

**OLD PORTRAITS  
AND  
MODERN SKETCHES**

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Old portraits and modern sketches by John G. Whittier

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**JOHN G. WHITTIER**

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AND  
MODERN SKETCHES**



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MODERN SKETCHES.

—BY—

JOHN G. WHITTIER.



NEW YORK:

HURST & COMPANY

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TO DR. G. BAILEY,

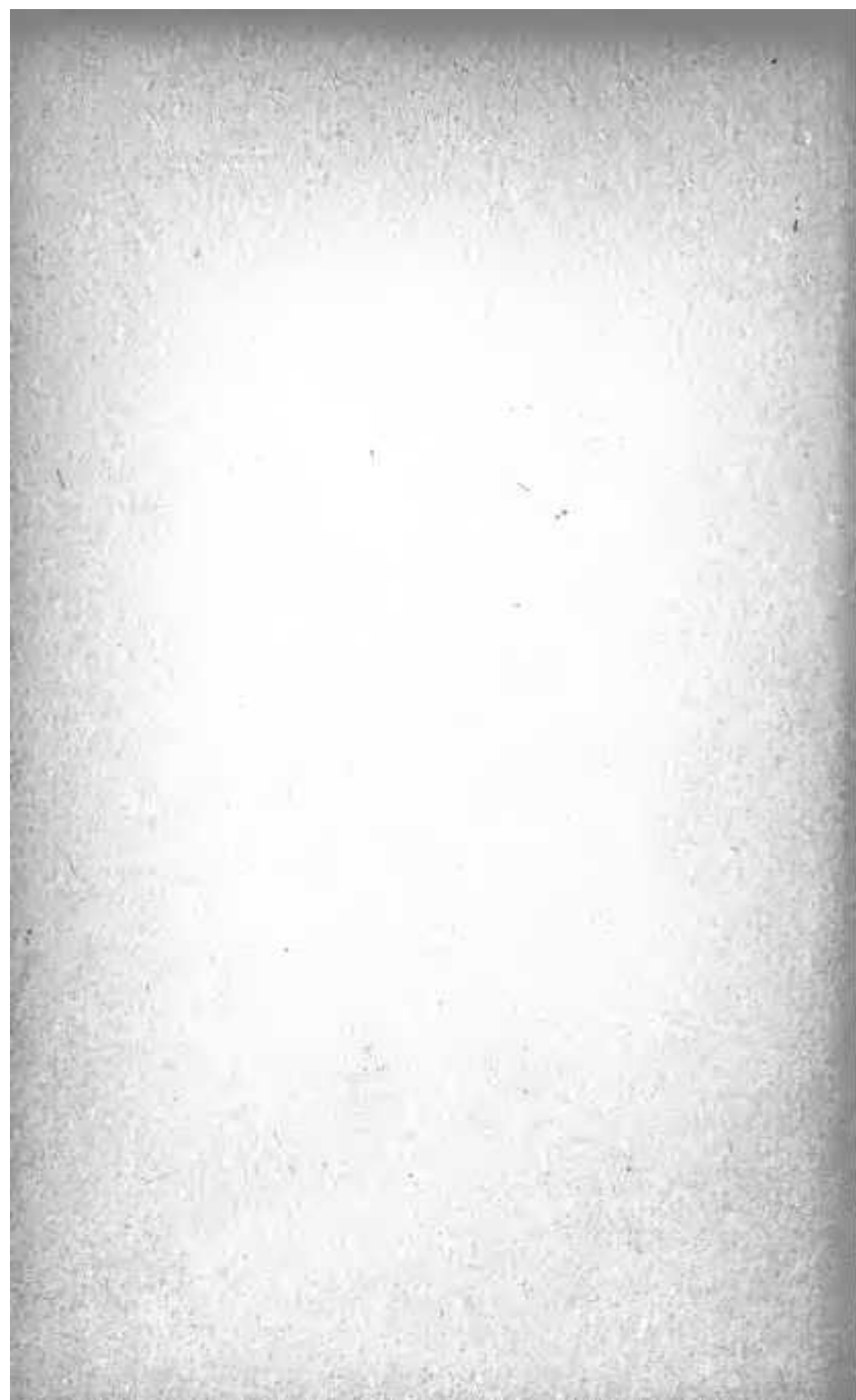
OF THE NATIONAL ERA,

Washington, D. C.

These Sketches, many of which originally appeared in the columns of the paper under his editorial supervision, are, in their present form, offered as a token of the esteem and confidence which years of political and literary communion have justified and confirmed, on the part of his friend and associate,

THE AUTHOR.

