

**A CATALOGUE OF BOOKS
ON ANGLING: WITH SOME
BRIEF NOTICES OF SEVERAL
OF THEIR AUTHORS**

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A Catalogue of Books on Angling: With Some Brief Notices of Several of Their Authors by
Henry Ellis

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HENRY ELLIS

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By Sir Henry Ellis.

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A
CATALOGUE OF BOOKS
 ON
ANGLING.

IN the second edition of the Treatises of Hawking and Hunting, ascribed to Juliana Barnes,

“Here begynnyth the Treatyse of Fysshynge with an Angle.” Fol. Lond. Wynk. de Worde. 1496.

- 4°. Wynk. de Worde.
- 4°. Lond. W. Copland.
- 4°. Lond. Ioh. Waley.
- 4°. Lond. Wyllyam Powell.
- 4°. Lond. Wyllyam Powell. 1550.
- 4°. Lond. Abr. Veale and W. Copland.

..... fol. Lond. 1810, reprinted in facsimile from the edit. of 1496.

[Juliana Berners, Barnes, or Bernes, the religious sportswoman, to whom the above tract is ascribed, is said to have been of a noble family, sister to Richard Lord Berners of Essex, and prioress of Sopwell, near St. Albans. She flourished, according to Bale and Pitts, about the year 1460; and is celebrated by Leland, Holinsbed, and other writers, for her uncommon learning and accomplishments.]

Beside being the first printed treatise on the subject in the English language, this work affords us rude representations of the different kinds of tackle in use: and contains directions and remarks, which have been copied even in some of the most recent Treatises on Angling.

Of the quarto edition, printed by Copland, Herbert mentions two other copies: one, printed “in Lothbury, over against St. Margarets Church;” the other, “in Seint Martyns parish in the Vinetre, upon the three Crane Wharfe.”]

“Hawking, Hunting, Fouling, and *Fishing*, with the true Measures of Blowing, &c. now newly collected by W. G. faukener.” 4°. Lond. 1596.

[W. G. is William Gryndall.]

“Hawking, Hunting, and Fishing, with the true Measures

- asures of Blowing. Newly corrected and amended. 1596." 4°. Lond. Edw. Alde. 1596.
- "A Booke of Fishing with Hooke and Liné, and of all other Instruments thereunto belonginge, made by L. M." 4°. Lond. 1590.
- 4°. Lond. 1596.
- 4°. Lond. 1600.
- 4°. Lond. 1606.

[This Treatise contains a few improvements on the directions of Juliana Barnes. It has wood-cuts of the pike and proche hooks, &c. with some remarks on the preservation of fish in pools. L. M. is Leonard Mascall.]

- "A New Booke of good Husbandry, very pleasaunt, and of great profite both for Gentlemen and Yomen: containing the Order and Maner of making of Fish-pondes, with the breeding, preseruing and multiplyinge of the Carpe, Tench, Pike, and Troute, and dinerse kindes of other Fresh-Fish. Written in Latine by Janus Dubrauius, and translated into English at the speciall request of George Churchey, fellow of Lions Inne, the 9. Februarie 1599." 4°. Lond. 1599.
- "Certain Experiments concerning Fish and Fruit practised by John Taverner, Gentleman, and by him published for the benefit of others." 4°. London. (printed for Wm. Ponsonby) 1600.

[On the family of John Taverner, see Masters's Hist. of C. C. C. Cambridge.]

- "The Secrets of Angling; teaching the choicest Toolles, Baytes, and Seasons for the taking of any Fish, in Pond or River: practised and familiarly opened in three Bookes. By I. D. Esquire." 8°. Lond. 1613.
- 8°. Lond. 1652.

[In the centre of the title of the first edition of this work is a wood-cut, representing two men. One, with a sphere at the end of his line, and on a label

" Hold hooke and line
Then all is mine."

The other with a fish,

" Well sayre the pleasure
That brings such treasure."

Some large extracts from the second edition, which is much enlarged,

enlarged, and published in the last volume of the " *Censura Literaria*."

The original author of the work is mentioned in the third edition of Walton's Angler, under the name of Jo. Davors. But the following entry in the books at Stationers' Hall, probably affords the most accurate information.

1612, Feb. 28. "Mr. Rog. Jackson entred for his copie under thands of Mr. Mason and Mr. Warden Hooper a Booke called the Secrete of Angling, teaching the choyssest tooles, bates, &c. seasons for the taking of any fish in pond or river, practised and opened in three Bookes, by JOHN DANNYS, Esquier. vjd." Lib. C. pa. 236 b.

The second edition, is said in the title, to be "augmented with many approved experiments, by *W. Lawson*."

"The Pleasures of Princes, or Good Mens Recreations: containing a Discourse of the general Art of Fishing with the Angle, or otherwise: and of all the hidden Secrets belonging thereunto. Together with the Choyce, Ordering, Breeding, and Dyetting of the fighting Cocke, being a worke never in that nature handled by any former Author." 4°. Lond. 1614.

