

# **THE GREAT BOOK- COLLECTORS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649596744

The Great Book-Collectors by Charles Isaac Elton & Mary Augusta Elton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

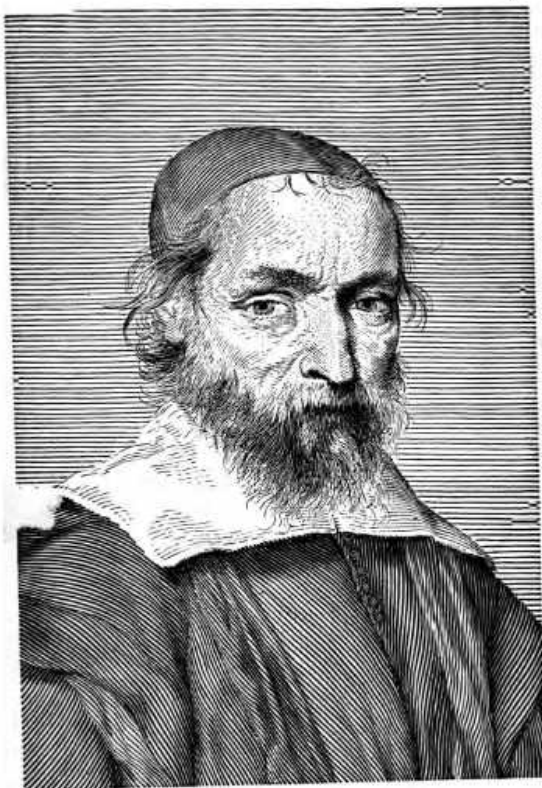
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**CHARLES ISAAC ELTON & MARY AUGUSTA ELTON**

# **THE GREAT BOOK- COLLECTORS**





FABRI DE PEIRESC.

# The Great Book-Collectors

By Charles Isaac Elton

Author of 'Origins of English History'  
'The Career of Columbus,' etc.

& Mary Augusta Elton



London

Kegan Paul, Trench, Trübner & Co., Ltd.

MDCCXCIII

Public  
Library

- 16762 -



NEW YORK  
PUBLIC  
LIBRARY

# Contents

	PAGE
CHAPTER I.	
CLASSICAL, . . . . .	1
CHAPTER II.	
IRELAND—NORTHUMBRIA, . . . . .	13
CHAPTER III.	
ENGLAND, . . . . .	27
CHAPTER IV.	
ITALY—THE AGE OF PETRARCH, . . . . .	41
CHAPTER V.	
OXFORD—DUKE HUMPHREY'S BOOKS—THE LIBRARY OF THE VALOIS, . . . . .	53
CHAPTER VI.	
ITALY—THE RENAISSANCE, . . . . .	63
CHAPTER VII.	
ITALIAN CITIES—OLYMPIA MORATA—URBINO—THE BOOKS OF CORVINUS, . . . . .	76
CHAPTER VIII.	
GERMANY—FLANDERS—BURGUNDY—ENGLAND, . . . . .	87



	PAGE
CHAPTER IX.	
FRANCE: EARLY BOOKMEN—ROYAL COLLECTORS, . . .	99
CHAPTER X.	
THE OLD ROYAL LIBRARY—FAIRFAX—COTTON—HARLEY— THE UNIVERSITY OF CAMBRIDGE, . . . . .	111
CHAPTER XI.	
BODLEY—DIGBY—LAUD—SELDEN—ASHMOLE, . . . . .	124
CHAPTER XII.	
GROLIER AND HIS SUCCESSORS, . . . . .	139
CHAPTER XIII.	
LATER COLLECTORS: FRANCE—ITALY—SPAIN, . . . . .	158
CHAPTER XIV.	
DE THOU—PINELLI—PEIRESC, . . . . .	169
CHAPTER XV.	
FRENCH COLLECTORS—NAUDÉ TO RENOUEAU, . . . . .	183
CHAPTER XVI.	
LATER ENGLISH COLLECTORS, . . . . .	202
INDEX, . . . . .	221

## List of Illustrations

PORTRAIT OF PEIRESC, . . . . . (From an engraving by Claude Mellan.)	<i>Frontispiece</i>
INITIAL LETTER FROM THE 'GOSPELS OF ST. CUTHBERT,'	PAGE 18
SEAL OF RICHARD DE BURY, . . . . .	38
PORTRAIT OF THE DUKE OF BEDFORD PRAYING BEFORE ST. GEORGE, . . . . . (From the Book of Hours commonly known as the 'Bedford Missal.')	59
PORTRAIT OF MAGLIABECCHI, . . . . . (From an engraving in the British Museum.)	74
BINDING EXECUTED FOR QUEEN ELIZABETH, . . . . . (English jeweller's-work on a cover of red velvet. From a copy of 'Meditationum Christianarum Libellus,' Lyons, 1570, in the British Museum.)	112
PORTRAIT OF SIR ROBERT COTTON, . . . . . (From an engraving by R. White after C. Jonson.)	117
PORTRAIT OF SIR THOMAS BODLEY, . . . . . (From an engraving in the British Museum.)	127
BINDING EXECUTED FOR GROLIER, . . . . . (From a copy of Silius Italicus, Venice, 1523, in the British Museum.)	141
PORTRAIT OF DR THOU, . . . . . (From an engraving by Morin, after L. Ferdinand.)	168

