

**THE TOUR OF THE DON.
A SERIES OF EXTEMPORE
SKETCHES; VOL. I**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649722730

The Tour of the Don. A Series of Extempore Sketches; Vol. I by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

**THE TOUR OF THE DON.
A SERIES OF EXTEMPORE
SKETCHES; VOL. I**

THE
TOUR OF THE DON.

—
VOL. I.

THE
TOUR OF THE DON.

A SERIES OF EXTEMPORE SKETCHES

MADE DURING A PEDESTRIAN
RAMBLE ALONG THE BANKS OF THAT RIVER,
AND ITS PRINCIPAL TRIBUTARIES.

Originally Published in the *Sheffield Mercury*
DURING THE YEAR 1836.

"O thrice, thrice happy he who shuns the cares
Of city troubles, and of state affairs ;
Who, leading all his life at home in peace,
Always in sight of his own smoke, no seas,
No other seas he knows, no other torrent
Than that which waters, with its silver current,
His native meadows ; and that very earth
Shall give him burial which first gave him birth."

DY BASTAR.

IN TWO VOLUMES.

VOL. I.

LONDON :

R. GROOMBRIDGE, FANNYER-ALLEY, PATERNOSTER-BOW ;
AND G. RIDGE, MERCURY OFFICE, SHEFFIELD.

—
1837.

PREFACE.

ALTHOUGH the subject matter of the first paper, in the following series, is of a character to render anything like a formal Preface in a great measure unnecessary, it would little become the writer to take advantage of that circumstance for the omission of the usual courtesy towards gentle readers. To those persons, therefore, whose perusal of these essays in the newspaper where they first appeared, was followed by the expression of a wish to possess them as they now are, the present tender of a grateful acknowledgment is due; and not less so to those, who may happen to seek and find entertainment or information in a book, of the accumulation of the contents of which they might not previously have heard. To say that a work so unpretending, as that which is now in the reader's hand, might well claim to be exempted from the stern award of literary justice which usually awaits more ambitious performances, were an affectation, only less pardonable than would be the vanity of supposing any great anxiety could exist in high quarters, either to praise or blame in this

PREFACE.

instance. Having reassured the reader, that the papers comprised in this work were, as intimated in the title page, a series of extempore compositions, written at the times, and under the circumstances implied in the head lines, or in the matter of each article, it may not appear improper to suggest that the reader must neither look for the methodical formality of the topographer on the one hand, nor the consecutive drift of the professed essayist on the other. A knowledge of the fact that many individuals read these sketches with pleasure during their progressive appearance, added to the natural reluctance that even such frail memorials of scenes and circumstances more or less endearing or interesting to so many persons, should be consigned at once to that oblivion which mostly awaits newspaper literature, induced the publisher to risk their reappearance in the present neat form. The writer has only to add, that he would confess himself disappointed, were he to know that those individuals, "young and old, of either sex," into whose hands this book may fall, would lay it down, without feeling any more interest in the course of the Don, or experiencing any other associations with the places on the line of the river than they did previously to the perusal of the following pages.

Sheffield, Jan. 1, 1837.

CONTENTS.

	Page.
No. I.—INTRODUCTION.....	1
No. II.—Historical Notices.....	4
No. III.—General Remarks.....	13
No. IV.—The Moors.....	19
No. V.—Don Well.....	27
No. VI.—Sources of the River.....	32
No. VII.—Supplies of Water.....	41
No. VIII.—Don-Ford Bridge.....	43
No. IX.—Thurstone.....	55
No. X.—Penistone.....	62
No. XI.—The Church.....	68
No. XII.—The May Flood.....	76
No. XIII.—Wortley Mills.....	83
No. XIV.—The Little Don.....	89
No. XV.—Wharfedale.....	99
No. XVI.—Wharfedale Lodge.....	105
No. XVII.—Wharfedale Crags.....	113
No. XVIII.—The Dragon of Wantley.....	123
No. XIX.—Yowden Brook.....	131
No. XX.—The Poschor.....	239
No. XXI.—Wharfedale Vignettes.....	146
No. XXII.—Booley Wood Bottom.....	159
No. XXIII.—Preaching in the Hamlets.....	166
No. XXIV.—The Loxley and the Rivelin.....	174
No. XXV.—The Old Park—Jonathan Salt.....	187
No. XXVI.—Neepsend—Ornithology.....	200

CONTENTS.

	Page.
No. XXVII.—The Don at Sheffield.	209
No. XXVIII.—Sheffield—Retrospect of Local Changes	217
No. XXIX.—Sheffield—James Montgomery.....	226
No. XXX.—Sheffield—Retrospect of Local Changes...	238
No. XXXI.—Sheffield—Samuel Bailey.....	246
No. XXXII.—Sheffield—Popular Characteristics and Reminiscences.	254

TOUR OF THE DON.

NO. I.—INTRODUCTION.

January 2, 1836.

THE idea of a descriptive ramble along the course of the Don, has been entertained from a period almost coeval with the very boyhood of the writer. It probably originated in the perusal of Hutton's (of Birmingham) narrative of a visit to the Roman Wall, down in the north yonder, coincidentally with an opportunity of examining an elegant sketch by a lady of the source of the Thames; and, added to these circumstances, the repeated visits paid in hours of youthful leisure, and subsequently, to various portions of the Yorkshire river, especially in the neighbourhood of Sheffield.

The idea, however, thus conceived, lay unexpanded in the author's mind, till much of that vivid freshness with which it was at first presented, had yielded to the ordinary influence of time: but still, what the subject might lose in brilliancy and colour, it seemed to gain in distinctness of exhibition; and amidst a range of rather extensive and diversified literary enterprise, the hope of sometime compiling this little sketch never wholly disappeared.

In the summer of 1834, circumstances not necessary to be