# RUTH FIELDING AND THE GYPSIES: OR, THE MISSING PEARL NECKLACE

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649696727

Ruth Fielding and the Gypsies: Or, The Missing Pearl Necklace by Alice B. Emerson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

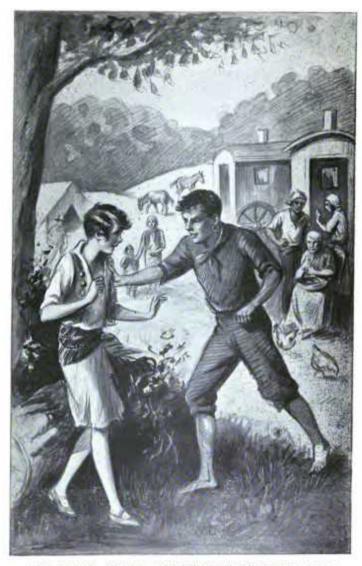
## **ALICE B. EMERSON**

# RUTH FIELDING AND THE GYPSIES: OR, THE MISSING PEARL NECKLACE



THE NEW YORK PUBLIC LIBRARY

ASIDE, LEWIN AND THUDEN FOUNDATIONS P. E.



HE PUBLIED RUTH ROUGHLY BACK INTO HER SEAT.
Ruth Fielding and the Gypsies Page 123.

# Ruth Fielding and the Gypsies

OR

THE MISSING PEARL NECKLACE

BY

ALICE B. EMERSON

AUTHOR OF "RUTH FIELDING OF THE RED MILL," "RUTH FIELDING AT SILVER RANCH," ETC.

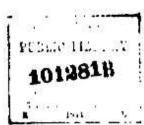
ILLUSTRATED



NEW YORK
CUPPLES & LEON COMPANY
PUBLISHERS

€ 1915,

Carense



# Books for Girls

#### BY ALICE B. EMERSON

BUTH FIELDING SERIES
1200. Cloth. Illustrated.

RUTH FIELDING OF THE RED MILL Or, Jasper Parloe's Secret.

RUTH FIELDING AT BRIARWOOD HALL, Or, Solving the Campus Mystery.

RUTH FIELDING AT SNOW CAMP Or, Lost in the Backwoods,

RUTH FIELDING AT LIGHTHOUSE POINT Or, Nita, the Girl Castaway.

RUTH FIELDING AT SILVER RANCH Or, Schoolgirls Among the Cowboys

RUTH FIELDING ON CLIFF ISLAND Or, The Old Hunter's Treasure Box.

RUTH FIELDING AT SUNRISE FARM Or, What Became of the Raby Orphans.

RUTH FIELDING AND THE GYPSIES Or, The Missing Pearl Necklace.

CUPPLES & LEON CO., PUBLISHERS, NEW YORK.

COPYRIGHT, 1915, BY CUPPLES & LEON COMPANY

RUTH FIELDING AND THE GYPSIES.

## CONTENTS

CHAPTER					PAGE
I.	ON THE LUMANO RIVER .		•		1
II.	ROBERTO, THE GYPSY .	•	*		10
III.	EVENING AT THE RED MI	LL		٠	19
IV.	THE AUTO TOUR				27
v.	A PROPHECY FULFILLED	•	*	*	37
VI.	A Transaction in Muti	ON			43
VII.	FELLOW TRAVELERS	9			53
VIII.	WHAT WAS IT ALL ABOU	TT			61
IX.	QUEEN ZELAYA	e i			69
X.	IN THE GYPSY CAMP .			•	80
XI.	TOM ON THE TRAIL .	50 80		*	91
XII.	A BREAK FOR LIBERTY	Ö			104
XIII.	RUTH IN THE TOILS .				III
XIV.	ROBERTO AGAIN		8	•	116
XV.	HELEN'S ESCAPE		ve •	•	124
	THROUGH THE NIGHT A	ND	TH	E	3321VO
	STORM				133
XVII.	OFF FOR SCHOOL AGAIN .	67 67	:: *:		140
XVIII.	GETTING INTO HARNESS		*	•	149
XIX.				়	156
XX.	HE CANNOT TALK			00	164

#### CONTENTS

XXI. RUTH INTERCEDES		169
XXII. A GREAT TEMPTATION .		175
XXIII. NETTIE PARSONS' FEAST .		182
XXIV. ROBERTO FINDS HIS VOICE	3.00	190
XXV. FIVE THOUSAND DOLLARS		

# RUTH FIELDING AND THE GYPSIES

#### CHAPTER I

#### ON THE LUMANO RIVER

THE steady turning of the grinding-stones set the old Red Mill a-quiver in every board and beam. The air within was full of dust—dust of the grain, and fine, fine dust from the stones themselves.

Uncle Jabez Potter, the miller, came to the door and looked across the grassy yard that separated the mill and the farmhouse attached, from the highroad. Under a broad-spreading tree sat two girls, busy with their needles.

One, a sharp-faced, light-haired girl, who somehow carried a look of endured pain in her eyes in spite of the smile she flung at the old man, cried:

"Hello, Dusty Miller! come out and fly about a little. It will do you good."

The grim face of the miller lightened perceptibly. "How do you reckon a man like me kin fly, Mercy child?" he croaked.

"I'll lend you my aeroplanes, if you like," she

 $M \ \forall \ P \ L$