# THE BOY BROKER; OR, AMONG THE KINGS OF WALL STREET

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649382705

The boy broker; or, Among the kings of Wall Street by Frank A. Munsey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## FRANK A. MUNSEY

# THE BOY BROKER; OR, AMONG THE KINGS OF WALL STREET



## THE BOY BROKER;

OR,

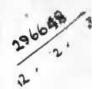
AMONG THE KINGS OF WALL STREET.

nv

FRANK A. MUNSEY.

Frank Ellinger.

NEW YORK: FRANK A. MUNSEY & CO., Publishers, 81 Warren Street, 1888.



PS 2449 M6B6

Copyright, 1888, by FRANK A. MUNSEY.

[All rights reserved.]

PRESS OF FREEIN BROTHERS. 226 Pearl Street, N.Y.

## TO MY DEAR FATHER,

WHOSE RIGID NEW ENGLAND DISCIPLING SEEMED TO ME AS A BOY SEVERE AND UNNECESSARY, THIS VOLUME IS APPECTIONATELY DEDICATED WITH THE GRATEFUL ACKNOWLEDGMENT THAT HE WAS RIGHT AND THAT I WAS WRONG. FOR THIS TRAINING AND FOR ALL ELSE I OWE HIM I CAN PAY THE DEBT BEST BY LIVING THE LIPE THAT WILL PLEASE HIM MOST.

### PREFACE.

The best story for boys is the one that will help them most and give them the greatest pleasure—the story that will make them more manly, more self reliant, more generous, more noble and sweeter in disposition. Such a story I have aimed to make The Boy Broker. The moral or lesson it contains could be put into a very short lecture, but as a lecture I am confident that it would prove valueless. Boys are benefited little by advice. They seldom listen to it and less frequently make any practical application of it. Imitative by nature, they are easily influenced by those with whom they associate, and no associate, in my opinion, has so strong a grasp upon them as the hero of some much prized book. He becomes a real being to their young, healthy imagination-their ideal of manliness, bravery, generosity, and nobility. He enters into their lives, their sports, their adventures, their kind acts, a companion, a model so much idealized and admired that unconsciously they grow to be like him in so far as their surroundings will permit. In a good story plot and action are but the setting to the gem-the means of conveying a lesson in disguise in such a way that the reader will not suspect he is being taught. Let it once occur to him that he is reading a lecture and the book will at once be quietly but most effectually packed away. Many authors,

it seems to me, fail in their purpose by devoting too much time to the gem and too little to the setting. Others go too far the other way and write stories that give young readers a wrong idea of life—stories whose heroes do improbable and unnatural acts. While my purpose has been to make The Boy Broker interesting I have aimed to give a true idea of life in a great city. So much nonsense of a misleading character has been written about benevolent old gentlemen who help poor boys from the country that I have sought to turn the light of fact on the subject and picture a little real life—about such life as a boy may expect to find if he comes to New York friendless and alone. He might find it much worse; he could not wisely hope to find it better.

FRANK A. MUNSEY.

NEW YORK, September, 1888.

## LIST OF ILLUSTRATIONS.

Herbert Randolph emerges from the cellar in which he		
has been kept a prisoner, From	ntispi	ece.
The Great City,	Page	10
"You evidently know all about propriety, so here is		
my hand," said Herbert,		13
Herbert Randolph in the Post Office,	u	17
Memories of country life—The greeting by the way,	**	23
The benevolent old gentleman presses money on the		
country boy,	**	27
The country boy finds a well filled pocket book, .	**	29
The country boy to the rescue, . :	**	31
At the Boss Tweed Restaurant,		33
A Glimpse of Wall Street,	**	35
Herbert Randolph finds himself among a mob of rival		
applicants,	**	37

### LIST OF HLLUSTRATIONS.

Gunwagner and Felix agree upon a plan,	Page	48
Young Randolph handed Ray into the carriage with		
just enough embarrassment in his manner to in- terest her,	- 11	51
Bob Hunter, alone in his room, wonders what has be-		
come of his new friend,	11	59
Tom Flannery,	**	64
Bob Hunter speaks up for Herbert,	44	71
Bob Hunter plays the detective,	**	77
A surprise for Felix Mortimer,	**	85
Young Randolph at last falls asleep exhausted, .	44	92
Suddenly realizing his horrible situation, Herbert		
sprang upon the bench with a pitiful cry of		
terror,	44	105
Gunwagner pursuing the boys,	**	111
Gunwagner bursts into the room in a furious mood,	**	121
Gunwagner in the hands of the police,	44	130
Young Randolph and Bob Hunter confront Felix		
Mortimer and charge him with his villainy, .		147
" Tom," said Bob, "here's a five for you,"	**	155
The great banquet,	44	163