

**THE OLD ENGLISH SHEEP DOG  
FROM PUPPYHOOD TO  
CHAMPIONSHIP: A HANDBOOK  
FOR BEGINNERS; PP. 1-104**

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The Old English Sheep Dog from Puppyhood to Championship: A Handbook for Beginners; pp. 1-104 by Aubrey Hopwood

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**AUBREY HOPWOOD**

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THE  
OLD ENGLISH SHEEP DOG

FROM  
PUPPYHOOD TO CHAMPIONSHIP

*A HANDBOOK FOR BEGINNERS*

BY

AUBREY HOPWOOD

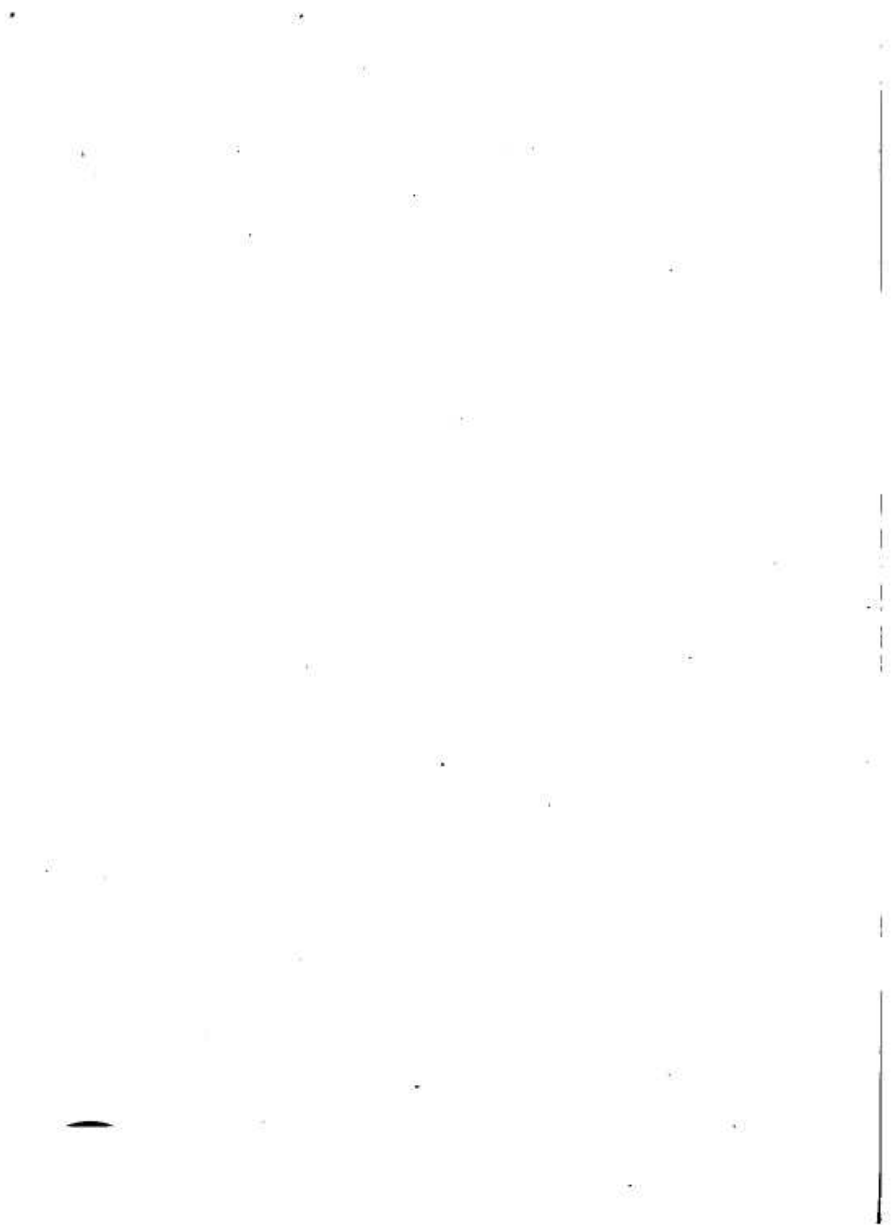
*Author of "Down by the Swante River," "Rhymes Without Reason," etc., etc.*

WITH THIRTY-ONE ILLUSTRATIONS

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## PREFACE

SIDE by side with the growing popularity of a picturesque and singularly fascinating breed there has arisen of recent years, within my own experience, a demand for some simple handbook which may serve to guide the footsteps of the beginner amidst the minor obstacles of conflicting opinions.

I would fain have seen the task of its supply fulfilled by hands more competent than mine.

