## THE ART OF COUNTERPOINT

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The Art of Counterpoint by Homer A. Norris

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HOMER A. NORRIS

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PRACTICAL HARMONY ON A FRENCH BASIS

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H, B. STEVENS COMPANY

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### PREFACE.

The author's aim has been to make Counterpoint a delightful study, and to adapt the same to our modern harmonic system.

It is hoped that the appeal to the eye, and to the instinctive sense of proportion, may suggest to the student a parallel between the pure lines of classic art and polyphonic music. In the art of music, the eye and the ear should be good friends.

As much as possible, all rules have been given in the first chapter in order to determine at the beginning what may, and what may not, be done. This settled, the student's aim is to achieve an art-product.

Subjects have been prepared in which symmetry of outline, and satisfying musical phrase, are of primary importance.

The "plea," beginning on page 40, contains all other necessary matter.

#### THE AUTHOR.

BOSTON, May 5, 1899.

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