THE PLAYS OF W. F. HENLEY & R. L. STEVENSON, VOLUME IV. MACAIRE: A MELODRAMATIC FARCE, IN THREE ACTS

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THE PLAYS OF. W. F. HENLEY & R. L. STEVENSON VOLUME IV

Macaire

A MELODRAMATIC FARCE In Three Acts

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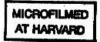
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PERSONS REPRESENTED

ROBERT MACAIRE, BERTRAND, DUMONT (Landlord of the "Auberge des Adreis"), CHARLES (a Gendarme, Dusmont's sugposed Son). GORIOT. THE MABQUIS (Charles's Father). THE BRIGADIER OF GENDARMERIE. THE CURATE. THE NOTARY. A WAITER. EINBETINE (Goriot's Daughter). ALINE. MAIDS, PEASANTS (Male and Female), GENDARNES.

The Scene is taid in the Courtyard of the "Auberge des Adrets," on the frontier of France and Savay.

The Time 1820.

The Action occupies an interval of from the ve to fourteen hours; from four in the afternoon till about five in the morning.

Norm.—The time between the acts should be as brief as possible, and the piece played, where it is u.creiy comic, in a rein of patter.