

**ENGLISH DICTION
FOR SINGERS AND
SPEAKERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649440665

English Diction for Singers and Speakers by Clara Kathleen Rogers

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CLARA KATHLEEN ROGERS

**ENGLISH DICTION
FOR SINGERS AND
SPEAKERS**



STANFORD UNIVERSITY LIBRARY

English Diction

For Singers and Speakers

BY

CLARA KATHLEEN ROGERS
(CLARA DORIA) ♪

AUTHOR OF "THE PHILOSOPHY OF SINGING"
AND "MY VOICE AND I"

PUBLISHED BY THE AUTHOR

309 BEACON STREET, BOSTON

1912

Co

MT883
R724

770453

COPYRIGHT, 1912
BY CLARA KATHLEEN ROGERS
COPYRIGHTED IN ENGLAND
ALL RIGHTS RESERVED

Left Lane Memorial Library

THE FLIMSTON PRESS
[W.D.O.]
NORWOOD MASS. U.S.A.

He who cares, dares.

*"Sow an act, reap a habit;
Sow a habit, reap a character;
Sow a character, reap a destiny."*

*It is not the ignorant or indifferent
who retard progress; it is the fickle-
minded who do not follow up the
teachings that have impressed them.
These are the real enemies of both
Art and Science.*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. This section also highlights the need for regular audits and reviews to ensure that all data is up-to-date and correct.

2. The second part of the document focuses on the role of technology in modern business operations. It explores how digital tools and software can streamline processes, reduce errors, and improve overall efficiency. The text mentions various applications, such as cloud storage, project management software, and data analytics, which are becoming increasingly integral to organizational success.

3. The third part of the document addresses the challenges of remote work and virtual collaboration. It discusses the importance of clear communication, effective time management, and the use of digital tools to facilitate teamwork across different geographical locations. The text also touches upon the need for strong cybersecurity measures to protect sensitive information in a distributed work environment.

4. The fourth part of the document discusses the importance of employee training and development. It argues that investing in the skills and knowledge of the workforce is crucial for long-term growth and competitiveness. The text suggests various methods for training, including workshops, seminars, and online courses, and emphasizes the need for a continuous learning culture.

5. The fifth part of the document focuses on the importance of customer service and satisfaction. It discusses how excellent customer service can lead to increased loyalty, repeat business, and positive word-of-mouth. The text suggests strategies for improving customer service, such as training staff, implementing feedback loops, and using technology to enhance the customer experience.

6. The sixth part of the document discusses the importance of financial management and budgeting. It emphasizes the need for careful planning and control of expenses to ensure the organization's financial health. The text mentions various financial tools and techniques, such as budgeting software and cost analysis, which can help organizations make informed decisions and optimize their financial performance.

7. The seventh part of the document discusses the importance of legal and regulatory compliance. It highlights the need for organizations to stay up-to-date with changing laws and regulations to avoid penalties and legal issues. The text suggests consulting with legal counsel and implementing robust compliance programs to ensure that all activities are conducted within the bounds of the law.

8. The eighth part of the document discusses the importance of sustainability and corporate social responsibility (CSR). It argues that organizations have a responsibility to their stakeholders to operate in an ethical and sustainable manner. The text mentions various CSR initiatives, such as environmental conservation, social welfare programs, and ethical sourcing, which can enhance the organization's reputation and contribute to a better world.

9. The ninth part of the document discusses the importance of innovation and research and development (R&D). It emphasizes that innovation is the key to staying ahead of the competition and creating new value. The text suggests investing in R&D, fostering a culture of innovation, and exploring new markets and technologies to drive growth and success.

10. The tenth part of the document discusses the importance of leadership and management. It highlights the role of leaders in setting the vision, inspiring the team, and making strategic decisions. The text mentions various leadership styles and management techniques, such as servant leadership and agile management, which can help organizations achieve their goals and thrive in a dynamic environment.

PREFACE

IN writing this brief treatise on "English Diction for Singers" I have aimed at making it as comprehensive and as simple as possible, for I hold that in a textbook for practical use no words should be wasted. I have purposely resisted the temptation to offer arguments to sustain my statements except where necessary to make clear unfamiliar laws. I have preferred to allow the laws to demonstrate their own excuse for being when tested by the student himself in following them. I am convinced that anyone can prove to himself the soundness of these laws provided he will take the trouble to follow the directions and practise the exercises. Students who are either not sufficiently intelligent or sufficiently in earnest to do this would hardly be likely to profit by my explanations.

In view of the fact that some of the principles laid down will present themselves as new, for the reason that they have never yet been applied in the same way, it may be well to assure my readers that all of my statements are in accord with the highest authorities on both the science of speech and of vocal physiology.

Some of the important works to which I am indebted and from which I have from time to time quoted are "Essays and Postscripts on Elocution," by Alexander Melville Bell; "Speech in Song," by Alexander J. Ellis; "Manual of Physical and Vocal Training," by Lewis B. Monroe; "Our Mother Tongue," by Theodore H. Mead; Manual by Jonathan Barber; and "The Art of Singing," by M. Watts Hughes. From these I have also borrowed sundry tabulations of words, examples, etc.

CLARA KATHLEEN ROGERS.

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200