# THE LOST FRIEND: A CRIMEAN MEMORY. AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649639670

The Lost Friend: A Crimean Memory. And Other Poems by Colburn Mayne

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# COLBURN MAYNE

# THE LOST FRIEND: A CRIMEAN MEMORY. AND OTHER POEMS



# LOST FRIEND:

### A CRIMEAN MEMORY.

And other Poems.

BY COLBURN MAYNE, ESQ.



LONDON:
JOHN CHAPMAN,
8, KING WILLIAM STREET, STRAND.
1857.

280, M. 457.

.

### DEDICATION.

TO

## The Kussian Grabes,

WHERE SLEEP THE IMMORTAL DEAD OF ENGLAND;

TO THE GALLANT SURVIVORS OF THE LATE CRIMBAN WAR;

AND TO THOSE AT HOME

WHO CHERISH THE MEMORY OF THE DEAD

AND GLORY IN THE VALOUR OF THE LIVING;

& Dedicate this Volume.

"Young men
Too often sow their wild cars in tame verte,
Before they alt down under their own vine
And tire for use. Also, near all the birds
Will alma et dawn,—und yet we do not take
The chaffering awallow for the body lark."

Еправоти Валект Вармино.

.

R:

14 E

1

F

## CONTENTS.

														EDA
INTRODUCTORY	391	S	38	20	85	*	tiji	•	٠		28	*	98	vii
NEW YEAR'S EVE		ij.	្វ	Ç		÷		٠		្ន	•	÷		1
THE QUEEN ANNE BO	om	š :	000	533	•	30	•	*		٠	: ·		*	4
THE PICTURE			1	14	7		47	2	2					6
THE CHRISTMAS HYM	N.		82.4	138			33	•					(*)	11
THE BETROSPECT .	5 (	6			7	٠			,	٠	•	•	٠	15
CHILDHOOD	8 3		100	138	98			•			3	٠		20
FEIBNDSHIP	ä į		ĵį.	1		*	:			•	Sit.		*	25
DUDLEY			(3		*	26	*0	•	٠				(8)	32
A WALK WITH DUDLE	X		0.0	79		-76	7.0	•				٠	٠	38
A DAY AT RICHMOND		9014		*	×	98	*						×	47
STRAWBERRY HILL	. ,			100	3.5						e P	o.T.		50
THE TALE OF THREE										9	13			64
THE EXILE TO SWEET	HE	LBT	AN	D	FRI	BN	D		(±)	11.0				72
NOBA BENEATH THE	POL	LAI	BD.	94		123	ş.;	83	3	- 1	•	٠		79
THE TWO SHROUDS :														
PLOBA MAC-1VO	B.	84		38		<u>~</u>	27		192	3		¥	•	82
CLARISSA HARL	ow.	ĸ.	33. <del>2</del>	38	993	œ	#25	***	S.		935	25	٠	83
THE WHITE CROCUS .	355	25	27	2	ş	*	80				:::: :::::::::::::::::::::::::::::::::			85
H "														07

### CONTENTS.

			PAGE
BRMINISCENCES OF BICHMOND, IN SURBEY:			
I. A BECOLLECTION OF BICHMOND			. 94
II. RICHMOND REVISITED			. 95
III. LIFES ON MY DIRTHPLACE-THAMES	DIT	TON, I	n
SUBBEY	50 50	. 1001	. 98
IV. LINES ON BICHMOND THEATRE, NOW			
V. LINES ON HAM COMMON	# # # # # # # # # # # # # # # # # # #	155 DE	. 106
THE BAFE OF PROSERPINE			
THE PATAL WISH	# ##		. 114
TO MISS HELEN FAUCIT			
THE FATHER'S GIFT	• •	1002	. 121
TO A FRIEND, WITH A PARTING OIPT			
THE STAGE		S - S	. 129
CIPPINA'S LUCICY			

### INTRODUCTORY.

Go forth, my verse!-thou hast for me Beguiled the winter hours; But others will glance at thee when The spring has brought her flowers. A flower thou, thrown on the waste, Girt round with many a hill, From whose high peak the winter's breath May reach thee but to kill. Such hills there are, whence critics watch The gifts that poets bring As simply as the earth yields up Her blossoms unto spring; And sharper than the winter's breath, And keener than its dart, Their arrows have glanced from the rhyme To find the rhymer's heart;