

**PRACTICAL HARMONY; A SYSTEMATIC COURSE  
IN FIFTY-FOUR LESSONS, WITH NUMEROUS  
EXPLANATORY EXAMPLES, MODELS,  
EXERCISES, AND QUOTATIONS FROM THE  
MASTER-WORKS INTERSPERSED THROUGHOUT  
THE TEXT. FOR USE IN COLLEGES, PRIVATE  
TEACHING, AND FOR SELF-INSTRUCTION**

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Practical Harmony; A Systematic Course in Fifty-Four Lessons, with Numerous Explanatory Examples, Models, Exercises, and Quotations from the Master-Works Interspersed throughout the Text. For Use in Colleges, Private Teaching, and for Self-Instruction by Ludwig Bussler & N. Gans

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**LUDWIG BUSSLER & N. GANS**

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FOR USE IN  
COLLEGES, PRIVATE TEACHING, AND FOR SELF-INSTRUCTION.

BY

LUDWIG BUSSLER.

TRANSLATED, WITH THE AUTHOR'S CONSENT, FROM THE THIRD REVISED AND ENLARGED GERMAN EDITION

BY

N. GANS.

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## PREFACE TO THE THIRD EDITION

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The modern disciple of Art has here presented not a book for mere entertainment, but a work embodying a course of exercise and study which is necessary, in order to become possessed of a technical knowledge which will answer the demands of our art and our age. Unmindful of the transitory success of superficial routine, and aloof from that ostentatious musical clique-nuisance which everywhere makes itself conspicuous, the young musician must subject himself to a strict discipline, one that will enable him to become conscious of his position in the progressive development of art.

In the present edition, this work has suffered as little change essentially, as in its second. For the purpose of introducing Dispersed Harmony, several special exercises have been added, that are of a sufficiently advanced position to enable their being worked out with facility. In the subject of Modulation, the definiteness of the bounds of its three divisions, and clearness have been enhanced by a somewhat different distribution of the subject-matter. All other additions and emendations aim at simplification, and lucidity of statement. The succession of lessons and exercises has remained the same. The reduction of the number of explanatory examples is but apparently an abridgment, it having

IV

been deemed advantageous in some cases to contract several into a single one.

May this new edition, which is founded upon thirty years of professional experience, prove to be useful to a rising generation zealous in art.

LUDWIG BUSSLER.

## TABLE OF CONTENTS.

	Page
Preface.....	III
Introduction.....	1

### PART I.

## Chords Proper to the Diatonic Scale.

### The Principal Chords.

<b>(A) THE PRINCIPAL CONSONANT CHORDS.</b>	
‡ 1. The Tonic Triad.....	3
‡ 2. The Dominant and Sub dominant Triads.....	4
‡ 3. Distribution of Parts. Doubling.....	4
‡ 4. Four-part Harmony.....	5
‡ 5. Connection of the three Principal Triads in Four-part Harmony.....	6
‡ 6. Change of Position of the Upper Parts of a Chord. <i>Lesson I.</i> .....	7
‡ 7. Harmonizing the Scale. Defective Progressions. <i>Lesson II.</i> .....	9
‡ 8. A freer use of the Three Triads. <i>Lesson III.</i> .....	13
‡ 9. Close and Dispersed Harmony.....	16
‡ 10. The Names, Compass and Treatment of the Voices.....	17
‡ 11. The Application of Dispersed Harmony, and the Combination of Close and Dispersed. <i>Lesson IV.</i> .....	18
‡ 12. Chord of the Sixth. <i>Lesson V.</i> .....	21
‡ 13. Chord of the Sixth and Fourth. <i>Lesson VI.</i> .....	24
<b>(B) THE PRINCIPAL DISSONANT CHORDS.</b>	
‡ 14. Chord of the Dominant Seventh.....	30
‡ 15. Inversions of the Dominant Seventh.....	31
‡ 16. Application of the Dominant Seventh.....	32
‡ 17. Cadences. The Scale. Reiterated Notes.....	33
‡ 18. Chord of the Dominant Seventh and the $\frac{4}{2}$ Chord of the Tonic Triad. <i>Lesson VII.</i> .....	37
‡ 19. Chord of the Ninth. <i>Lesson VIII.</i> .....	40



VI

	Page
‡ 20. Chords of the Minor and Diminished Seventh on the Leading-note. <i>Lesson IX</i> .....	44
‡ 21. The Diminished Triad. <i>Lesson X</i> .....	49
‡ 22. Licenses in the Treatment of Chords. <i>Lesson XI</i> .....	52

**The Secondary Chords.**

‡ 23. The Major and Minor Secondary Triads. <i>Lesson XII</i> ...	66
‡ 24. The Inversions of the Secondary Triads. <i>Lesson XIII</i> ..	73
‡ 25. The Secondary Triad on the Second Degree in Major and Minor.....	75
‡ 26. The Secondary Triad on the Third of the Major Scale. <i>Lesson XIV</i> .....	77
‡ 27. Other Licenses of the Secondary Triads.....	80
‡ 28. The Secondary Chord of the Seventh on the second Degree of the Scale. <i>Lesson XV</i> .....	82

**Thorough-Bass Figuring.**

‡ 29. <i>Lesson XVI</i> .....	90
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PART II.

