

THE REPORTER'S GUIDE

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The Reporter's Guide by Thomas Allen Reed

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THOMAS ALLEN REED

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BY
THOMAS ALLEN REED.



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INTRODUCTION.

Of the various departments of labour in connection with the newspaper press that of the reporter is perhaps second to none in importance. It is to his skill and energy that the public is mainly indebted for its daily supply of information on the current events of the day. Ubiquitous and observant, he leaves nothing unrecorded that can be of interest to any considerable section of the community. A Fenian rising and a rose-show, a borough election and a boat-race, alike demand his attention, and call forth whatever descriptive powers he may possess. Now his ready pen is faithfully recording the utterances of a prime minister; now dotting down the words of an oratorical costermonger. He is as much a necessity to modern life—at any rate in a free country like our own—as the post-office or the electric telegraph. To abolish his functions would be to leave society dependent upon vague rumour for information, even on the topics in which it is most deeply interested, and to limit the audience of its public instructors (now co-extensive with the nation)