

**THE  
PHONOGRAPHIC  
AMANUENSIS**

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The Phonographic Amanuensis by Jerome B. Howard & Benn Pitman

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**JEROME B. HOWARD & BENN PITMAN**

**THE  
PHONOGRAPHIC  
AMANUENSIS**



*The American System of Shorthand.*

# The Phonographic Amanuensis.

A Presentation of Pitman Phonography, More Especially  
Adapted to the Use of Business and Other Schools  
Devoted to the Instruction and Training  
of Shorthand Amanuenses.

By  
Jerome B. Howard.

With a Prefatory Note by  
Benn Pitman.

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Cincinnati:  
The Phonographic Institute Company.  
1914.

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## Note by Benn Pitman.

*My dear Mr. Howard,*

*I have just finished reading the manuscript of your book, "The Phonographic Amanuensis," and I hasten to assure you of my gratification at its completion, and my recognition of the many new and good features it contains.*

*The plan of presenting Phonography which it employs is one which I never used in any text-book, or in my regular teaching, but I can see that it has certain advantages of its own which ought not to be overlooked; and I feel that the book will respond to a real want in the teaching of latter-day business shorthand.*

*The new features in Lesson XIX meet with my entire approval as additions to the system. They have been familiar to me, and have been used by me to some extent when writing in reporting style. They have been thoroughly tested, and it is time they should be incorporated as a part of the Phonographic System.*

*Sincerely yours,*

*Benn Pitman.*

*The Phonographic Institute,  
Cincinnati,*

*Feb. 1, '04.*

## Author's Note.

*Further improvements are incorporated in this issue of The Phonographic Amanuensis with respect to the representation of w and y. These principally affect Lessons XIII and XIV, which have been partly rewritten.*

*These improvements were approved and recommended by Benn Pitman in the last year of his life. See "The Phonographic Magazine," for December, 1910, page 324.*

J. B. H.

*The Phonographic Institute,  
Cincinnati,  
July 1, 1911.*



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# The Phonographic Amanuensis.

## Lesson I.—Straight Consonants.

### I. The Strokes.—

P	as heard in	<i>pet</i>	and	<i>cap</i>	is written in phonography	named	<i>pe.</i>
B	"	<i>bet</i>	"	<i>cab</i>		"	<i>be.</i>
T	"	<i>tuck</i>	"	<i>bat</i>		"	<i>tc.</i>
D	"	<i>duck</i>	"	<i>bad</i>		"	<i>de.</i>
Ch	"	<i>cheer</i>	"	<i>rich</i>		"	<i>chay.</i>
J	"	<i>jeer</i>	"	<i>ridge</i>		"	<i>jay.</i>
K	"	<i>come</i>	"	<i>lock</i>		"	<i>kay.</i>
G	"	<i>gum</i>	"	<i>log</i>	"	<i>gay.</i>	

### Exercise I.

Learn the phonographic characters thoroughly by reading aloud and then copying, many times, the following exercise.