**Unessential Notes.**

‡ 30. Introductory .....	96
--------------------------	----

**Passing Notes.**

‡ 31. Simple Passing Notes in one Part. <i>Lesson XVII</i> .....	96
‡ 32. Simple Passing Notes in two or more Parts. <i>Lesson XVIII</i> .....	104
‡ 33. Compound Passing Notes. <i>Lesson XIX</i> .....	107
‡ 34. The Passing Note on an Accented Beat. The Unactual Changing Note. <i>Lesson XX</i> .....	109

**Suspensions.**

‡ 35. The Tied Suspension. <i>Lessons XXI and XXII</i> .....	113
‡ 36. Tied Suspensions in the Bass. <i>Lesson XXIII</i> .....	119
‡ 37. Tied Suspensions in the Inner Parts. <i>Lesson XXIV</i> ....	121
‡ 38. Tied Suspensions in Two Parts. <i>Lesson XXV</i> .....	124
‡ 39. The Delayed Resolution of the Tied Suspension. <i>Lesson XXVI</i> .....	125
‡ 40. Suspensions from Below. Suspensions in Several Parts. <i>Lesson XXVII</i> .....	127
‡ 41. Free or Unprepared Suspensions. <i>Lesson XXVIII</i> .....	131

VII

	Page
<b>Anticipation.</b>	
‡ 42. <i>Lesson XXIX</i> .....	184
<b>Actual Changing Note.</b>	
‡ 43. Actual Changing Note.....	188
‡ 44. Licenses in the Treatment of Unessential Notes, and their Combinations. <i>Lesson XXX</i> .....	187

PART III.

**Harmonic Modulation.**

‡ 45. Modulation Defined.....	148
‡ 46. Change of Mode.....	147
‡ 47. Modulations to Proximate keys.....	149
<b>(A) The Principal Dissonant Chords as the Means of Modulating from the Tonic Triad of One Key to that of any other.</b>	
<b>REGULAR MODULATION.</b>	
‡ 48. Procedure in General.....	152
‡ 49. False Relation.....	154
‡ 50. The Chord of the Dominant Seventh as a Means of Modulation. <i>Lessons XXXI and XXXII</i> .....	155
‡ 51. Harmonic Sequences. <i>Lesson XXXIII</i> .....	158
‡ 52. Modulatory Strains. <i>Lesson XXXIV</i> .....	162
‡ 53. The Chord of the Major Ninth as a Means of Modulation. <i>Lesson XXXV</i> .....	163
‡ 54. The Minor Chord of the Leading Seventh as a Means of Modulation. <i>Lesson XXXVI</i> .....	164
‡ 55. The Chord of the Minor Ninth as a Means of Modulation. <i>Lesson XXXVII</i> .....	166
‡ 56. The Chord of the Diminished Seventh. <i>Lessons XXXVIII and XXXIX</i> .....	167
‡ 57. The Enharmonic Changes of the Chord of the Diminished Seventh. <i>Lesson XL</i> .....	172
‡ 58. The Diminished Triad. <i>Lesson XLI</i> .....	174
‡ 59. The Substitutes of the Sub-dominant Harmony as the Means of Modulation. <i>Lessons XLII and XLIII</i> .....	175
<b>(B) Deceptive Progression.</b>	
‡ 60. Definition.....	178
‡ 61. Deceptive Progressions of the Chord of the Dominant Seventh. <i>Lesson XLIV</i> .....	179

## VIII

	Page
§ 62. Deceptive Progressions of the Dominant Triad as Substitute of the Dominant Seventh.....	181
§ 63. Deceptive Cadence.....	181
§ 64. Deceptive Progressions of the other Principal Dissonant Chords. <i>Lesson XLV</i> .....	182
§ 65. Sequences with Deceptive Progressions. <i>Lesson XLVI</i> .....	185
§ 66. Deceptive Progressions of the Secondary Chord of the Seventh on the Second Degree. Chord of the ♯. <i>Lesson XLVII, No. 1</i> .....	187
§ 67. The Secondary Chords of the Seventh on the other Degrees of the Scale. Chord Suspensions. <i>Lesson XLVII, No. 2</i> .....	189
 (C) <b>Triad-Progressions.</b>	
§ 68. Triad-Progressions.....	192
§ 69. Chord-progression and Modulation dependent upon Part-progression and Melody.....	193
§ 70. The Employment of Unessential Notes in Modulation <i>Lesson XLVIII</i> .....	196

## PART IV.

### The Chromatically Altered Chords.

§ 71. Their Nature.....	201
§ 72. The Secondary Triad on the Lowered second. <i>Lesson XLIX</i> .....	201
§ 73. The Chord of the Augmented sixth. <i>Lesson L</i> .....	207
§ 74. The Augmented Triad. <i>Lesson LI</i> .....	215
§ 75. Other Chromatic Chords and Similar Formations.....	218
§ 76. Pedal-point. <i>Lesson LII</i> .....	220
§ 77. Modern Cadence Inflections.....	223
§ 78. Thorough-Bass Figuring. <i>Lesson LIII</i> .....	224
§ 79. A Master-Work: "Ave Verum Corpus" by Mozart. <i>Lesson LIV</i> .....	230
Index.....	235