

**OUTLINES OF COMPOSITION: DESIGNED TO
SIMPLIFY AND DEVELOP THE PRINCIPLES OF
THE ART, BY MEANS OF EXERCISES IN
THE PREPARATION OF ESSAYS, DEBATES,
LECTURES, AND
ORATIONS, FOR THE USE OF SCHOOLS,
COLLEGES, AND PRIVATE STUDENTS**

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Outlines of Composition: Designed to Simplify and Develop the Principles of the Art, by Means of Exercises in the Preparation of Essays, Debates, Lectures, and Orations, for the Use of Schools, Colleges, and Private Students by H. J. Zander & T. E. Howard

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H. J. ZANDER & T. E. HOWARD

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BY

H. J. ZANDER, AND T. E. HOWARD, A.M.

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NEW AND VALUABLE
COURSE OF COMPOSITION.

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P R E F A C E.

THIS manual is presented to the public as something new in American school literature.

Numerous treatises have been written on the theory of composition ; but comparatively little has been published to illustrate the practice of the art. It is not enough to tell the young writer how he should compose : it is necessary to have him, as it were, see the actual process of composing. There is not a more disheartening task than that proposed to the young, unpracticed writer, when he is required to think out a subject for himself, and to put his crude, disjointed thoughts into a composition. Nowhere are hints and suggestions, or direct aid, more needed : nowhere are these so sparingly given. Besides acquiring the habit of right thinking, the learner should be taught an orderly arrangement of his ideas, giving to each division and sub-division of any proposed topic its due consideration and its proper position.

We have therefore aimed to assist the student in these two essential points, — the formation of correct ideas, and their systematic arrangement.

6-4-28, Prof. C. Macmillan, Ed.,

PART FIRST, intended for beginners, contains forty-one simple subjects, all carefully exhibited in outline, and three of them written out in full, as examples of what the learner must aim to accomplish.

PART SECOND, for more mature minds, contains ninety-nine subjects of general interest, also in outline, which present to the student a wide range for the exercise of his originality and ingenuity in their treatment.

Many of the general outlines, it will be noticed, have divisions, which, with their respective sub-divisions, afford ample range for single compositions. Therefore, if deemed advisable, certain parts of an outline may be taken as topics for separate and distinct treatment.

Works of like plan and scope have been long used with great success in Germany, a country noted the world over for thorough culture. This volume is now sent out upon its mission, with the hope that it may contribute, in like manner, largely to elevate the standard of good writing among the youth of our country.

OCTOBER 1, 1868.

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OUTLINES OF COMPOSITION.

PART FIRST.

I.

A ROOM.

- I. *Definition.*
- II. *Inclosure.*
 - a. Four walls.
 - b. Floor and ceiling ; direction, height.
- III. *Openings* in the walls.
 - a. Windows. Describe.
 - b. Doors. Describe.
- IV. *Articles* contained in a room.
 - a. Stove.
 - b. Furniture ; uses of the same.
- V. *Different kinds* of rooms, according to their use.
 - a. Schoolrooms.
 - b. Living rooms ; parlors, dining-rooms, kitchens, &c.
 - c. Bedrooms.
 - d. Offices, studies, libraries, &c.
- VI. *Care* necessary.
 - a. Painting, papering, or whitening.
 - b. Sweeping, dusting, &c.
 - c. Ventilating.

Write a composition according to the above subject and outline.
The following, which is the outline written out, is given as a model.