THE NEW HUDSON SHAKESPEARE: THE MERCHANT OF VENICE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649647774

The New Hudson Shakespeare: The Merchant of Venice by William Shakespeare $\&\,$ Henry Norman Hudson $\&\,$ Enenezer Charlton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM SHAKESPEARE & HENRY NORMAN HUDSON & ENENEZER CHARLTON

THE NEW HUDSON SHAKESPEARE: THE MERCHANT OF VENICE



EXCELLENT

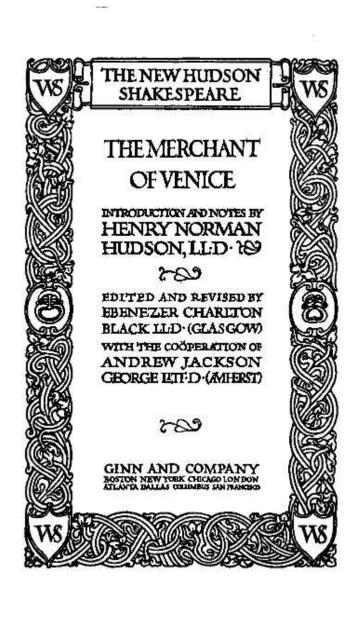
History of the Merchant of Venice.

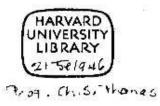
With the extreme cruelty of Shylocke.
the lew towards the faide Merchant, in outung ainst pound of his flesh. And the obtaining
of Partin, by the choyle of
how Cackets.

Written by W. SHAKESPEARE.



Printed by J. Roberts, 1600.





ENTERED AT STATIONERS' HALL

Coptright, 1879 By HENRY N. HUDSON

COPTRIGHT, 1906

By GINN AND COMPANY

VIT SIGHTS BESEEVED

616.7

GINN AND COMPANY - PROPRIETORS - BOSTON - U.S.A.

PREFACE

The text of this edition of *The Merchant of Venice* is based upon a collation of the Quartos of 1600 and the seventeenth century Folios. Exclusive of changes in spelling, punctuation, and stage directions, only five emendations by eighteenth century and nineteenth century editors have been incorporated into the text; and these, with every variation from the First Folio, are indicated in the textual notes. The only omissions are such passages as are out of place in a school edition.

The spelling and the punctuation of the text are modern, except in the case of verb terminations in -ed, which, when the e is silent, are printed with the apostrophe in its place. This is the general usage in the First Folio. Modern spelling has to a certain extent been followed in the text variants; but the original spelling has been retained wherever its peculiarities have been the basis for important textual criticism and emendation.

With regard to the general plan of this revision of Hudson's Shakespeare, Professor W. P. Trent, of Columbia University, has offered valuable suggestions and given important advice.

August 14, 1906



CONTENTS

INTRODUCTION

		:000	30.175													PAGE
I.	Sources	18	183		902	3	20			3.5		25		0		vii
	SUBPLOTS .	3.5	400	٠		÷	0	٠	12			94	ÇÇ.	-	2	vii
	MAIN PLOT	г.	10	3	992	25	900		370	30			Ç			x
II.	DATE OF COM	eos	TI	ON		88	15	4	100	120		÷.	3	•		хi
	Entrions															
	QUARTOS .															
	Folios .	39	20	6		92			202	23	23		: ¥	30		xv
	Rows's Er	orric) N		34	120	20				18	-				zvi
IV.	DRAMATIC ST	RUC	rV.	RE	AS	D	M	LN.	CE	MI	N'I	0	ъ 1	l'1M	e K	
	AND PL	ACE	529	2		996	£3	8	9	(2)			50			xvi
V.	VERSIFICATION	N AI	div	D	cı	to:	N		15		93		9.0	÷		xviii
	BLANK VE	RSE		- 63	27	9				4	20				2	xviii
	Кнуме	. 197	-	-	55%	384			33	3			36		2	xix
	PROSE .															
·V1.	GENERAL CHA															
	OUTLINE OF S															
	CHARACTERS															
	ANTONIO															
	ANTONIO'S															
	Lorenzo															
	LAUNCELO															
	PORTIA															
	SHYLOCK															
IX.	Conclusion															
~upo	NOTOGICAL CH	A DE														vliv

			٠	۰
٠	'n	٠	7	b
1	u	r	ı	E

CONTENTS

								T	HE	1	E	XT								
									100										- 8	PAGE
ACT	I.	*	•			80	· ·	20 5	20	•	•		•	•	œ	*3	٠	93	•	3
Act	11		*		2.0		٠	39								*0	٠	912		32
Acr	111	*		÷		50		225	*				÷				٠		*	69
ACT	IV			ne.	œ.			12.	•				*:			*:		or.		101
Аст	V.			337		*	٠		٠			100	*	5		•	•	3.7		124
	.v ^																			