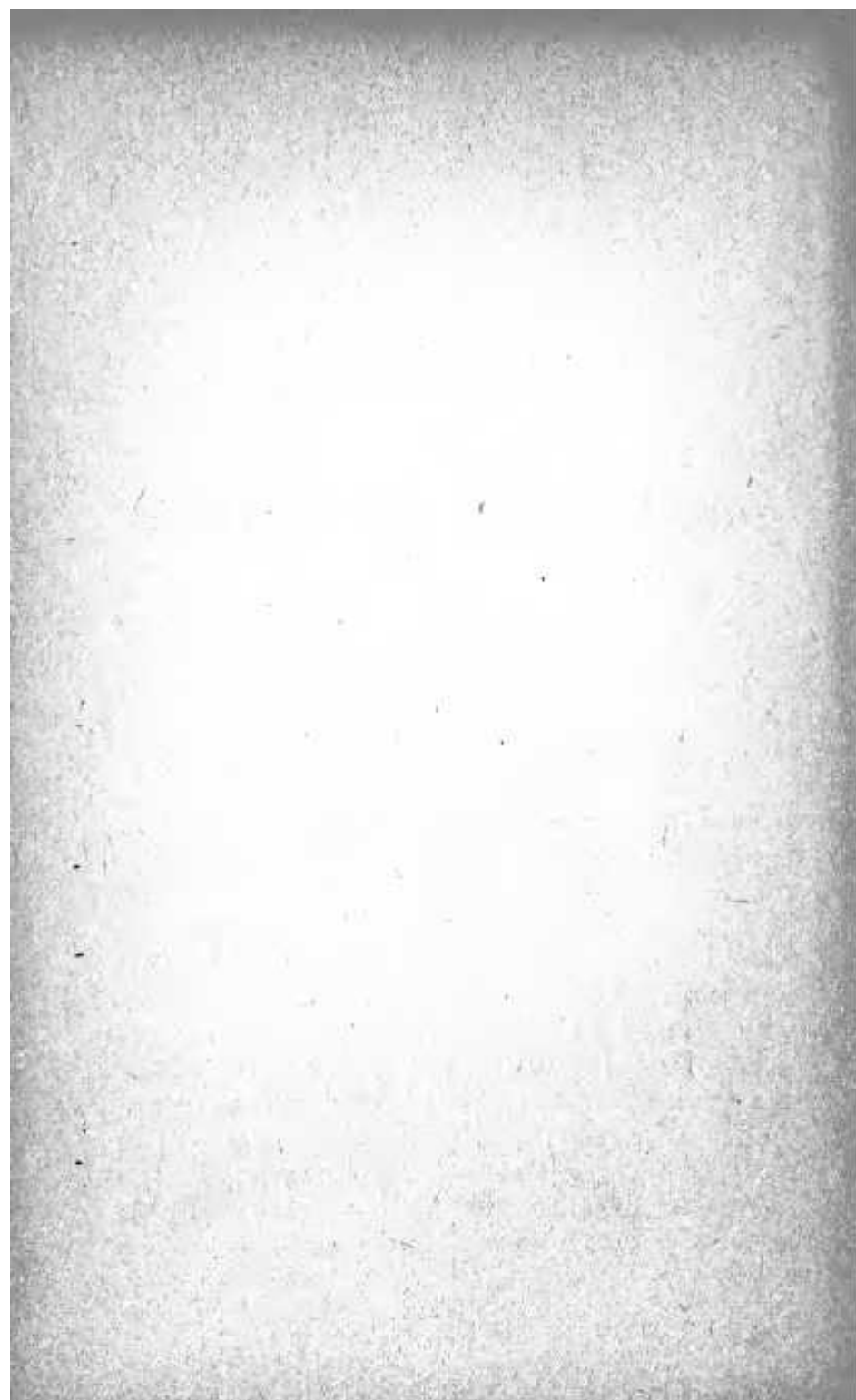
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# OLD PORTRAITS AND MODERN SKETCHES.

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JOHN BUNYAN.

Wouldst see  
A man i' the clouds, and hear him speak to thee?

WHO has not read *Pilgrim's Progress*? Who has not, in childhood, followed the wandering Christian on his way to the Celestial City? Who has not laid at night his young head on the pillow, to paint on the walls of darkness pictures of the Wicket Gate and the Archers, the Hill of Difficulty, the Lions and Giants, Doubting Castle and Vanity Fair, the sunny Delectable Mountains and the Shepherds, the Black River and the wonderful glory beyond it; and at last fallen asleep, to dream over the strange story, to hear the sweet welcomings of the sisters at the House Beautiful, and the song of birds from the window of that "upper chamber which opened to-