

**THE NEW HUDSON
SHAKESPEARE: THE
MERCHANT OF VENICE**

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The New Hudson Shakespeare: The Merchant of Venice by William Shakespeare & Henry Norman Hudson & Enezezer Charlton

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**WILLIAM SHAKESPEARE & HENRY
NORMAN HUDSON & ENENEZER CHARLTON**

**THE NEW HUDSON
SHAKESPEARE: THE
MERCHANT OF VENICE**

THE
EXCELLENT
History of the Mer-
chant of Venice.

With the extreme cruelty of *Shylocke*
the Iew towards the saide Merchant, in cut-
ting a iust pound of his flesh. And the obtaining
of *Portia*, by the choyse of
three Caskets.

Written by W. SHAKESPEARE.



Printed by *J. Roberts*, 1600.

WS

THE NEW HUDSON
SHAKESPEARE

WS

THE MERCHANT
OF VENICE

INTRODUCTION AND NOTES BY
HENRY NORMAN
HUDSON, LL.D. WS



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Prof. Ch. S. Thomas

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PREFACE

The text of this edition of *The Merchant of Venice* is based upon a collation of the Quartos of 1600 and the seventeenth century Folios. Exclusive of changes in spelling, punctuation, and stage directions, only five emendations by eighteenth century and nineteenth century editors have been incorporated into the text; and these, with every variation from the First Folio, are indicated in the textual notes. The only omissions are such passages as are out of place in a school edition.

The spelling and the punctuation of the text are modern, except in the case of verb terminations in *-ed*, which, when the *e* is silent, are printed with the apostrophe in its place. This is the general usage in the First Folio. Modern spelling has to a certain extent been followed in the text variants; but the original spelling has been retained wherever its peculiarities have been the basis for important textual criticism and emendation.

With regard to the general plan of this revision of Hudson's Shakespeare, Professor W. P. Trent, of Columbia University, has offered valuable suggestions and given important advice.

AUGUST 14, 1906

CONTENTS

INTRODUCTION

	PAGE
I. SOURCES	vii
SUBPLOTS	vii
MAIN PLOT	x
II. DATE OF COMPOSITION	xi
III. EDITIONS	xiii
QUARTOS	xiii
FOLIOS	xv
ROWE'S EDITIONS	xvi
IV. DRAMATIC STRUCTURE AND MANAGEMENT OF TIME AND PLACE	xvi
V. VERSIFICATION AND DICTION	xviii
BLANK VERSE	xviii
RHYME	xix
PROSE	xix
VI. GENERAL CHARACTERISTICS	xx
VII. OUTLINE OF THE STORY	xxii
VIII. CHARACTERS	xxiv
ANTONIO	xxv
ANTONIO'S FRIENDS	xxvii
LORENZO AND JESSICA	xxviii
LAUNCELOT GOBBO	xxix
PORTIA	xxx
SHYLOCK	xxxv
IX. CONCLUSION	xl
CHRONOLOGICAL CHART	xliv

THE TEXT		PAGE
ACT I		3
ACT II		32
ACT III		69
ACT IV		101
ACT V		124
INDEX OF WORDS AND PHRASES		141