

# **THE ART OF WOOD CARVING**

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The art of wood carving by George Alfred Rogers

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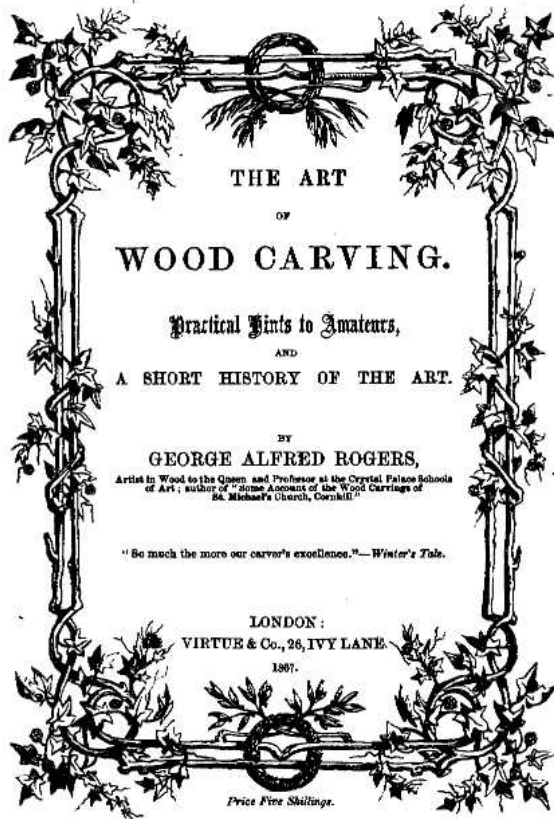
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**GEORGE ALFRED ROGERS**

**THE ART OF  
WOOD CARVING**





THE ART  
OF  
WOOD CARVING.

Practical Hints to Amateurs,  
AND  
A SHORT HISTORY OF THE ART.

BY  
GEORGE ALFRED ROGERS,  
Artist to Wood to the Queen, and Professor at the Crystal Palace Schools  
of Art; author of "Some Account of the Wood Carvings of  
St. Michael's Church, Cornhill."

"So much the more our carver's excellence."—*Wister's Tale.*

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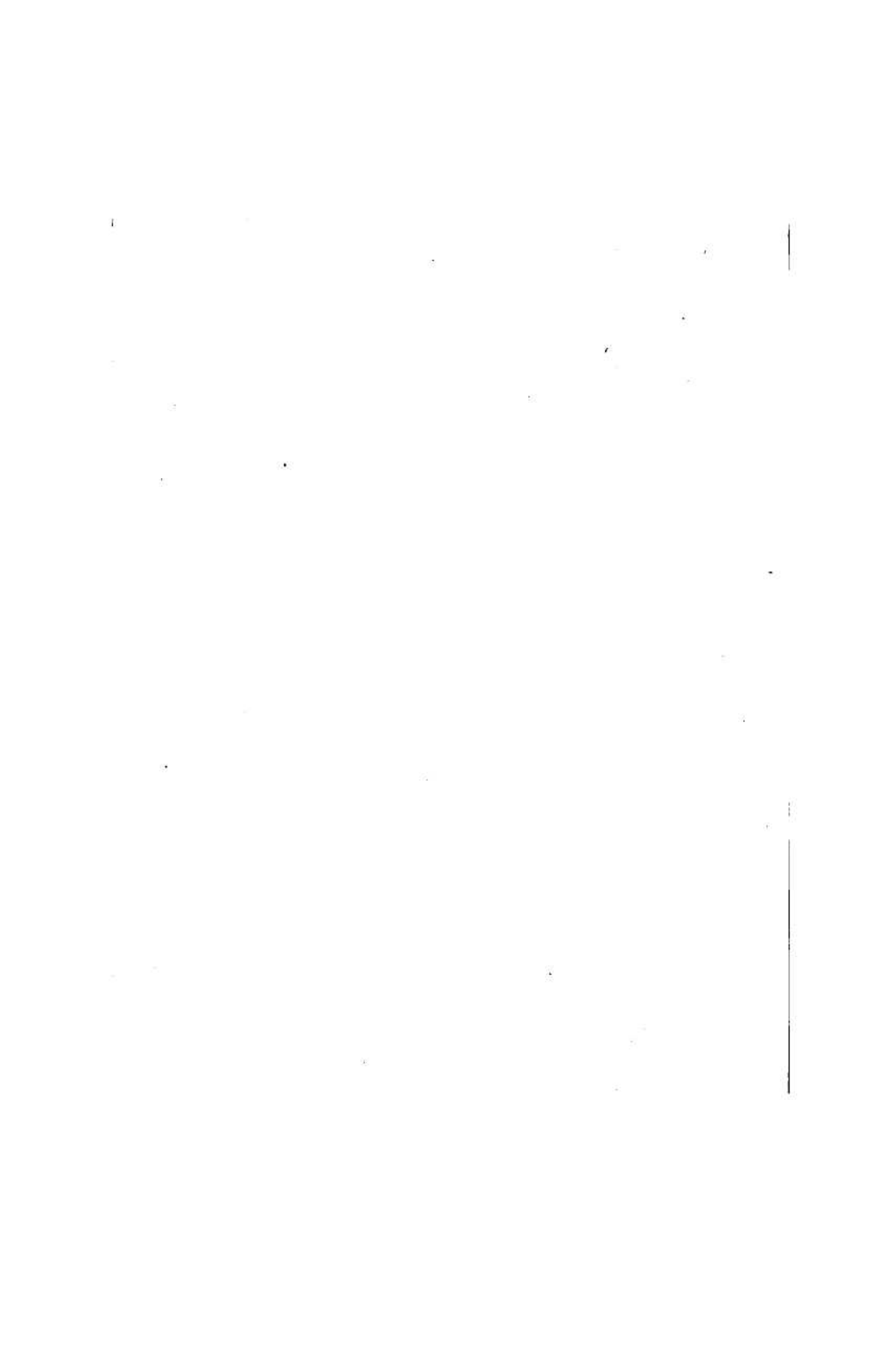
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DEDICATION.

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I BEG to dedicate this Work, with much respect, to those Ladies and Gentlemen whom I have had the honour of instructing in my profession.

33, MADDOX STREET.





## PREFACE.

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It is my desire, in these few pages, to render what assistance I am able to those numerous ladies and gentlemen who have made a study of my profession their amusement.

I cannot hope that this Work will be all that is needed, but such instruction as it is possible to give with only pen and ink will, I trust, be found within its pages.

With the exception of illuminating, and perhaps a few sister arts, wood sculpture or carving appears to be the most useful and entertaining recreation which has for some years been admitted into fashionable circles.

Many of my pupils have by their endeavours largely contributed to the success of fancy fairs for various charities in which they have been interested; others have decorated their tables with caskets and bookstands, and their walls with brackets and frames; and I must not omit the mention of one lady who has accomplished the remarkable task of carving all the oaken pew-heads or finials for

her husband's church, with very little assistance from me, on the actual blocks of wood, I merely supplying the designs and models, and carving one or two with her in softer material.

Again expressing a hope that this little Work will assist those who have commenced, and act as an inducement to others to try their skill, I beg to introduce the following pages.

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