

**THE CARRA EDITION: THE
COLLECTED WORKS OF
GEORGE MOORE SISTER
TERESA: VOLUME VII, PP. 1-265**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649551729

The Carra Edition: The Collected Works of George Moore Sister Teresa: Volume VII, pp. 1-265
by George Moore

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SISTER TERESA

Volume VII

THE CARRA EDITION

THE COLLECTED WORKS OF

GEORGE MOORE



SISTER TERESA

BY
GEORGE MOORE

Carra Edition

PRINTED FOR SUBSCRIBERS ONLY BY
BONI AND LIVERIGHT, Inc., NEW YORK
1923

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SISTER TERESA
(Carra Edition)

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Printed in the United States of America

This edition consists of 1000 numbered sets of twenty-one volumes each. The first volume is numbered, and signed by the author.

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SISTER TERESA

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CHAP. I.

SHE was conscious of her indolence: within and without her there was a strange, lifeless calm, a strange inactivity in the air and in her mind. In the landscape and in her there seemed no before and no hereafter. But a glance inwards revealed to her the ripple of some hidden anticipation moving under the sullen surface. The idea of returning to London stirred a little dread in her, yet she felt that for the moment she had seen enough of the convent. For the moment she could assimilate no more of it. The rhythm of the carriage penetrated her indolent body. The thud of the chestnut's hoofs in the empty road stirred a quiet wonder in her, and she looked into the sunset as she might into a veil.

The mist had gathered in the suburban streets, and over the scraps of waste ground, changing them to blue; and looking into this dim colour and dimly-suggested form, she seemed to become aware of the presence of a phantom life moving on the hither side of her life, dependent upon it, and yet seemingly not concerned by its affairs, occupied by interests and desires exclusively its own. Her perceptions gathered in intensity, and she waited, tremulous and expectant, for the moment seemed to have come for the invisible to become visible. But in spite of her efforts to keep her attention fixed, to exclude the natural, her attention wandered or it lapsed, or the natural slipped in between, intercepting her vision, and the phantom folk lost their supernatural appearance and