

**THE THEORY AND  
PRACTICE OF WATER  
COLOUR PAINTING**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649476664

The Theory and Practice of Water Colour Painting by George Barret

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**GEORGE BARRET**

**THE THEORY AND  
PRACTICE OF WATER  
COLOUR PAINTING**



---

**WATER COLOUR PAINTING.**

THE  
THEORY AND PRACTICE  
OF  
WATER COLOUR PAINTING.

*Elucidated in a Series of Letters.*

BY GEORGE BARRET,  
MEMBER OF THE SOCIETY OF PAINTERS IN WATER COLOURS FROM ITS  
ESTABLISHMENT IN THE YEAR 1805.

---

LONDON:  
PUBLISHED BY ACKERMANN AND CO.,  
96, STRAND.  
1840.

1242.

TO

THE REV. WILLIAM H. TURNER, B. D.

---

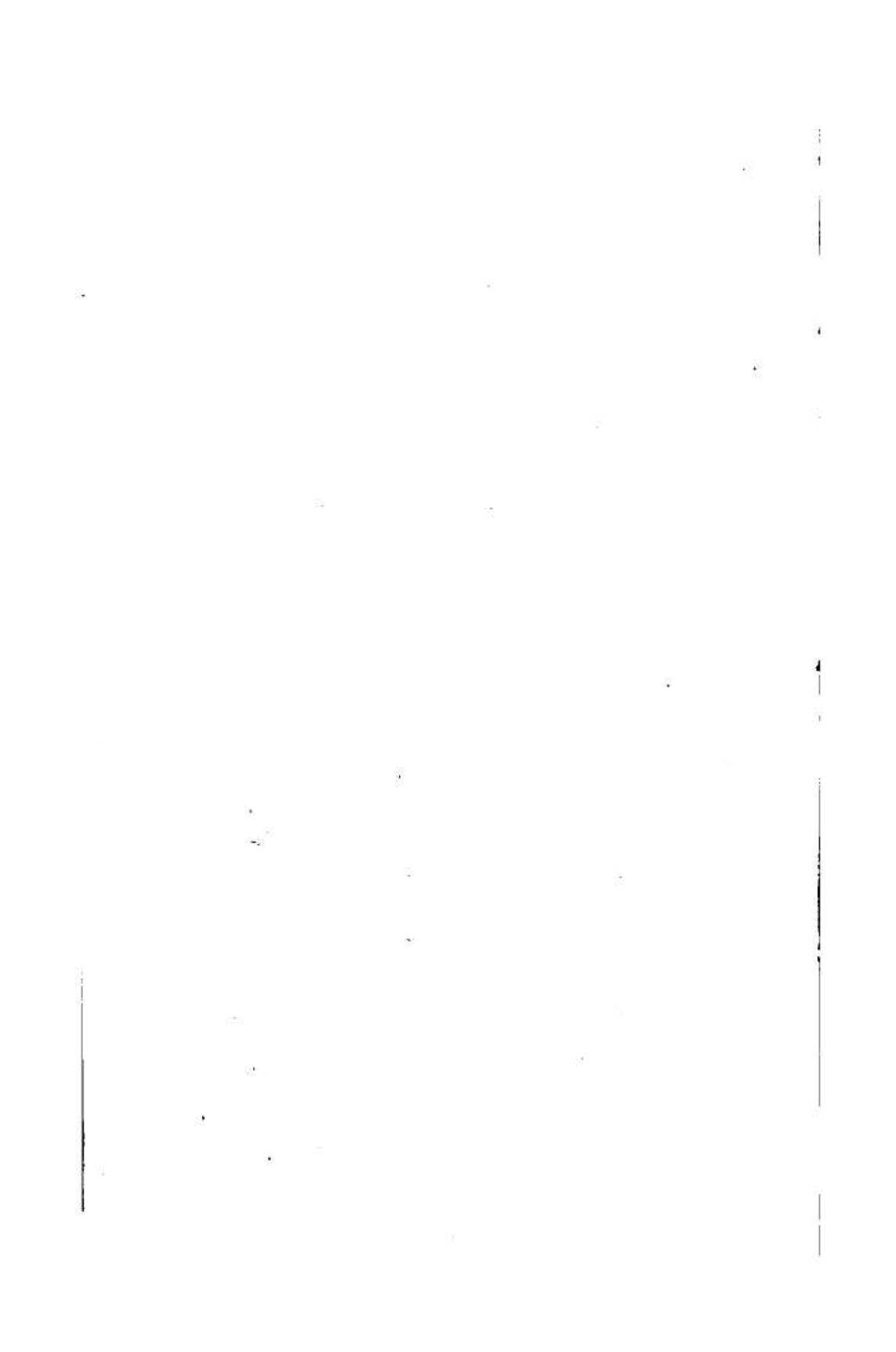
MY DEAR SIR;

ENCOURAGED by your obliging approbation of some remarks which I made upon our art, during a period in which I passed so many happy days in your society at Stockland, I commenced the following Series of Letters. Being fully aware of your fine taste, not only as it regards painting, but also the sister arts of poetry and music in which you are known to excel, I feel proud in having your permission to inscribe the Letters to you, for whom I have so much esteem and respect.

I am, my dear Sir,

Very sincerely yours,

GEORGE BARRET.





## PREFACE.

---

THE following Letters were written agreeably to the advice of a friend of highly cultivated taste in the Fine Arts; and my motive for making them public arose from a desire to aid those persons, and more particularly young aspirants, who feel a strong inclination to practice so fascinating an art as Water Colour Painting. But they being in many instances so situated as to deprive them of the assistance of a master, the difficulty which they experience as regards the means is therefore such as either to

induce them to relinquish the pursuit, or to waste their time in unsuccessful efforts. The instructions, however, that are conveyed in these Letters are so simple, and the language so familiar, that almost any young person who is desirous of information, will, I trust, readily comprehend them.

When I commenced these Letters, it was my intention to have included Oil Painting; but on further consideration it appeared to me that this style of art had better be treated separately in another attempt, should the present Work meet with encouragement.

---

THEORY AND PRACTICE  
OF  
WATER COLOUR PAINTING.

---

LETTER I.

MY DEAR SIR;

AGREEABLY to your suggestion, I take up my pen to convey to you a few practical hints upon landscape painting, both in oil and water colours. But as a foundation must be laid before either can be used to advantage, and as these remarks are intended for those who are about to commence so delightful a pursuit, as well as for others who are somewhat advanced in the art, I will begin with drawing, which, as you know, signifies the true form given to one or more objects, with their relative proportions, by means