RUSTIC LAYS, ON THE BRAES OF GALA WATER

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Rustic Lays, on the Braes of Gala Water by Margaret Crawford

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MARGARET CRAWFORD

RUSTIC LAYS, ON THE BRAES OF GALA WATER



RUSTIC LAYS,

THE BRAES OF GALA WATER.

RUSTIC LAYS,

The Braes of Gala Mater,

BY

MARGARET CRAWFORD,

A GARDENER'S DAUGHTER, STOW.

EDINBURGH:
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3 WATERLOO PLACE.

1855.

INTRODUCTION.

THESE POETICAL SKETCHES are the first efforts of the Authoress, and were composed in the few hours of leisure which she has been able to devote, amid the duties of active life, to the cultivation of the Muses.

It may be easy for a critical eye to detect blemishes and imperfections,—but, in presenting these Poems to the Public, she trusts that springing, as they do, from one who has never enjoyed the advantages of a liberal education, they will be received with indulgence. At the same time, the kind encouragement which she has met with from a few highly esteemed friends, has lead her to entertain the hope that they may not prove altogether destitute of merit. Living from her earliest years in a "land of song," she has felt the sweet spirit of poesy breathing upon her; and, charmed by the romantic scenery around her,—green woods, and heath-clad hills, deep glens and

sparkling streams,—she has been often impelled to give utterance to her feelings in verse.

Many of these pieces were composed by the Authoress on the banks of the Gala, whose sweet, soft music, mingling with the melodies of the woodland, has often charmed her into forgetfulness of the rough realities of life. Others were composed at the fireside, in her father's little cottage, at the hours of the gloamin, when, after the bustle of the day had ceased, the clouds and cares of the present were chased away by the bright dreams of the past, and the happy hopes of the future, till she found that her musings had twined themselves into numbers, and assumed the form in which they now appear.

The authoress has much pleasure in taking advantage of this opportunity to express her heart-felt thanks to her many kind friends for their warm and active assistance, without which she would not have been able to publish this little volume.

CONTENTS.

-cemer-

								Page
THE Paster of Stow,		*	**	1.00		33	35	1
To a Lady, (written	when	13 yes	rs of	age,)		*	300	3
To my Sister,	:	23	350	34	×		30	3
Church of Heriot, .		•		4	8	•	•	4
To Gala Water, .		**	•	0.00		38	90	4
My Childhood's Han	ne, .	*0	20)		16	÷		5
The Cot in the Glen,			100	17277		72		6
On Visiting Torwood	dlee,	**	50	3.57		125		8
To Scotland, from E	nglan		63		39	3	*	9
My Native Land, .			200	83	5.	<u> </u>	4	11
The Emigrant's Fare	well,	- 1	•	8		1	Ť	12
To an Emigrant, .			88	3.00	39	132	(9)	13
On Visiting Borthwi	ok Ca	stie,	90	•8	•	3	33	14
The Dying Girl to h	er Mo	ther,	3	20	•			16
The Christian Moth	er on	the De	ath o	f a Ch	ild,	(**%)	32	18
The Orphan Girl,		180			8.0		13	19
The Widow, .	: 8	32	(2)	100	2		88	20
Winter					26	.55		21

viii	CONTENTS.
------	-----------

									Page
Spring,	•	•		*	30	$\langle s \rangle$	80	•	23
To Spring, .				•		10	\$00		24
Summer, .	18	•	83	2	*	•	20	•	25
A Summer Evening	ζ,		39		*	*6	83		26
On an Autumn Eve	ning			(64)	¥	(4)	*3		26
The Sea-Gull,	5				•				27
The Dying Swan,	3.00		35	*	*		•		28
To the Primrose,	6 5	-	3	100	3	4	3 00	63	30
To the Bnowdrop,	31		2	72	(2)	(2)	2		31
The Forget-me-not	,	(*%)		63.	0.0	19.0	*1	•	32
Angels' Whispers,				33	38)÷:	*	*	33
The Stream of Life	ě	23		37	9		φ	43	35
Life's Changes,	92 301	100	7			.51		5.5	37
Thoughts of the Po			39	88	,	*	80	50	38
Day Dreams of Ot	her Y	ears,		59	3	4	93	¥35	40
The Soul's Flight,				3	Ç.		8	20	43
The Bark of Hope	Č.	100		224	33	26	30	60	44
Never Despair,	363	*3		39		3.	9	*	
Норе,	2			5	÷			¥5	47
Affection's Faith,	7.5	20	950	0.5				50	49
To Friendship,	303		3.30 3.30	59	196 196	100	**	×3	50
Constancy, .	* ()			19	÷	3	-	¥7	
Ever True,	0	¥))	•		0.2	:			52
The Parted, .	#3		300 300	:: :*	SS:	236 9 * 6	*	90	53
Song of the Forsal			•	839 838		28	36		
Lines to B	45						12	-33	56
The Cottage Maid	um.								57

To a Child, What is Earth? Love not the World, The Soul's Refuge, Joy in Sorrow,			*	393 83	20	*	10 4 8	Page 58 59
What is Earth? Love not the World, The Soul's Refuge,	1		*	2 2				100
Love not the World, The Soul's Refuge,	*				₽ #		1	59
The Soul's Refuge,	35			22				
		26			•			59
Joy in Sorrow	720		50	10	3.00	11.0		60
		(8)	*	•33	÷	60	3(41)	61
Holy Spirit,			ŝ			:	100	62
The Only Safe Guide,		2.0	20	50		12	27	63
Heart-Yearnings, .	-	*	9.5	90			13	64
On Leaving Craignish		(4)	90	3 00	93	63	1	65
New Year,	-			8	23	•		66
The Auld Oak Tree,	0.8	28	36	*3	100	100	9.40	68
Willie's Lament, .	=	34	90	*8	*3			69
Jamie's Mishap, .		9		33	20		្ន	71
Sour Grapes,	:25	(8)	20	20	2.1	120	32	78
My Heart's Bescon St	tar,	36			*	9.0		75
Address to the Britisl	h Sold	iers i	n the	Crim	en,	21		76
To Captain Mitchell o	of Stov	v, (no	w wi	th his	Reg	imen	t in	
the Crimea,) .		::::::::::::::::::::::::::::::::::::::	135	*	*3	*		78
Cheer, Boys, Cheer,	33		(4)	300		(1)	(96)	80
Gala Water,	18				•	\$3	-	82

(5)