

**A HISTORY AND
DESCRIPTION, WITH
REMINISCENCES,
OF THE FOX TERRIER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649750726

A History and Description, with Reminiscences, of the Fox Terrier by Rawdon Lee

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

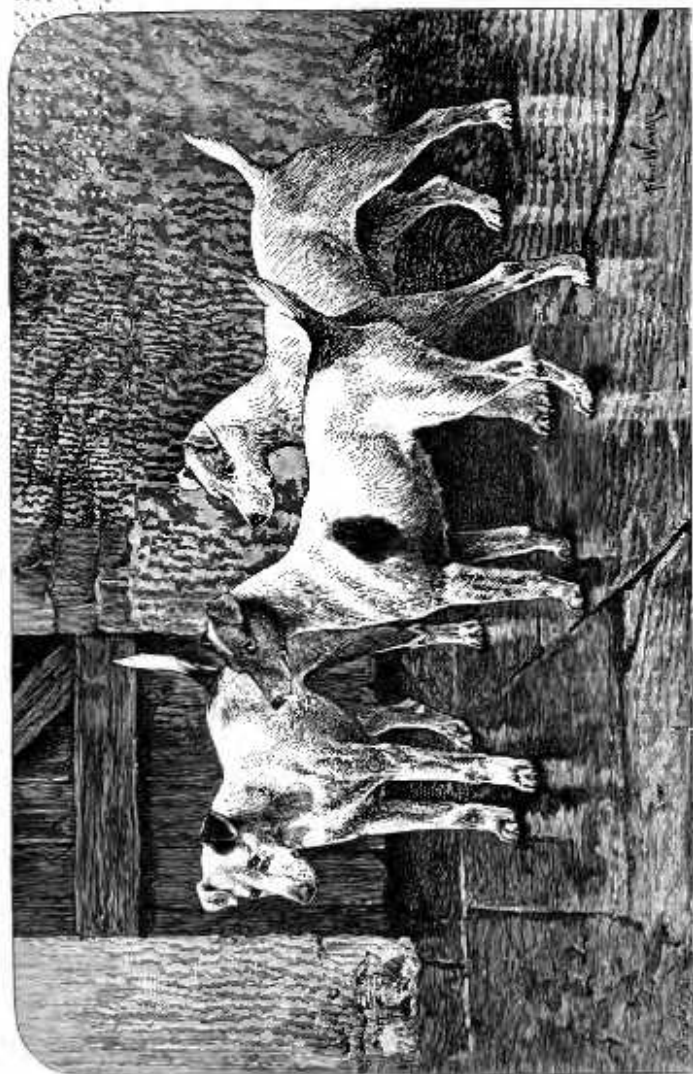
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RAWDON LEE

**A HISTORY AND
DESCRIPTION, WITH
REMINISCENCES,
OF THE FOX TERRIER**

THE
FOX TERRIER.



Old Jock.

Grove Nettle.

Old Tartar.

A ^{UNIV. OF} ^{CALIFORNIA}
HISTORY AND DESCRIPTION,
WITH
REMINISCENCES,
OF THE
FOX TERRIER.

BY
RAWDON LEE,
AUTHOR OF "MODERN DOGS,"
KENNEL EDITOR OF "THE FIELD," ETC.

THE ILLUSTRATIONS BY ARTHUR WARDLE.

THIRD EDITION, ENLARGED.

LONDON:
HORACE COX,
"THE FIELD" OFFICE, BREAM'S BUILDINGS, CHANCERY
LANE, E.C.

1895.

TO THE
MEMBERS

SF429
F6L4

Gift of the Bohemian Club

LONDON:

PRINTED BY HORACE COX, WINDSOR HOUSE,
BREAD STREET BUILDINGS, E.C.



PREFACE TO THE THIRD EDITION.

—♦♦♦—



NEW EDITION of this volume being required so soon after the earlier publications, appears to be some little evidence that the popularity of the Fox Terrier is not yet on the wane.

This fresh issue is very considerably extended, and now contains 239 pages and fourteen portraits, against 148 pages and eight portraits in the first edition. In addition to being brought quite up to date, the present volume includes amplified particulars as to rearing, feeding, and training terriers as companions and as house-dogs. Their ordinary ailments are likewise more fully dealt with, and besides, there is a variety of information likely to be useful to all who keep a little dog.

The additional illustrations are portraits of the smooth-coated fox terriers Venio, Lyons Sting, D'Orsay, and Dame Fortune; and of the wire-haired fox terriers Jack St. Leger and Charnwood Marion.

RAWDON LEE,

Brixton,
February, 1895.



PREFACE TO THE FIRST EDITION.

—oo:~:ca—



VOLUME such as this purports to be, devoted to a variety of terrier, would twenty years ago have been considered altogether superfluous. Now, in 1889, so popular have dogs grown, and such attention is given them, that a book which in its entirety tells of the variety most popular of all—the Fox Terrier, as he has been and as he is—becomes, as it were, one of the necessities of the day. And so I was requested to do the best I could in the matter.

The result of my labours is given in the following pages, and if the reader fails to find any novelty therein, he will, at any rate, have a *résumé* of the history of the smooth-coated and wire-haired fox terriers, and some few trifling scraps of information that have not hitherto appeared in print.

That this little dog does actually possess a status in society may be inferred from the fact that, in addition to a monthly journal (*The Fox Terrier Chronicle*) to look after its interests, there are a number of special clubs to do likewise: a parent club, with several minor institutions.

The Fox Terrier is now best known as a dog for exhibi-

tion purposes, and as a companion. This notwithstanding, I have not altogether lost sight of the purpose for which he was originally given to the world; and, believing in his courage, which I have often seen tested to the utmost by "flood and field," have endeavoured to maintain his character as a sporting dog.

The illustrations, from drawings by my friend Arthur Wardle, are, I think, thoroughly successful—the larger ones as portraits, the vignettes as ornamental and characteristic. With regard to the frontispiece, where those good old terriers, Grove Nettle, Jock, and Tartar, are depicted, the portraits are taken, in so far as the bitch is concerned, from a painting by Turner, kindly lent for the purpose by the Rev. C. T. Fisher; and with regard to the two dogs, from photographs issued at the time these celebrities were in the flesh and invincible on the show bench. Three thorough terriers in every respect, and if somewhat unlike in type, they combine all the essentials required to perpetuate and improve a variety.

Drixton, London,

April, 1889.