..... 4°. Lond. 1635.

[This work forms a part of the "second Booke of the English Husbandman, by G. M. (Gervase Markham.)]

"A Briefe Treatise of Fishing: with the Art of Angling." 4°. Lond. 1614.

[This forms a part of the "Jewell for Gentry, by T. S.;" and is, in fact, but a reprint of the work ascribed to Juliana Barnes.]

In "Cheap and Good Husbandry," by Gervase Markham, 4°. Lond. 1616, we have a short chapter "On Fish and Fish Ponds."

Among the additions by Gervase Markham to "Maison Rustique, or the Countrey Farme, compyled in the French tongue by Charles Stevens, and Iohn Liebault, and translated into English by Richard Surfet." fol. Lond. 1616. Book IV. chap. xi—xvii. relate to "The Poole, Fish-pond, and Ditch for Fish."

"Countrey Contentments: or the Husbandmans Recreations by G. M.

.....
..... 5th edit. 4°. Lond. 1633.

..... 6th. edit. 4°. Lond. 1639.

[From p. 59 to 102; in the fifth and sixth editions, we have "The whole Art of Angling; as it was written in a small treatise in rime, and now for the better understanding of the Reader put into Prose, and adorned and enlarged." The edition of the "Country Contentments," of 1613, does not contain the Treatise on Angling. The rimes from which the Art of Angling, in this book, was taken, were probably those in the "Secrets of Angling, by I. D." 1613.]

The "Country Gentleman's Companion," 2 vol. 12°. Lond. 1753, said in the title to be "by a Country Gentleman, from his own experience," and "printed for the Author, is nothing more than a reprint of Markham's work, without dedication, preface, or acknowledgment of the author's name. The Treatise on Angling, with the same verbatim title, occurs Vol. II. p. 61—106.

"The Art of Angling. Wherein are discovered many rare Secrets very necessary to be known by all that delight in that Recreation, written by Thomas Barker, an antient Practitioner in the said Art." 12m°. Lond. 1651.

..... 4°. Lond. 1653, without the author's name: subjoined to the "Countrymans Recreation," 4°. Lond. 1654.

..... 2d edit. [so called], 12°. Lond. 1657: with Commendatory Verses prefixed. This is the first edition that has the title of "Barker's Delight."

..... 2d. edit. [likewise so called], 12°. Lond. 1659. It has, in fact, only a new title-page.

[In an Epistle to the Reader, prefixed to the first edition, and in the dedication of the two last to Edward Lord Montague, Barker speaks of himself as having practised angling for more than half a century. He also says he was born and educated "at Bracemeale, in the liberty of Salop; being a freeman and burgesse of the same city:" adding, "if any noble or gentle angler, of what degree soever he be, have a mind to discourse of any of these wayes and experiments, I live in Henry the 7th Gifis, the next doore to the Gatehouse in Westm. my name is Barker, where I shall be ready, as long as please God, to satisfie them, and maintain my art, during life, which is not like to be long."]

"The Compleat Angler, or the Contemplative Mans Recreation.

Recreation. Being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers.

"Simon Peter said, I go a fishing: and they said, we also will go with thee." John 21. 3. 12°. Lond. 1653. [By Isaac Walton.]

..... 2d edit. 12°. Lond. 1655.
 3d edit. 12°. Lond. 1664.
 4th edit. 12°. Lond. 1668.
 5th edit. forming the first part of the "Universal Angler," by Walton, Cotton, and Venables. 12°. Lond. 1676.

[The above are all the editions of "the Complete Angler," that were published during the author's life.

The second edition, which was published but two years after the first, appears to have been almost rewritten, with the introduction of a third interlocutor in *Auceps*, and great additions in every part.

The third edition is the first which has the "Postscript, touching the Laws of Angling," and an Index.

To the fifth, a second part was appended, on fishing for Trout and Grayling, by Charles Cotton, Esq. of Berisford.]

..... 6th edit. 8°. Lond. 1750,
 edited by Moses Browne.

..... 7th edit. 8°. Lond. 1759, by
 Moses Browne.

[Moses Browne, who rose by his own merit from the humble occupation of a pen-cutter to the station of a respectable divine of the church of England, was born in 1704. Early in life he distinguished himself by his poetical talents; and when only twenty years of age published a tragedy and a farce, called "Polidus," and "All bedevilled." These were played together at a private theatre in St. Alban's street. He became afterwards a frequent contributor to the Gentleman's Magazine, and, as far as concerned the poetical part, was, for a long time, one of its chief supports.

Sir John Hawkins, in his Life of Dr. Johnson, says, he was a candidate for the fifty pounds prize, alluded to in the Doctor's first letter to Cave, as well as for the other prizes which Cave proposed for Poems on particular subjects; in all, or most of which compositions, he had the good fortune to succeed.*

His

* When Cave published a Translation of Du Halde's *China*, he inscribed the different plates to his friends, and one among them