THE PICTORIAL MODEL OF THE TABERNACLE; ITS RITES AND CEREMONIES. AS INAUGURATED BY MOSES, AND PRACTISED UNDER HIS SUPERINTENDENCE

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The pictorial model of the tabernacle; its rites and ceremonies. As inaugurated by moses, and practised under his superintendence by John Dilworth

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JOHN DILWORTH

THE PICTORIAL MODEL OF THE TABERNACLE; ITS RITES AND CEREMONIES. AS INAUGURATED BY MOSES, AND PRACTISED UNDER HIS SUPERINTENDENCE





THE MOST HOLY PLACE.

THE PICTORIAL MODEL OF THE TABERNACLE:

Its Rites and Ceremonies,

AS INAUGURATED BY MOSES, AND PRACTISED UNDER HIS SUPERINTENDENCE.

WITH EXPLANATORY OBSERVATIONS,

JOHN DILWORTH.



"Moses whore of ME."-John v. 46.

ILLUSTRATIONS BY W. A. NICHOLLS.

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INTRODUCTORY NOTICE.

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The following pages contain a pictorial model and explanation of the Tabernacle in the Wilderness, and at the same time illustrate a perfect model constructed under the author's inspection, the idea of which originated in a desire to render divine truth clear to the understanding of a Sunday-school class. Their teacher (the author) was led by this motive to the perusal of Kitto's "Pictorial Bible," and to the diligent study of the Book of Exodus, wherein are found the most minute instructions for the erection and arrangement of the Tabernacle. The frequent recurrence, in the sacred text, of the symbols of atonement, raised his interest in the subject to an intense degree, and he felt that to prepare a series of lessons for his class respecting it, would prove the best incentive to successful study.

With the valuable aid of enlarged copies of illustrations, by Kitto and Bagster, but more especially the former, he commenced an explanation of the Tabernacle, with its rites, to a Sunday-school class of young men. But, as he proceeded, he became convinced that a perfect comprehension of it would not be attained, until a complete model of it was constructed; and he resolved, if ever placed in circumstances to justify the expense, a model should be made. The goodness of God has at length permitted this ardent desire of his soul to be accomplished, and the model* with it explanations, he now dedicates, with devout

^{*} This model is in the course of being exhibited gratuitously throughout the kingdom; and this work, whilst intended to form an independent medium of useful instruction, furnishes a lecture which may be delivered during the exhibition. The model was constructed by Mr. George Hollingshed, Carver and Gilder, late of Manchester, now of 4, Burton Street, Burton Crescent, London. It was executed under the superintendence of the owner, who has much pleasure in directing attention to the skill, care, and beautiful workmanship its constructor has displayed in its production.

gratitude, to Him, and to the use of "the Church which He hath purchased with His own blood," fervently trusting that they may prove valuable aids to teachers and parents, in conveying to children a clearer understanding of the relation in which Christ stands to them as their atoning Saviour. He hopes that even ministers of the Gospel may find them useful in conveying the elementary instruction, which is necessary to advanced spiritual knowledge.

In the execution of his undertaking, he has represented the Levitical Institutions, not according to the corruptions of later years, but as they were inaugurated by Moses, and practised under his superintendence. The more carefully the model and these explanations are compared with the sacred text, the more thorough will be the conviction that they manifest no errors of importance.

It is to be feared, that many persons look upon the Old Testament merely as a History of the Jewish Nation, without socing in that people, and in the rites and ceremonies of their worship, the types of things to come. If directing attention to the subject lead any such to perceive the intimate connection between the Old and New Testaments, and how fully those types have been fulfilled in the blessed Redeemer, more especially if it lead them to put their trust in Him as their Saviour; the author will obtain the reward of his best hopes, and feel thankful to God for using him as an instrument in bringing about so happy a result.

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