

**PEER GYNT: A PLAY
IN FIVE
ACTS IN VERSE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649481750

Peer Gynt: A Play in Five Acts in Verse by Henrik Ibsen

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HENRIK IBSEN

**PEER GYNT: A PLAY
IN FIVE
ACTS IN VERSE**

Peer Gynt

A Play in Five Acts in Verse

By
HENRIK IBSEN

An acting version arranged for the stage by the late
RICHARD MANSFIELD

And produced for several seasons by him and later by
LOUIS JAMES

BOSTON
WALTER H. BAKER & CO.
1915

~~Scan 7682.8.~~

A

Scan 7682.8.38

A

COPYRIGHT, 1906, BY THE REILLY AND BRITTON CO.
COPYRIGHT, 1908, BY THE REILLY AND BRITTON CO.



HARVARD UNIVERSITY
LIBRARY

JUL 23 1991

MAY 23 1916

CHARACTERS

PEER GYNT	FIRST ELDERLY PEASANT
ASE, <i>his mother</i>	SECOND ELDERLY PEASANT
ASLAK, <i>the blacksmith</i>	AN ELDERLY WOMAN
MADS MOEN,	ANOTHER ELDERLY WOMAN
<i>the bridegroom</i>	THE GREEN CLAD WOMAN
HIS FATHER	THE DOVRE KING
HIS MOTHER	FIRST TROLL IMP
SOLVEIG	SECOND TROLL IMP
HELGA, <i>her sister</i>	THIRD TROLL IMP
THEIR FATHER	THE UGLY BRAT
THEIR MOTHER	KARI, <i>the cotten's wife</i>
THE HEGSTAD FARMER	MR. COTTON
INGRID, <i>the bride,</i>	MONSIEUR BALLON
<i>his daughter</i>	HERR VON EBERKOPF
FIRST PEASANT LAD	HERR TRUMPETERSTRALE
SECOND PEASANT LAD	ANITRA, <i>a dancing girl</i>
THIRD PEASANT LAD	CAPTAIN OF THE SHIP
FOURTH PEASANT LAD	THE LOOKOUT
FIFTH PEASANT LAD	THE MATE
THE MASTER COOK	THE BOATSWAIN
FIRST PEASANT GIRL	THE SHIP'S COOK
SECOND PEASANT GIRL	THE CABIN BOY
THIRD PEASANT GIRL	THE STRANGE PASSENGER
FOURTH PEASANT GIRL	THE BUTTON MOULDER

*Wedding Guests, Peasants, Lads, Girls, Troll
Courtiers and Troll Maidens, Danc-
ing Girls, the Ship's Crew
and others.*

THE SCENES.

PART I.

- ACT I. *Scene 1.* Norway. Gynt's Home. The Mill House.
Scene 2. Hegstad Farm.
- ACT II. *Scene 1.* In the Mountains.
Scene 2. The Hall of the Dovre King.
Scene 3. In the Mountains.
- ACT III. *Scene 1.* Peer's Hut in the Forest.
Scene 2. The Interior of Gynt's Home.

PART II.

- ACT IV. *Scene 1.* Morocco. A Palm Grove on the Coast.
Scene 2. An Oasis in the Desert.
- ACT V. *Scene 1.* Norway. A Vision of Solveig Waiting.
Scene 2. On Board a Ship in the North Sea.
Scene 3. Norway. Solveig's Hut.

Thirty years are supposed to have elapsed
between Parts I and II.

PEER GYNT.

ACT FIRST.

SCENE FIRST.

(A wooded hillside in the mountains of Norway. An old mill shed and Gynt's home.)

(PEER GYNT, a strongly-built youth, comes down the pathway. His mother, ASE, a small, lightly-built woman, follows him, scolding angrily.)

ASE.

Peer, you're lying.

PEER

(without stopping).

No, I am not!

ASE.

Well then, swear that it is true!

PEER.

Swear? Why should I?