

**GERMAN COMPOSITION: WITH
A REVIEW OF GRAMMAR AND
SYNTAX AND WITH NOTES
AND A VOCABULARY**

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German Composition: With a Review of Grammar and Syntax and with Notes and a Vocabulary by B. Mack Dresden

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B. MACK DRESDEN

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Dedicated to My Wife

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GERMAN COMPOSITION

WITH A REVIEW OF GRAMMAR AND SYNTAX

AND WITH

NOTES AND A VOCABULARY

BY

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German Composition

W. P. 1

PREFACE

THE students for whom this little book has been compiled are supposed to have a fair knowledge of the grammar of the German language. They should have done in addition at least one half year's reading and translating from the German into the English.

This book is intended to provide well-graded selections for translating English into German.

No pretense is made that the exercises are of a high literary value. *Good literature* is usually much too difficult for students at this stage of advance; they are still in the realm of drudgery and therefore more or less incapable of enjoying literary excellence.

In addition to the exercises contained in the book, students should be asked to write letters and compositions on original subjects, such as "My Autobiography; A Picnic; My Christmas Vacation; etc."

The notes and vocabulary which are added are merely suggestive. They can not and ought not take the place of a grammar and a dictionary.

The last selection in the book, entitled *Leberecht Hühnchen*, translated from the German of H. Seidel by Miss Anna Knight, appeared in the *Outlook* and is here reproduced (with notes added) by special permission, for which the compiler's hearty thanks are hereby expressed.

Many of the exercises here given have been used by the

compiler in his classes in the Oshkosh, Wisconsin, State Normal School. The notes attached to the exercises are the result of this class use.

OSHKOSH, Wis.

B. M. D.

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