

**A CATALOGUE OF BOOKS
ADDED TO THE LIBRARY OF THE
ROYAL ACADEMY OF ARTS,
LONDON, BETWEEN 1877 AND
1900**

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A Catalogue of Books Added to the Library of the Royal Academy of Arts, London, Between 1877 and 1900 by Henry Richard Tedder & William Frederick Yeames

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HENRY RICHARD TEDDER & WILLIAM FREDERICK YEAMES

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P R E F A C E.

THIS CATALOGUE describes the books added by purchase or gift to the Library of the Royal Academy of Arts, from the publication of the Catalogue issued in 1877 by the late Mr. S. A. HART, R.A., down to the year 1900, and includes the further accessions made during the librarianship of Mr. HART, to his death in 1881, those acquired by the advice of Mr. J. E. HODGSON, R.A., who occupied the office from 1881 to 1895, and those added since the present librarian commenced his duties in 1896.

The literature connected with the fine arts extends to so vast an accumulation of books, many of them being of small permanent value, that a well-considered system of selection is absolutely necessary in order that the Library may properly serve its main purpose of administering to the requirements of the Members and Students of the Academy. The aim of the Council and successive librarians has been to form a collection of the best ancient and modern treatises in all languages on the theory, history, criticism and practice of the arts of Painting, Sculpture, Architecture and Engraving; of catalogues and descriptions of exhibitions, museums, and galleries, private and public; of the literary works and biographies of great artists; of books on costume, archæology, ancient buildings, tombs, sculptured monuments, enamels, gems, mosaics, coins and medals, personal ornaments, dresses and lace, utensils and furniture which show

decorative design, decoration of all kinds, and on anatomy for the use of artists.

Mr. HART, to whose learning and unwearied labours the collection owes so much, in his 'Observations on the Contents of the Library' prefixed to the Catalogue of 1877, laid stress on "the necessity of making the Library a factor in the teaching power worthy of a College of Art," and this intention, which was conscientiously kept in view by the late librarian Mr. HODGSON, has been followed by his successor.

The Catalogue has been arranged after the same plan as that of 1877, to which it forms a supplement. It is alphabetical under Authors, with an ample system of cross-references; and under each country, town and place references are supplied to every work connected with the name. Under each artist is grouped the literature specially relating to him. A certain number of works of reference and other books chiefly in general literature, not strictly of an artistic character, are not included.

To this alphabetical author-catalogue it is hoped that there may be added an analytical subject-index to the whole collection.

The etchings, prints and engravings are described in a separate catalogue.

The writer has the agreeable duty of recognising the valuable aid that Mr. HENRY R. TEDDER, the Secretary and Librarian of the Athenæum Club, has given in the task of editing and superintending the publication of this volume.

WILLIAM FREDERICK YEAMES, R.A.,
Librarian.

ROYAL ACADEMY OF ARTS,
BURLINGTON HOUSE:
February 1901.

CATALOGUE
OF
BOOKS ADDED TO THE LIBRARY
OF THE
ROYAL ACADEMY OF ARTS.

ABBEY (Edwin A.).
See BOUGHTON, R.A. (George Henry). Sketching Rambles
in Holland.

ACADEMIES.

- AUSTRIA. VIENNA. K.K. Akademie.
See CATALOGUES. Art Libraries. Vienna.
See LÜTZOW (Carl von). Geschichte der K.K. Akademie
der Bildenden Künste.
- BELGIUM. Académie d'Archéologie de Belgique.
See CATALOGUES. Works of Art. Exhibitions. Antwerp.
L'Œuvre de P. P. Rubens.
- ENGLAND. LONDON. Royal Academy of Arts.
A Copy of the Documents, &c., respecting an Act of
Parliament intituled "An Act to encourage the Art of making
New Models and Casts of Busts, &c." 38 Geo. III. 1798;
deposited in the Records of the Royal Academy. To which
is added a copy of a Letter of Thanks from the Royal
Academy to Mr. Garrard, who obtained this Law. *London*,
1799. 4to.
Documents respecting the Act of Parliament for securing
the copy right of all new Models in Sculpture. 38 Geo. III.,
1798. (MS. of preceding article.)
The Royal Academy Album: a series of Photographs from
Works of Art in the Exhibitions of the Royal Academy.
London, 1875-76. 2 vols. 4to.
Academy Notes, with Illustrations of some of the principal
Pictures at Burlington House. By H. Blackburn. *London*,
1877-95. 19 vols. 8vo.
Members' Processes in Painting, for the years 1876-88. In
11 divisions, 4to.
Royal Academy Pictures. Being the Royal Academy Sup-
plements of the Magazine of Art, 1888 to 1900. *London*
[1888-1900]. 13 parts in 12, 4to.

ACADEMIES. ENGLAND. LONDON. Royal Academy of Arts.

The Exhibition of the Royal Academy of Arts, 1876-1900. *London*, 1876-1900. 2 vols. and 6 parts, 4to.

Exhibition of Works by the Old Masters. Winter Exhibition. *London*, 1870-1900. 3 vols. and 1 part, 8vo.