But I have reaped already an unforeseen reward in the kindly encouragement extended to a comparative novice by one and all of the well-known breeders and exhibitors to whom I have applied for assistance.

Amongst those to whom I owe a debt of gratitude for invaluable hints, for permission to reproduce illustrations, and for other friendly help, I take this opportunity of thanking Mr. William G. Weager, one of the founders of

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the Old English Sheep Dog Club; Sir Humphrey de Trafford, its president; Mr. J. Thomas and Mr. Freeman Lloyd, two of its original members; Mr. T. H. Shout, for many years its honorary secretary; Messrs. Tilley, H. Dickson, F. Clayton, Fred Wilmot, F. Travis, F. Birch, J. H. Strick, Dr. MacGill, Mrs. Rivers; and, in no small degree, Mrs. Fare Fosse.

For the chapter on breeding I am greatly indebted to a work entitled *Toogood's Principles of Dog Breeding*, published by Messrs. Toogood & Sons, Southampton, which I earnestly commend to the notice of those who wish to study this important subject in a specially practical form.

One word with regard to the illustrations. Most of them are from photographs, some of which fail entirely to do justice to their subject, and I have included them only because no better portrait was available. I think that even an indifferent picture conveys, to the mind of the beginner, a clearer mental impression than pages of written description.

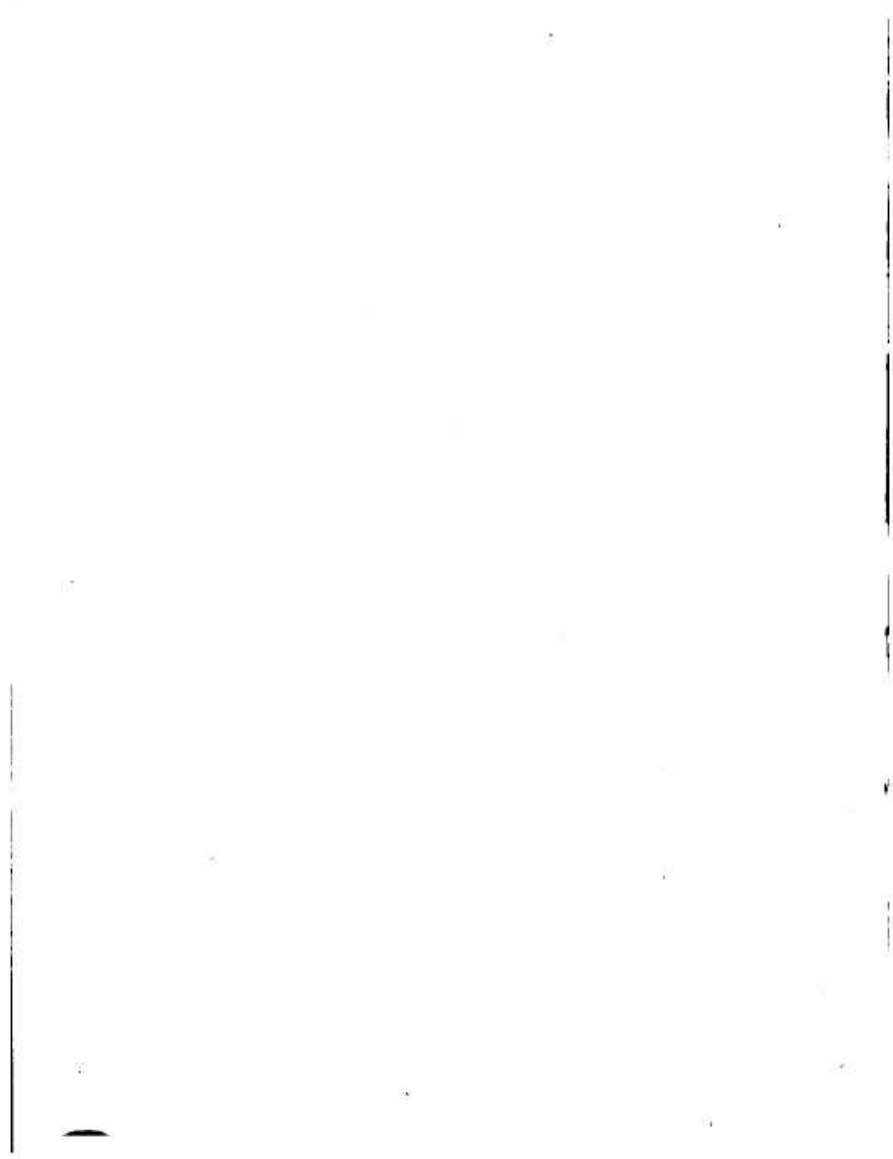
A. H.



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