

**SIX SELECTIONS FROM
IRVING'S SKETCH-BOOK: WITH
NOTES, QUESTIONS, ETC.
FOR HOME AND SCHOOL USE**

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Six Selections from Irving's Sketch-Book: With Notes, Questions, Etc. For Home and School Use
by Washington B. Irving & M. E. Scates

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WASHINGTON B. IRVING & M. E. SCATES

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IRVING'S

SKETCH-BOOK.

WITH NOTES, QUESTIONS, ETC.

For Home and School Use.

BY

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P R E F A C E .

THE compilers of this book, desiring to give practical help to teachers and pupils in beginning the study of English Literature, feel warranted by long experience in the school-room in offering certain suggestions.

The writer studied should become a friend, a companion; "for indeed there is something of companionship between the author and the reader." The main facts of his life should be given; but the students should collect additional ones, and by means of them and of familiar talks by their teacher, there should be presented simply, but vividly, the man and the author.

The general intent and the particular meaning of the writer in the extracts studied should be made very clear: pupils should be encouraged to make criticisms, and to ask questions; they should be made to reproduce passages in fresh words, and to write out the story or tell it orally as briefly as possible. Words ought to be defined, sentences analyzed, obscure expressions simplified, and numerous questions asked to lead pupils to use the knowledge they already possess, and to search for other items that will make interesting the pieces selected for study.

Reading aloud will, of course, form a part of many exercises, and it is a most valuable test of a scholar's comprehen-

sion of any selection. The recitation of the finest passages will afford a pleasant variety in the work. (See page 119.)

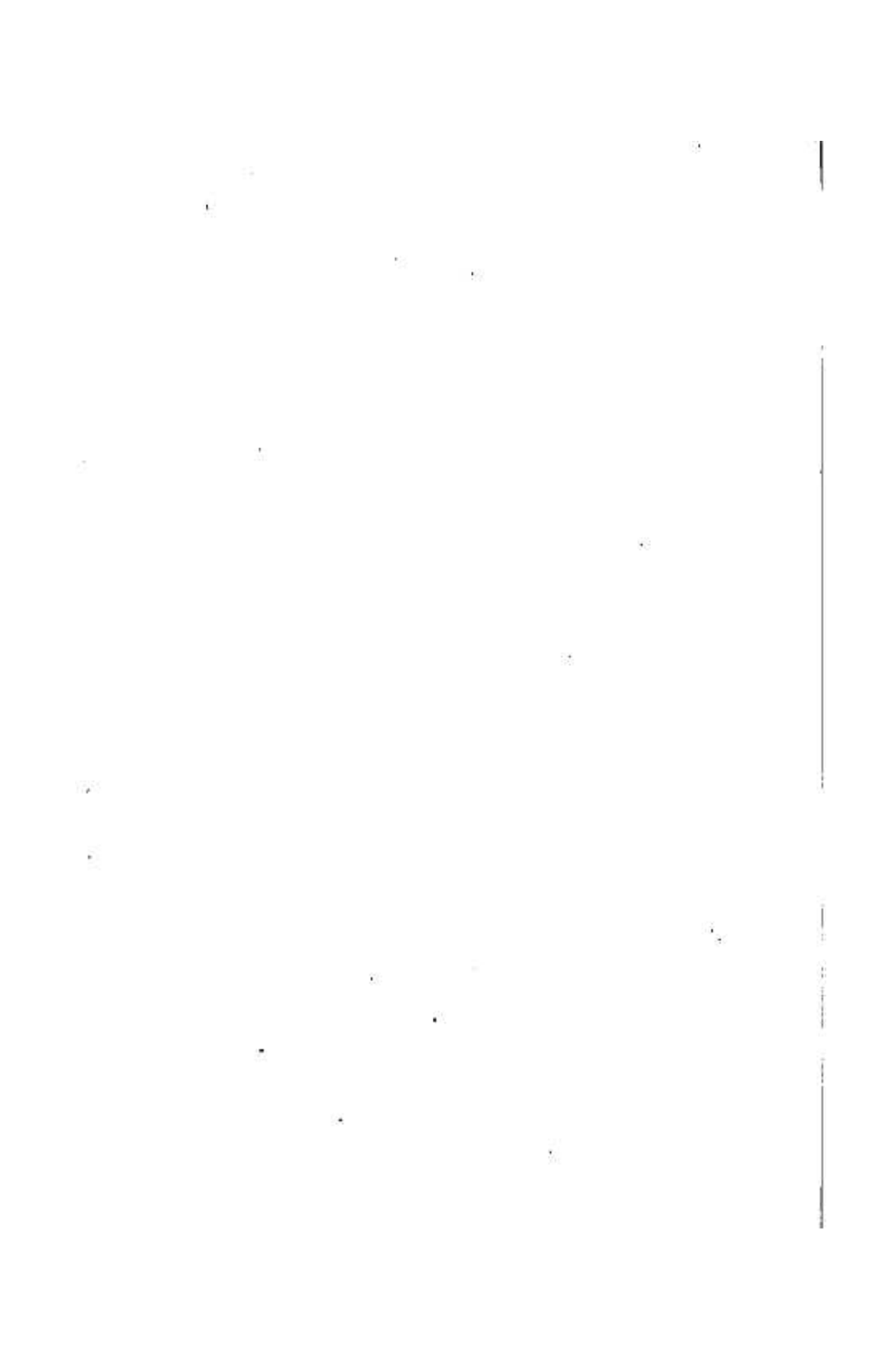
Too much is often expected of young students, and often too little may seem to be accomplished; but the habits formed will be of practical value in most other studies in school or college. To get the general meaning, to understand in detail, and to be able to present clearly to another mind what we have mastered, are always important as a discipline, and constitute a sure test of success.

