A TREATISE ON LANGUAGES: THEIR ORIGIN, STRUCTURE, AND CONNECTION

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A Treatise on Languages: Their Origin, Structure, and Connection by Alfred Jenour

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ALFRED JENOUR

A TREATISE ON LANGUAGES: THEIR ORIGIN, STRUCTURE, AND CONNECTION



A TREATISE ON LANGUAGES.

PRINTED BY I. B. ARELEY AND SONS, WESTON GREEN, TOAMES DITTON, SCREEY.

TREATISE ON LANGUAGES,

THEIR ORIGIN, STRUCTURE, AND CONNECTION;

AND ON THE BEST METHOD OF LEARNING AND TEACHING THEM:

CONTAINING

AN ACCOUNT OF THE MOST USEFUL ELEMENTARY BOOKS IN LATIN, GREEK, FRENCH, ITALIAN, SPANISH, AND GERMAN:

AR ALBO IN

SYRIAC, ARABIC, PERSIAN, AND HINDOCSTANCE.

WITH PARTICULAR DIRECTIONS FOR THE STUDY OF THE HEBREW, AND A GOXMARY OPITI USAMMAR.

BY THE REV. ALFRED JENOUR,

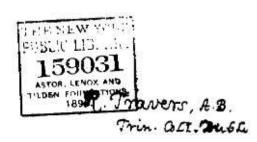
AUTHOR OF A TRANSLATION AND EXPOSITION OF ISAIAH.

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"God having designed man for a sociable creature, made him, not only with an inclination, and under a necessity, to have following with those of his own kind; but farmished him also with language, which was to be the great instrument, and common the of society." Locke.

PUBLISHED BY R. B. SEELEY AND W. BURNSIDE; AND SOLD BY L. B. SEELEY AND SONS, FLEET STREET, LONDON.

MDCCCXXXII.



MEW YURK PURING MERRARY

THE REV. SAMUEL LEE, M. A.

PROFESSOR OF HEBREW AND ARABIC IN THE

UNIVERSITY OF CAMBRIDGE,

THIS ATTEMPT TO PACILITATE THE ACQUISITION OF

LANGUAGES, 18, WITE OUT HIS KNOWLEDGE,

INSCRIBED.

IN TESTIMONY OF BESPECT

FOR HIS GREAT TALENTS AS A LINGUIST.

BY

THE AUTHOR.

MEW YSAKK PUSANC VERRORY

F. .

PREFACE.

(Which the Author hopes will be read;—it is not long.)

THE disadvantage of a title-page which minutely specifies the contents of a work is, that it naturally excites large expectations, and, if these are disappointed, the author is in danger of realizing the old fable of the mouse and the mountain:

" Parturiant montes, nascetur ridiculus mus."

The writer of the following pages prefers, however, incurring this risque to adopting the modern fashion of giving short title-pages, which leave the reader almost entirely in the dark as to the subject of the book. The old method has at least this recommendation, that it enables a person to form some idea of the contents of a work