AUNT JO'S SCRAP-BAG; AN OLD FASHIONED THANKSGIVING, ETC.

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649068739

Aunt Jo's Scrap-Bag; An Old Fashioned Thanksgiving, etc. by Louisa M. Alcott

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LOUISA M. ALCOTT

AUNT JO'S SCRAP-BAG; AN OLD FASHIONED THANKSGIVING, ETC.



AUNT JO'S SCRAP-BAG.

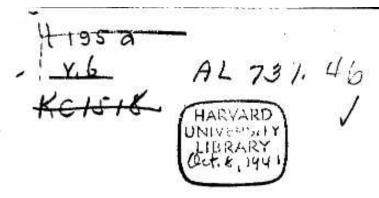
AN OLD-FASHIONED THANKSGIVING, ETG.



BY LOUISA M. ALCOTT,

AUTHOR OF "LITTLE WOMEN," "AN OLD-FASHIONED GIRL," "LITTLE MEM, "HOSPITAL SKETCHES."

BOSTON: LITTLE, BROWN, AND COMPANY. 1899.



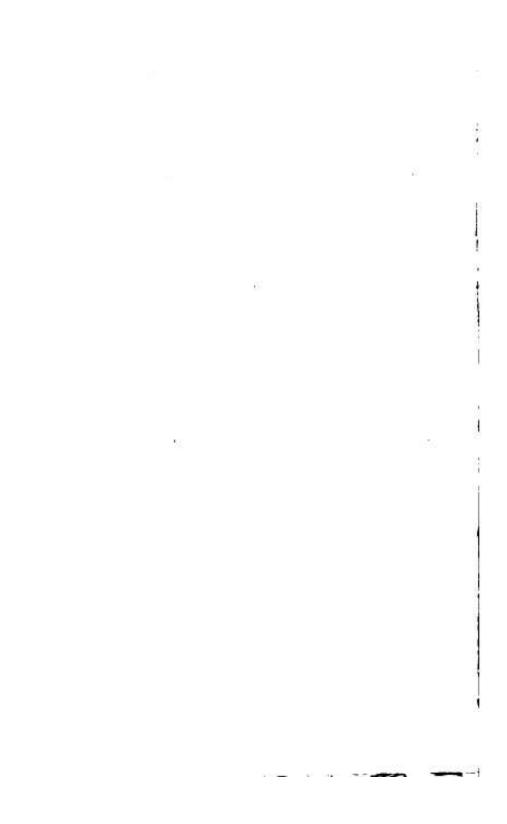
Copyright, 1888,
Br Louisa M. Alcott.

Copyright, 1895,
By J. S. P. Alcott.

University Press: John Wilson and Son, Cambridge.

CONTENTS.

	P	LGE
ı.	An Old-Fashioned Thanksgiving .	7
II.	How it all Happened	37
III.	THE DOLLS' JOURNEY FROM MINNESOTA	
	to Maine	53
IV.	MORNING-GLORIES	80
v.	SHADOW-CHILDREN	106
VI.	Poppy's Pranks	124
VII.	WHAT THE SWALLOWS DID	47
III.	LITTLE GULLIVER	163
IX.	THE WHALE'S STORY	78
X.	A STRANGE ISLAND	192
XI.	FANCY'S FRIEND	100



AUNT JO'S SCRAP BAG.

I.

AN OLD-FASHIONED THANKSGIVING.

SIXTY years ago, up among the New Hampshire hills, lived Farmer Bassett, with a house full of sturdy sons and daughters growing up about him. They were poor in money, but rich in land and love, for the wide acres of wood, corn, and pasture land fed, warmed, and clothed the flock, while mutual patience, affection, and courage made the old farm house a very happy home.

November had come; the crops were in, and barn, buttery, and bin were overflowing with the harvest that rewarded the summer's hard work. The big kitchen was a jolly place just now, for in the great fire-place roared a cheerful fire; on the walls hung garlands of dried apples, onions, and corn; up aloft from the beams shone crook-necked squashes, juicy hams, and dried venison—for in those days deer still haunted the deep forests, and hunters flourished. Savory smells were in the air; on the crane hung

steaming kettles, and down among the red embers copper sauce-pans simmered, all suggestive of some approaching feast.

A white-headed baby lay in the old blue cradle that had rocked seven other babies, now and then lifting his head to look out, like a round, full moon, then subsided to kick and crow contentedly, and suck the rosy apple he had no teeth to bite. Two small boys sat on the wooden settle shelling corn for popping, and picking out the biggest nuts from the goodly store their own hands had gathered in October. Four young girls stood at the long dresser, busily chopping meat, pounding spice, and slicing apples; and the tongues of Tilly, Prue, Roxy, and Rhody went as fast as their hands. Farmer Bassett, and Eph, the oldest boy, were "chorin' 'round" outside, for Thanksgiving was at hand, and all must be in order for that time-honored day.

To and fro, from table to hearth, bustled buxom Mrs. Bassett, flushed and floury, but busy and blithe as the queen bee of this busy little hive should be.

"I do like to begin seasonable and have things to my mind. Thanksgivin' dinners can't be drove, and it does take a sight of victuals to fill all these hungry stomicks," said the good woman, as she gave a vigorous stir to the great kettle of cider apple-sauce, and cast a glance of housewifely pride at the fine array of pies set forth on the buttery shelves. "Only one more day and then it will be time to eat. I didn't take but one bowl of hasty pudding this morning, so I shall have plenty of room when the nice things come," confided Seth to Sol, as he cracked a large hazel-nut as easily as a squirrel.

"No need of my starvin' beforehand. I always have room enough, and I'd like to have Thanks-giving every day," answered Solomon, gloating like a young ogre over the little pig that lay near by, ready for roasting.

"Sakes alive, I don't, boys! It's a marcy it don' come but once a year. I should be worn to a thread-paper with all this extra work atop of my winter weavin' and spinnin'," laughed their mother, as she plunged her plump arms into the long bread-trough and began to knead the dough as if a famine was at hand.

Tilly, the oldest girl, a red-cheeked, black-eyed lass of fourteen, was grinding briskly at the mortar, for spices were costly, and not a grain must be wasted. Prue kept time with the chopper, and the twins sliced away at the apples till their little browa arms ached, for all knew how to work, and did so now with a will.

"I think it's real fun to have Thanksgiving at home. I'm sorry Gran'ma is sick, so we can't go there as usual, but I like to mess 'round here, don't you, girls?" asked Tilly, pausing to take a sniff at the spicy pestle.