

**WAIFS AND STRAYS:  
CHIEFLY FROM  
THE CHESS-BOARD**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649730704

Waifs and Strays: Chiefly from the Chess-Board by Hugh A. Kennedy

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HUGH A. KENNEDY**

**WAIFS AND STRAYS:  
CHIEFLY FROM  
THE CHESS-BOARD**



Noted  
1/2/76  
W.W.

# WAIFS AND STRAYS,

Chiefly from the Chess-board.

BY

CAPTAIN HUGH A. KENNEDY,

VICE PRESIDENT OF THE BRITISH CHESS ASSOCIATION; LATE PRESIDENT OF  
THE BRIGHTON, BATH, AND BRISTOL ATHENÆUM CHESS CLUBS.

"Indivus effigiem belli, simulataque veris  
Prælia, buxo acies fictas, et ludicra regna."

VIDA. *Scæcivæ Ludæ.*

SECOND EDITION — ENLARGED.

LONDON:

W. W. MORGAN, 67 BARBICAN.

1876.

BAC

TO

THE RIGHT HON. THE EARL OF DARTREY,  
PRESIDENT OF THE ST. GEORGE'S CHESS CLUB.

---

DEAR LORD DARTREY,

I have sincere pleasure in dedicating to you this little volume of Sketches and Essays, principally referring to "the most excellent game the wit of man has yet devised;" and in the practice of which you are so highly versed. That your Lordship may long continue to preside over the St. George's Chess Club is, I feel assured, the cordial desire of all its members, and of no one more than

Your faithful servant,

HUGH A. KENNEDY.

READING,

December, 1875.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The text notes that records should be kept for a minimum of seven years and should be accessible to authorized personnel at all times.

2. The second part of the document outlines the specific requirements for record-keeping. It states that all transactions must be recorded in a clear and concise manner, using a standardized format. This includes recording the date, amount, and description of each transaction. The text also requires that records be kept in a secure and protected environment, with access restricted to authorized personnel only.

3. The third part of the document discusses the role of internal controls in ensuring the accuracy and reliability of financial records. It notes that internal controls should be designed to prevent errors and fraud, and to ensure that all transactions are properly recorded and reported. The text emphasizes that internal controls should be regularly reviewed and updated to reflect changes in the business environment.

4. The fourth part of the document discusses the importance of transparency and accountability in financial reporting. It states that all financial statements should be prepared and presented in a clear and understandable manner, and that all transactions should be properly disclosed. The text also requires that all financial reports be subject to independent audit and review.

5. The fifth part of the document discusses the role of the auditor in ensuring the accuracy and reliability of financial records. It notes that the auditor should perform a thorough and objective review of the records, and should report any discrepancies or irregularities to the appropriate authorities. The text emphasizes that the auditor should maintain a high level of independence and integrity throughout the audit process.

6. The sixth part of the document discusses the importance of ongoing monitoring and evaluation of the financial system. It states that the system should be regularly reviewed and updated to reflect changes in the business environment, and that any weaknesses or vulnerabilities should be promptly identified and addressed. The text also requires that all personnel involved in the financial system be trained and educated on the importance of record-keeping and internal controls.

7. The seventh part of the document discusses the consequences of non-compliance with the requirements outlined in the document. It states that any failure to maintain accurate records or to follow the prescribed procedures may result in disciplinary action, including suspension or termination. The text also notes that non-compliance may result in legal action and the imposition of fines or penalties.

8. The eighth part of the document discusses the importance of cooperation and communication between all parties involved in the financial system. It states that all personnel should be encouraged to report any irregularities or concerns, and that all parties should work together to identify and resolve any issues. The text emphasizes that a culture of transparency and accountability is essential for the success of the financial system.

9. The ninth part of the document discusses the importance of documentation and record-keeping. It states that all transactions and decisions should be properly documented, and that all records should be kept for a minimum of seven years. The text also requires that all records be accessible to authorized personnel at all times.

10. The tenth part of the document discusses the importance of regular audits and reviews. It states that all financial records should be subject to independent audit and review, and that any discrepancies or irregularities should be promptly reported and addressed. The text emphasizes that regular audits and reviews are essential for ensuring the accuracy and reliability of financial records.

## P R E F A C E.



OF the additional matter which the present edition of this little book contains, the papers entitled "Buckle as a Chess-player," "Buckle's Chess References," and "Albany Fonblanque as a Chess-player," originally appeared in *The Westminster Papers*, and are given with the consent of Charles Mossop, Esq. "My Match at Chess with Herr Springbok," is a reprint from the *American Chess Monthly*.

Since a portion of these sketches was penned, a period of thirty years has elapsed, and, during that time, wide gaps have been made in the ranks of the generation of chess-players to which the writer belongs. Death has called away many of them, and the time-worn survivors, to whom the practice of hard chess is now very much a thing of the past, shouldering their crutches, regard with complacent



PREFACE.

eye the achievements of their younger brethren of the exchequer; especially those who have fought their way to the front, and are worthily maintaining the honour and reputation of English Chess.

The four concluding articles were printed in *Punch* many years ago. I have appended them with the view of somewhat relieving the monotony of a naturally dry subject; although I by no means recommend *Punch*, in its ordinary liquid form, as an addition to chess over the board.

H. A. K.

READING,  
December, 1875.

## CONTENTS.

---

	PAGE
<b>SOME REMINISCENCES IN THE LIFE OF AUGUSTUS</b>	
FITZSNOB, Esq. . . . . Chapter I.	1
" " " " II.	20
" " " " III.	34
<b>MY MATCH AT CHESS WITH HERR SPRINGBOK . . . . .</b>	48
<b>A CURSORY CHAT UPON CHESS . . . . .</b>	63
<b>CHESS CHIPS . . . . . Part I.</b>	84
" " " " " II.	97
" " " " " III.	117
<b>A DESULTORY RAMBLE WITH THE CHESSMEN . . . . .</b>	136
<b>BUCKLE AS A CHESS-PLAYER . . . . .</b>	161
<b>BUCKLE'S CHESS REFERENCES . . . . .</b>	171
<b>ALBANY FONSELANQUE AS A CHESS-PLAYER . . . . .</b>	180
<b>A FASCICULUS OF CHESS WRINKLES . . . . .</b>	189
<b>SCENE IN BIES'S DIVAN. . . . .</b>	197
<b>A FATAL REMEMBRANCE. . . . .</b>	201
<b>FRED GAHAGAN AND HIS COFFIN . . . . .</b>	210
<b>ENSIGN WILMOT'S FIRST LOVE . . . . .</b>	218
<b>MYSELF, PUNCH AND THE KEELEY'S . . . . .</b>	226

