

**IN THE WAKE OF KING
JAMES OR DUN-
RANDAL ON THE SEA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649201754

In the wake of King James or Dun-Randal on the sea by Standish O'Grady

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

STANDISH O'GRADY

**IN THE WAKE OF KING
JAMES OR DUN-
RANDAL ON THE SEA**

IN THE WAKE OF KING JAMES

OR

DUN-RANDAL ON THE SEA

IN THE WAKE OF
KING JAMES OR
DUN-RANDAL ON THE SEA

By STANDISH O'GRADY
AUTHOR OF "FINN AND HIS
COMPANIONS," ETC.



LONDON * * * J. M. DENT & CO.
PHILADELPHIA * J. B. LIPPINCOTT
COMPANY MDCCCXCVI

*Printed by BALLANTYNE, HANSON & CO.
At the Ballantyne Press*

CONTENTS

CHAP.	PAGE
I. DUN-RANDAL ON THE SEA	1
II. RAPPAREES, GOOD AND BAD	9
III. THE WATCHER BY THE QUICKSANDS	22
IV. THE LAME GIANT	32
V. THE LADY SHEELA	41
VI. THE GREAT DHOUL	51
VII. ENOCH, ISRAEL, AND IMMANUEL	64
VIII. LOVE'S MIGHT AND POWER	72
IX. THE CHALLENGE	83
X. THE BATTLE, AND AFTER	92
XI. THE HONOUR OF THE BARRETTES	98
XII. DRAWING TO THE CRISIS	107
XIII. GAYEST OF CONQUERORS AND BRIDE- GROOMS	122
XIV. LOUD LAMENTATION IN DUN-RANDAL . .	137

CHAP.	PAGE
XV. FLIGHT AND PURSUIT	147
XVI. A RED STAR IN THE GLOOM . .	156
XVII. THE KING'S PARLOUR	163
XVIII. LIEUTENANT LOCHLIN O'MALLY . .	179
XIX. SECOND ASSAULT OF THE KING'S PAR- LOUR	195
XX. THROUGH DARKNESS TO THE DARK TOWER	219
XXI. PUFF, AND ALL'S OVER	231
POSTSCRIPT BY THE EDITOR	241

DUN-RANDAL ON THE SEA

CHAPTER I

DUN-RANDAL ON THE SEA

I STARTED—drew rein—and stared in silence. Never had I seen peel, tower, or castle weather-stained to such a dismal hue. Blacker than blackest coal, it seemed cut out as with a giant's scissors from that gleaming panorama of sea, land, and sky. A sandy plain engirdled the base, a grey bewildered sea the waist; the battlements showed clear and stark against wild clouds lurid with sunset.

Truly, I was no antiquarian. Picturesque antiquity had no worshippers then. We did not think of castles as romantic, only as uncomfortable dwelling-places occupied by the poorer sort of gentry; for no one lived in a castle who could afford to build a house. In the mixed

emotions with which I gazed at Dun-Randal, the thought of poverty, perhaps of extreme poverty, played its part.

So I stared at the black keep starting solid black and minatory from the grey shore. Here the Atlantic had thrust inland a great tongue of barren sand. At the base or root of this tongue rose the dismal keep which was the goal of my long journey, the seat of my nearest surviving kinsman, Sir Theodore Barrett, the acknowledged head of a family once powerful and famous, but upon which disaster in many forms had long sorely beaten.

I perceived that the grim keep was the last link of a chain of castles which at some remote time, with their connecting curtains, ran across the base of this delta of sand. Between it and the juncture of grey sand with tawny grass westward lay several sandy mounds, out of which here and there ruinous black masonry struggled to view. Upon that tawny shore, a stone's throw from the sand, but in a straight line with those heaps, rose a low, square house, thatched. It resembled the basement and one storey of some great and strong castle transformed to modern uses. Indeed, I had no doubt that