PETER OF NEW AMSTERDAM: A STORY OF OLD NEW YORK

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Peter of New Amsterdam: A Story of Old New York by James Otis

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JAMES OTIS

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A STORY OF OLD NEW YORK

JAMES OTIS Kaler



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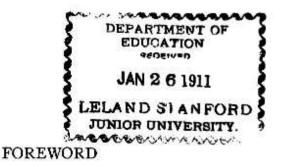
COPTRIGHT, 1910, BY JAMES OTIS KALER ENTERED AT STATIONERS' HALL, LONDON W. P. I

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The purpose of this series of stories is to show the children, and even those who have already taken up the study of history, the *home life* of the colonists with whom they meet in their books. To this end every effort has been made to avoid anything savoring of romance, and to deal only with facts, so far as that is possible, while describing the daily life of those people who conquered the wilderness whether for conscience sake or for gain.

That the stories may appeal more directly to the children, they are told from the viewpoint of a child, and purport to have been related by a child. Should any criticism be made regarding the seeming neglect to mention important historical facts, the answer would be that these books are not sent out as histories,—although it is believed that they will awaken a desire to learn more of the building of the nation, and only such incidents as would be particularly noted by a child are used.

FOREWORD

Surely it is entertaining as well as instructive for young people to read of the toil and privations in the homes of those who came into a new world to build up a country for themselves, and such homely facts are not to be found in the real histories of our land.

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JAMES OTIS.

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