POEMS. LYRIC AND ELEGIAC POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649674732

Poems. Lyric and Elegiac Poems by Matthew Arnold

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MATTHEW ARNOLD

POEMS. LYRIC AND ELEGIAC POEMS



POEMS

MATTHEW ARNOLD

LYRIC AND ELEGIAC POEMS

London

MACMILLAN AND CO.

1885

280. 0. 296.

CONTENTS.

LYRIC POEMS.

SWITZERLAND-							PAGE
1. MEETING		58	1(*)		排		1
2. PARTING	200	200		53.	8.		3
3. A FAREWEL	L				18		8
4. ISOLATION.	To I	MARC	UERI	E.	8	120	13
5, To MARGUE	RITE,	—Co	NTIN	DED	2		16
6. ABSENCE) 4: 		547III	1.5	98	573 5 * 5	18
7. THE TERRA	CE AT	BER	NE			36	20
THE STRAYED REVE						191	23
Fragment of an ".							37
FRAGMENT OF CHOR	US OF	A "	DEJA	NEIRA'	٠.	8	43
EARLY DEATH AND	FAME		**************************************	3.000 (Fig.)	-20 68		45
PHILOMELA .	esseninc Se	*	5296	1963		3.0	46
URANIA		50	¥3		334	12	48
EUPHROSYNE .		¥6	\$8		02	-	50
CALAIS SANDS .		0	10	•			52
FADED LEAVES-							
1. THE RIVER			40	(*)	23		54
2. Too LATE			*2	(1)		14	55
2 SPPARATION		.55	80				56

CONTENTS.

								PAGE
4. On m	HE RE	LINE		**	10		2	57
5. Long	ING	58	18	*	3 66		33	59
DESPONDENCY		89	9	90	(3)		34	60
SELF-DECEPTI	ON	14	3		¥3.	120	33	61
DOVER BEACE		Ş			20	•	1	63
GROWING OLI		22				300	**	65
THE PROGRES	s of I	POESY	*	*	**	193		67
NEW ROME	(*)	9		*	#11		8.5	68
PIS-ALLER	3.3	16	12		20		82	70
THE LAST WO	RD	£	10		50:		4	71
THE LORD'S 1	LESSET	GERS		*		0.00	305	72
A NAMELESS	EPITA	PH				S(€) :	194	74
BACCHANALIA	; OB,	THE I	NEW	Age	*3	100	3	75
EPILOGUE TO	LESST	NG'S L	4000	5N	\$ 75	٠.	-	81
PERSISTENCY	or Po	RTRY		197	50			91
A CAUTION TO	POE	rs	18	35		68	38	91
THE YOUTH O	F NA	TURE	06	*		300	19	92
THE YOUTH O	F MA	N.	:	30	\$25	800	19	99
PALLADIUM		8	37		\$3	133	30	105
PROGRESS		74		1	10	nan	3	107
REVOLUTIONS		5.8		*	20	1981	85	110
SELF-DEPEND	ENCE	840	(*)	*	0.00	(34)	88	112
MORALITY	(1 .	100	36	90	20	3.0	36	114
A SUMMER N	GHT	40	8	ŷ.	¥1	-38		116
THE BURIED	Life	1/4			\$ 33		32	121
LINES WRITT	en in	KENSI	NGTO	n Gai			38	126
A Wish .	(790)	scennasi (g	::::::::::::::::::::::::::::::::::::::	(X)	*:			129
THE FUTURE								132

CONTENTS.							vii
E	LEC	HAC	POE	MS,			
THE SCHOLAR-GIPST	į.			020	82		PAGE 139
THYRSIS		70	• 10	20.00	03		152
MEMORIAL VERSES	···	200	*0	2000		000 000	165
STANZAS IN MEMORY	OF	EDWA	RD Q	UILLIN	IAN	30	169
STANZAS FROM CARN	IAC	\$ 0	20	828	4		171
A SOUTHERN NIGHT		¥0	20	700	7		174
HAWORTH CHURCHY	ARD	31 ×	*0	100		- 60	182
Ermogue .	•	*5		5.4		×:	188
-	300			100		×	189
HEINE'S GRAVE		20	10	893	38	43	199
STANZAB FROM THE (FRA	NDE C	HART	REUSE	12	(2)	210
STANZAS IN MEMORY	OF	THE	Auri	IOR OF	"OE	ER-	
MANN".	*	*:	•=====================================	39 <u>.</u>		90	221
OBERMANN ONCE MO	RE	*0		108	•	*	231
Notes	(i)	25	1140	8	32	*	249





(30)