

ROADS FROM ROME

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649229703

Roads from Rome by Anne C. E. Allinson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANNE C. E. ALLINSON

**ROADS
FROM ROME**

ROADS FROM ROME



THE MACMILLAN COMPANY
NEW YORK · BOSTON · CHICAGO · DALLAS
ATLANTA · SAN FRANCISCO

MACMILLAN & CO., LIMITED
LONDON · BOMBAY · CALCUTTA
MELBOURNE

THE MACMILLAN CO. OF CANADA, LTD.
TORONTO

17483

ROADS FROM ROME

BY

ANNE C. E. ALLINSON

AUTHOR WITH FRANCIS G. ALLINSON OF "GREEK LANDS
AND LETTERS"



New York

THE MACMILLAN COMPANY

1913

All rights reserved

COPYRIGHT, 1909, 1910, 1913.

By THE ATLANTIC MONTHLY COMPANY.

COPYRIGHT, 1915,

By THE MACMILLAN COMPANY.

Set up and electrotyped. Published September, 1913.

Three of the papers in this volume have already appeared in *The Atlantic Monthly*: "A Foe's Toll," "The Phrase-Maker," and "A Roman Citizen." The author is indebted to the Editors for permission to republish them. The illustration on the title page is reproduced from the poster of the Roman Exposition of 1911, drawn by Duilio Cambelioti, printed by Dr. E. Chappuis.

PATRI MEO
LUCILIO A. EMERY
JUSTITIAE DISCIPULO, LEGIS MAGISTRO,
LITTERARUM HUMANARUM AMICO

PREFACE



THE main purpose of these Roman sketches is to show that the men and women of ancient Rome were like ourselves.

“Born into life!—’tis we,
And not the world, are new;
Our cry for bliss, our plea,
Others have urged it too—

Our wants have all been felt, our errors made before.”

It is only when we perceive in “classical antiquity” a human nature similar to our own in its mingling of weakness and strength, vice and virtue, sorrow and joy, defeats and victories that we shall find in its noblest literature an intimate rather than a formal inspiration, and in its history either comfort or warning.

A secondary purpose is to suggest Roman conditions as they may have affected or appeared to men of letters in successive epochs, from the last