

**BIBLIOGRAPHICAL NOTES
ON ONE HUNDRED BOOKS
FAMOUS IN ENGLISH
LITERATURE**

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Bibliographical Notes on One Hundred Books Famous in English Literature by Henry W. Kent

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PREFACE



AFTER the publication of the volume entitled *One Hundred Books Famous in English Literature with Facsimiles of the Title-pages and an Introduction by George E. Woodberry*, the books themselves were gathered from the collections of members of the Club for an exhibition at the Club-house. All of these volumes belonged to the first published editions, except where copies of the earliest editions were not obtainable, or, for some reason, were not desirable. In two cases, those of "Tottel's Miscellany" and Lyly's *Euphues*, copies of the first editions are unique, and, therefore, practically not obtainable. The second edition of *A Myrrour For Magistrates* contains the first issue of the poem called an *Induction* by the Earl of Dorset, and was, therefore, the edition which it was desirable to show. Notwithstanding the oft-repeated statement that copies of the second edition of Bacon's *Essays* are of