HOHENZOLLERN; A STORY OF THE TIME OF FREDERICK BARBAROSSA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649605699

 $Hohen zollern; A Story of the Time of Frederick Barbarossa \ by \ Cyrus Townsend Brady \& \ Will Crawford \& \ Mills Thompson$

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

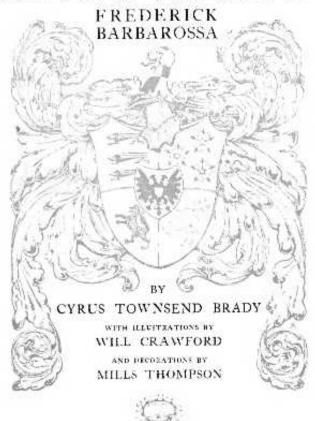
HOHENZOLLERN; A STORY OF THE TIME OF FREDERICK BARBAROSSA





HOHENZOLLERN

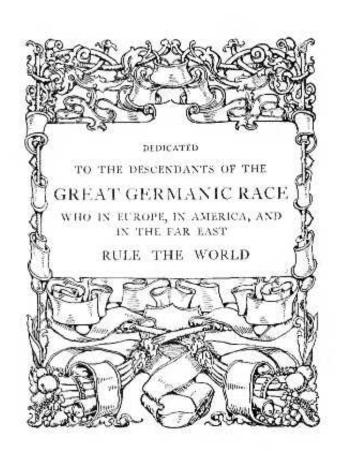
A STORY OF THE TIME OF



PUBLISHED BY THE CENTURY CO. NEW YORK . . . MCMII

* 723 B729 Ho

> > THE DOVINNE PRESS.







FIRST laid the scene of this dramatic ▲ sketch in Altruria, or Zenda, or some other undiscovered country, that had no existence save in my mind's eye; and the characters were purely imaginary also. Then, as I thought it over, I concluded to put the book back in the days of Bar-For one thing, nobody knows much about the days of Barbarossa, therefore liberties can be taken with impunity; and for another thing, what little I did know of Barbarossa had awakened my admiration for him. I liked him, and, liking him, I wanted to put him in a book! When I began to look him up further, in order that the liberties I took might not be too great, I found - and it is a singular literary coincidence indeed-that the prototypes of the four principal char-

PREFACE

acters in the story, the emperor, the duke, the count, and the countess, really did exist, and that they bore some such relationship to one another as might readily have developed the situations I had imagined.

It had been years since I had read anything about Barbarossa or his time. I had no recollection whatever of his political rivalry and subsequent friendship with Henry the Lion, or the fact Contad von Hohenzollern, the founder of his house, married the Countess von Vohburg, who was an orphan and a great heiress in her own right. It was a case of imagination and reality fitting together. To add to my interest, I found that these people of the past had a connection with the present, in that their descendants rule the two greatest empires of the world to-day, the British and the German - the United States, being a republic, does not enter into the comparison.