Indices to Exhibition of Works by the Old Masters. Winter Exhibition. *London*, 1870-79, 1880-89. 3 vols. 8vo.

Copy of a Memorial presented to Her Majesty's Government by the Royal Academy of Arts, on the subject of the Recommendations on Artistic Copyright in Paintings and Drawings contained in the Report of the Royal Commission on Copyright. [*London*, 1879.] 8vo.

See CATALOGUES. Art Libraries. *London*. Royal Academy of Arts.

See DOYLE (John). Catalogue for 1850.

See GWYNN (John). Essay on the Necessity of a Royal Academy.

See KOCH (A.) and C. W. English. Academy Architecture and Annual Architectural Review, 1889.

See SHANHAGAN (Roger). The Exhibition of 1785.

See VINCI (Leonardo da). Le Carton de Léonard de Vinci à la Royal Academy.

See WELLS, R.A. (Henry Tanworth). Memorandum on the Constitution of the Royal Academy.

— FRANCE. MARSEILLES. Académie de Peinture et de Sculpture de Marseille.

See PARROCEL (Étienne). Histoire Documentaire de l'Académie de Peinture et de Sculpture de Marseille.

— — PARIS.

See DELABORDE (Comte Henri). L'Académie des Beaux-Arts depuis la fondation de l'Institut de France.

See FIDIÈRE (Octave). État Civil des Peintres et Sculpteurs de l'Académie Royale.

See MONTAIGLON (Anatole de). Procès-Verbaux de l'Académie Royale de Peinture et de Sculpture, 1648-1793.

See MONTAIGLON (Anatole de). Correspondance des Directeurs de l'Académie de France à Rome.

See QUINCY (A. C. Quatremère de). Recueil de Notices Historiques.

— GERMANY. BERLIN. Königl. Akademie der Künste.

Die Königliche Akademie der Künste zu Berlin, 1696 bis 1896. Von H. Müller. *Berlin*, 1896. 4to.

See CATALOGUES. Art Libraries. *Berlin*.

See CATALOGUES. Works of Art. Exhibitions. *Berlin*.

— ITALY. MILAN. Reale Accademia di Belle Arti in Milano. Atti. *Milano* (1879), s. a., 1883, 1888. 4 vols. royal 8vo.

- ACADEMIES. SCOTLAND. EDINBURGH. Royal Scottish Academy.
Report. *Edinburgh*, 1877. 8vo.
See CATALOGUES. Works of Art. Exhibitions. Edinburgh.
- ADDISON (Joseph). Dialogues upon the Usefulness of Ancient
Medals. *S. L.*, 1746. 12mo.
- ADELINE (Jules).
See BELLANGÉ (Joseph Louis Hippolyte). H. Bellangé et son
Œuvre.
See BIBLIOTHÈQUE de l'Enseignement des Beaux-Arts. Lexique
des Termes d'Art.
- ADLER (Friedrich).
See SCHLIEMANN (Dr. H.). Tiryns.
- ÆSOP.
See BEWICK (Thomas). Fables of Æsop.
- AFRICA.
See FROMENTIN (Eugène). Sahara et Sahel.
- AGINCOURT (Jean Baptiste Louis Georges Séroux d'). Recueil de
Fragmens de Sculpture Antique en Terre Cuite. *Paris*, 1814.
4to. *Portrait and plates.*
- AITCHISON, R.A. (George). Address on Art delivered before the
National Association for the Promotion of Social Science.
London, 1882. 8vo.
— Article by G. Aitchison in the *British Architect*, 1883, Vol. 19,
No. 7. Folio.
See WARD (James). Principles of Ornament.
- AITSINGERUS (Michael). De Leone Belgico, ejusque Topographica
atque Historica Descriptione Liber. *Coloniæ Ubiorum*, 1583.
Folio. 112 *plates.*
- ALBERT, Prince Consort of Queen Victoria.
See CATALOGUES. Works of Art. Private Collections.
- ALBERTI (Leon Battista). De la Statue et de la Peinture : Traités
de L. B. Alberti. Traduits du Latin en Français par Claudius
Popelin. *Paris*, 1868. 8vo.
- ALCIATUS (Andreas). Les Livres à Gravures du XVI^e Siècle. Les
Emblèmes d'Alciat. Par G. Duplessis. *Paris*, 1884. Royal
8vo.
- ALCOCK (Sir Rutherford). Art and Art Industries in Japan.
London, 1878. 8vo. *Frontispiece and illustrations.*
- ALDEGREVER (Heinrich). Engravings illustrative of Scripture,
Mythology, &c. Mounted in volume containing also Book and
Letter Ornaments. Sm. 4to.
See MUSEUMS. Public. Munich. K. Kupferstich-Cabinet.
See SCOTT (William Bell). The Little Masters.
- ALEXANDER VI, Pope.
See MÜNTZ (E.) Les arts à la cour des Papes.
- ALEXANDRE (Arsène).
See DAUMIER (Honoré). Honoré Daumier, l'Homme et l'Œuvre.