

**SCHIRMER'S LIBRARY OF MUSICAL  
CLASSICS, VOL. 300, WOLDEMAR  
BARGIEL, OP. 31,  
SUITE: PRELUDE, ELEGY, MARCIA  
FANTASTICA, SCHERZO, ADAGIO AND  
FINALE FOR THE PIANOFORTE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649226702

Schirmer's Library of Musical Classics, Vol. 300, Woldemar Bargiel, Op. 31, Suite: Prelude, elegy, Marcia fantastica, scherzo, adagio and finale for the pianoforte by Karl Klauser

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**KARL KLAUSER**

**SCHIRMER'S LIBRARY OF MUSICAL  
CLASSICS, VOL. 300, WOLDEMAR  
BARGIEL, OP. 31,  
SUITE: PRELUDE, ELEGY, MARCIA  
FANTASTICA, SCHERZO, ADAGIO AND  
FINALE FOR THE PIANOFORTE**



H-12 336

Schirmer's Library of Musical  
Classics



Vol. 300

WOLDEMAR BARGIEL

OP. 31

SUITE:

PRELUDE, ELEGY,  
MARCIA FANTASTICA,  
SCHERZO,  
ADAGIO AND FINALE

FOR THE

PIANOFORTE



EDITED AND FINGERED  
BY  
KARL KLAUSER

NEW YORK: G. SCHIRMER  
COPYRIGHT, 1897, BY G. SCHIRMER

HARVARD UNIVERSITY

DEC 16 1958

EDA KUHN LOEB MUSIC LIBRARY

Edited and fingered  
by Karl Klauer.

# Prélude.

Mus 629.8.402

**Allegro.**  
*Mit anhaltender Kraft.*  
*With sustained force.*

W. BARGIEL. Op. 31.

The musical score is presented in six systems, each containing a treble and bass staff. The piece is in 3/4 time and features a variety of rhythmic textures, including triplets and sixteenth-note passages. Performance instructions such as *vivo*, *il basso marcato*, *cresc.*, *fz*, and *ff* are placed throughout the score. Fingering numbers (1-5) are indicated for many notes. The score includes several dynamic markings and articulation symbols like asterisks and slurs.

3 4 3 4 2 5 3 1 2

4 5 2 3 1 2

5 4

5 3 2 1

5 4 3 2 1

5 4 3 2 1

*fz* *f* *fz* *f*

*cavatible.*

*fz* *fz* *fz* *fz*

*dim.*

*cresc.*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*dim.*

First system of musical notation. The treble staff contains a complex melodic line with many slurs and ties. The bass staff has a simpler accompaniment. Dynamics include piano (*p*) and a crescendo (*cresc.*). There are two asterisks (\*) in the bass staff.

Second system of musical notation. Similar to the first system, it features piano (*p*) dynamics and a decrescendo (*dim.*) marking. There are two asterisks (\*) in the bass staff.

Third system of musical notation. The tempo changes to *vivo* and then *rit.* (ritardando). The music is more rhythmic and active. There is one asterisk (\*) in the bass staff.

Fourth system of musical notation. The tempo is *vivo*. The music continues with a similar rhythmic pattern. There is one asterisk (\*) in the bass staff.

Fifth system of musical notation. Dynamics include *pp* (pianissimo) and a crescendo (*cresc.*). The music is very soft and delicate. There is one asterisk (\*) in the bass staff.

Sixth system of musical notation. Dynamics include piano (*p*) and a decrescendo (*rit.*). The music is soft and slowing down. There is one asterisk (\*) in the bass staff.



*sf* *sf* *ff* *sf energico.*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *cresc.*

*sf* *ff* *pesante.* *f* *f*

## Elegy.

Andante, molto espressivo e cantabile.

*p*

*cresc.*

*espress.*

*dim.*

*poco rit.*

*p*

*p*

*p*

*rit.*

18182

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several chords and melodic lines, with some notes marked with fingerings (e.g., 5, 4). The bass staff features a steady eighth-note accompaniment.

Second system of musical notation. The treble staff has a melodic line with many slurs and fingerings (e.g., 4b, 5, 4b, 4, 5, 4, 4b, 5, 4, 4b). The bass staff continues the accompaniment. Dynamic markings include *espress.* and *dim.*

Third system of musical notation. The treble staff has a melodic line with slurs and fingerings (e.g., 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff has a steady accompaniment. Dynamic markings include *p*, *pp*, and *p teneramente.*. There are also markings for *rit.* and *rit. sempre.*

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff has a steady accompaniment. A marking for *rit. sempre.* is present.

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingerings (e.g., 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff has a steady accompaniment. Dynamic markings include *cresc.* and *ff*.

Sixth system of musical notation. The treble staff has a melodic line with slurs and fingerings (e.g., 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass staff has a steady accompaniment. Dynamic markings include *p* and *ff*.