

**THE LAND OF GOLD. A TALE OF
'49. ILLUSTRATIVE OF EARLY
PIONEER LIFE IN CALIFORNIA,
AND FOUNDED UPON FACT**

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The Land of Gold. A Tale of '49. Illustrative of Early Pioneer Life in California, and Founded upon Fact by George G. Spurr

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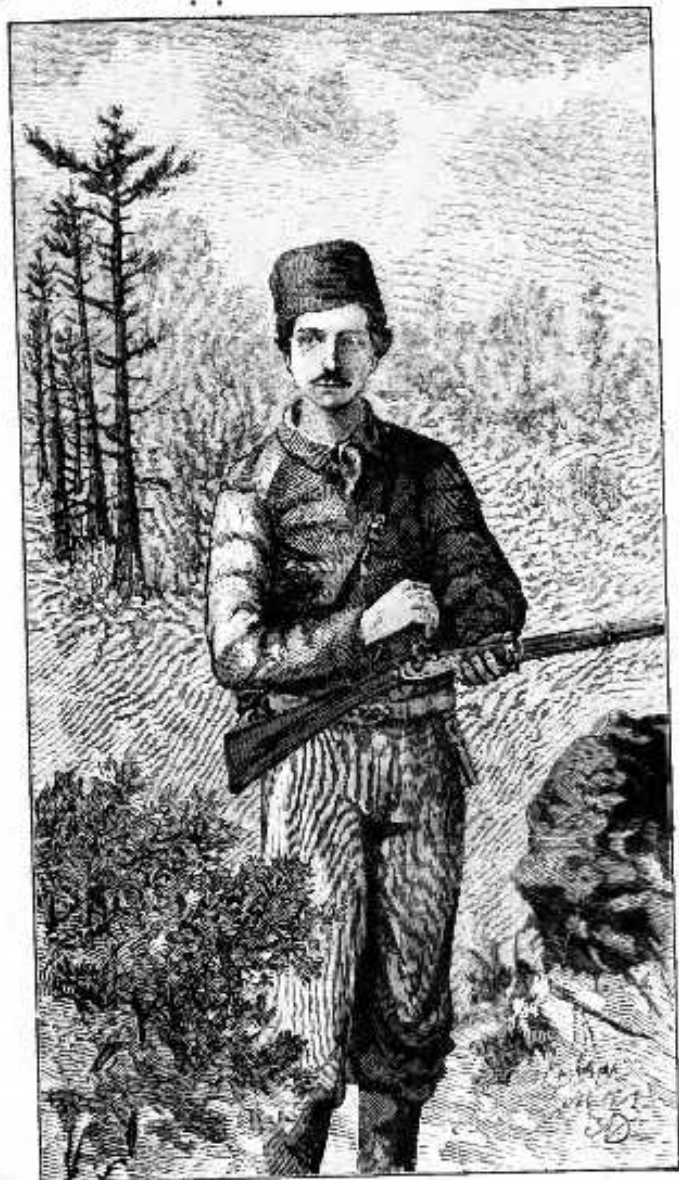
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GEORGE G. SPURR

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'49. ILLUSTRATIVE OF EARLY
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WINDY
JOHN



FRANK GRAHAM (from an old daguerrotype).

THE LAND OF GOLD.

A TALE OF '49.

ILLUSTRATIVE OF EARLY PIONEER LIFE IN
CALIFORNIA, AND FOUNDED
UPON FACT.

DEDICATED TO CALIFORNIA PIONEERS.

BY

GEORGE G. SPURR.

WITH SEVEN ILLUSTRATIONS.



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TO VISIT
AMERICAN

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MAIN

To
THE CALIFORNIA PIONEERS,
WHO SUFFERED WITH MANLY ENDURANCE
HARDSHIPS EARLY KNOWN TO THE PRESENT CENTURY,
AND BRAVELY LED THE VAN OF CIVILIZATION
OVER OBSTACLES WHICH MADE THEIR DEEDS IMMORTAL ON THE SCROLL OF FAME;
AND WHO IN OPENING THIS WILD AND MAGNIFICENT COUNTRY
TO ITS PRESENT GRAND POSSIBILITIES
HAVE CARVED UPON THE ANNALS OF POETIC FANCY
AN INDIVIDUALITY AS MARKED AS IT IS CHARACTERISTIC AND DRAMATIC,
These Efforts
ARE SINCERELY AND AFFECTIONATELY DEDICATED
BY
THE AUTHOR.

M138257

PREFACE.

THIS narrative, presented with many misgivings as to its acceptance by the general reader, and written during an illness of some months' duration, is contributed to the file of literature for the purpose of keeping green the memory of the achievements of the early pioneers in California, and to show future generations what it cost to add what was once a wild and unbroken solitude to civilization and fame.

In reviving scenes long since forgotten and reproducing characters buried in eternal sleep, I am actuated by a desire to commemorate their deeds and to leave to their posterity a memorial, humble as it is, in respectful remembrance, to the bravery and persistent endurance which marked their tracks through the wildest regions of the Sierra Nevadas.

Possibly some errors have crept in, and no doubt many imperfections may be found; these must necessarily follow a memory unaided by notes, maps, or

references, in its efforts to recall events which transpired full thirty years ago.

These blemishes are the natural outgrowth of an imperfect knowledge of that vast country to which I have been a stranger during the intervening years, and the critic is asked to be charitable and accept these defects as the condition accompanying the legacy bequeathed to him by the author.

G. G. S.

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