INTERLUDES, RECORDS AND REFLECTIONS

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Interludes, Records and Reflections by Charles V. Stanford

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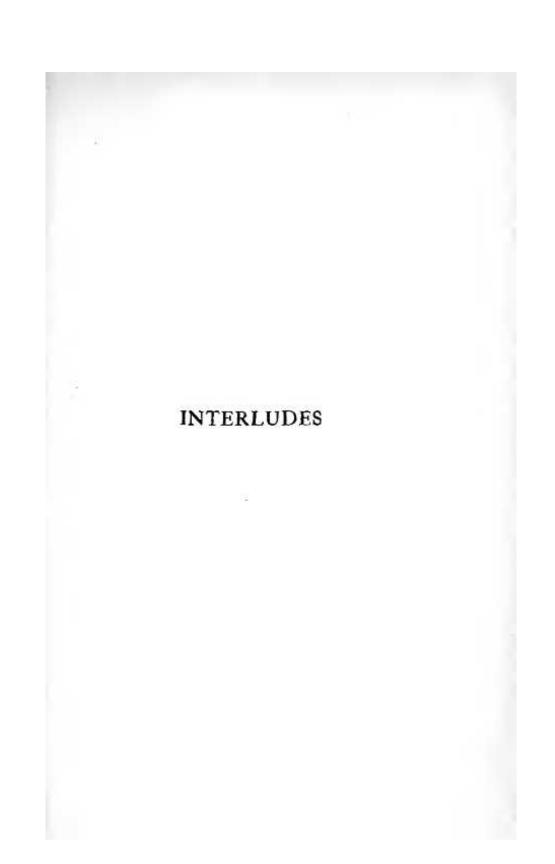
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CHARLES V. STANFORD

INTERLUDES, RECORDS AND REFLECTIONS







Frontispiece,| MADAME JENNY

MADAME JENNY LIND-GOLDSCHMIDT. (From a portrait by Magnus.)

INTERLUDES

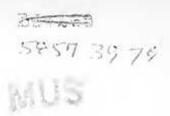
RECORDS AND REFLECTIONS

BY
CHARLES V. STANFORD (1852-1924)
PROFESSOR OF MUSIC IN CAMBRIDGE UNIVERSITY

WITH PORTRAITS

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NOTE

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C. V. S.



PREFATORY LETTER

To SIR ALEXANDER CAMPBELL MACKENZIE.

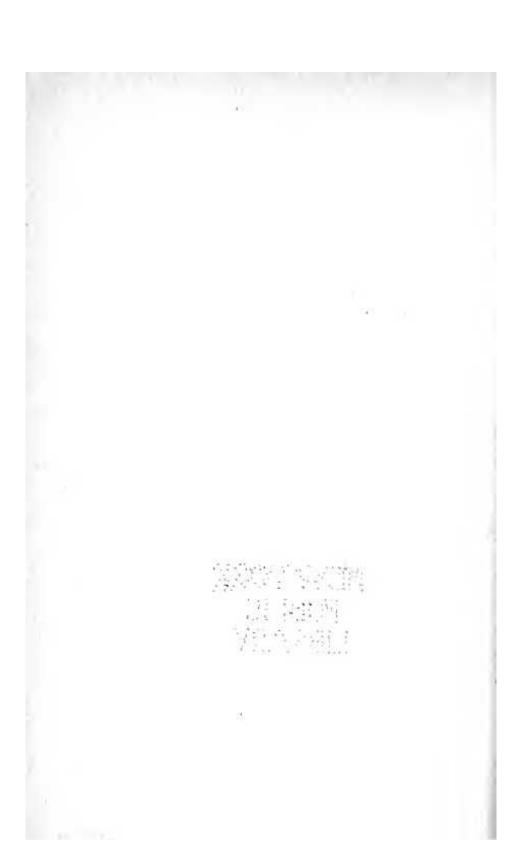
Mus.D., etc.

MY DEAR MACKENZIE,

You will forgive me for dedicating this little book (without your permission) to you. You have, throughout your happily long life, been a consistent supporter of all that is best. You have never bowed the knee to Baal. Scot you are, and canny you may be, as your birth-land proverbially expects. But your canniness has always been exercised to benefit others rather than yourself, and therefore I prefer to call it a wise humanity. You have strong dislikes, and cordial likings; but you have never lost the respect of those whose methods you dislike, and have ever preserved the affection of those whom you like, amongst whom may, I trust (regardless of this book), be reckoned,

Your old friend, CHARLES V. STANFORD.

Oct. 1921.



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