To the liberal and enterprising publishing house (G. P. Putnam's Sons) whose name has been most honorably connected with the publication of Irving's works during the past thirty years, warm thanks are due for the courtesy with which they have accorded the privilege of issuing in the present form these six delightful Sketches. Every student should possess the complete volume containing Irving's thirty-two sketches by the same publishers.

Boston, September 1, 1873.

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CHRONOLOGY.

1783. April 3, Washington Irving was born in the city of New York.
1800. Began to study law.
1802. Contributions to *The Morning Chronicle*, signed Jonathan Oldstyle.
1804. Went to Europe.
1806. Returned to New York; was admitted to the bar.
1807. *Salmagundi*, a humorous magazine; joint production of Washington Irving, James K. Paulding, and William Irving.
1809. Matilda Hoffman, his betrothed, died. Her early death gave a tinge of seriousness to his whole life.
1809. *History of New York*, by Diedrich Knickerbocker. Sir Walter Scott was greatly delighted with this work.
1810. Admitted as a partner with two of his brothers in the commercial business which they carried on in New York and Liverpool.
- 1813-14. Edited *Analectic Magazine*, published in Philadelphia.
1815. Second visit to Europe.
1817. Thomas Campbell, the poet, gave Irving a letter of introduction to Scott at Abbotsford, who said of Irving, "He is one of the best and pleasantest acquaintances I have made this many a day."
1818. Failure in business. Bankruptcy.
- 1819-20. *The Sketch-Book* was published in numbers in New York; collected and published in two volumes in London by John Murray, owing to the favorable representations of Walter Scott.
1822. *Bracebridge Hall*. The characters in the Christmas Sketches reappear in this book. Thomas Moore, the poet, suggested the idea to Irving.
1824. *Tales of a Traveller*; sold for 1500 guineas to Murray, without his having seen the manuscript.
1828. *The Life and Voyages of Christopher Columbus*. While writing this book in Madrid, he met Mr. Longfellow, who had just been appointed professor of modern languages in Bowdoin College, and was studying in Europe to prepare himself for the work.