT,	9
IV.—THE SNAFFLE BRIDLE,	11
V.—THE DOUBLE BRIDLE,	17
VI.—HANDS AND LEGS,	21
The Walk—The Trot—The Gallop.	
VII.—LEAPING,	21
VIII.—DIFFICULT HORSES,	37
a 2	

PART II.

TRAINING.

CHAP.	PAGE
I.—THE RESULTS OF TRAINING,	53
II.—DISCIPLINE AND EXERCISE,	60
III.—SUPPLING AND COLLECTING,	65
IV.—IN THE SNAFFLE BIT,	68
V.—IN THE SNAFFLE BIT— <i>Continued</i> ,	73
VI.—RIDING IN THE SNAFFLE,	79
The Walk—The Trot.	
VII.—RIDING IN THE SNAFFLE— <i>Continued</i> ,	85
The Head and Croup to the Wall—Shoulder-in— The Gallop.	
VIII.—THE SPUR,	92
IX.—THE DOUBLE-REINED BRIDLE,	95
Flexions of the Jaw and Neck—The Height of the Head.	
X.—COLLECTING,	99
In Hand (in place and in action)—The Union (in action)—The Poise (Equilibrium: The Halt).	

CONTENTS.

ix

CHAP.	PAGE
XI.—ON THE UNION,	107
The Walk—The Trot—To back.	
XII.—LOW PIROUETTES—TRAVERSING AT THE WALK—DEMI-VOLTES,	116
XIII.—INDICATIONS OF CURB BIT—TRAVERSING AT THE UNITED TROT—REVERSED PI- ROUETTES,	124
XIV.—THE GALLOP,	130
Changes of Lead—Demi-voltes—Pirouettes.	
XV.—DESCENT OF THE HAND,	138
Union without Support.	
XVI.—LEAPING,	140
XVII.—THE HIGH SCHOOL,	143
XVIII.—THE PACES OF THE HORSE,	158
The Walk—The Trot—The Gallop.	