SOME OBSERVATIONS ON BOOKS AND LIBRARIES IN GENERAL: AND ON "THE SACRED BOOKS AND EARLY LITERATURE OF THE EAST" IN PARTICULAR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649261659

Some Observations on Books and Libraries in General: And on "The Sacred Books and Early literature of the East" in particular by Frank Crane

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANK CRANE

SOME OBSERVATIONS ON BOOKS AND LIBRARIES IN GENERAL: AND ON "THE SACRED BOOKS AND EARLY LITERATURE OF THE EAST" IN PARTICULAR



Some Observations

Some Observations



Some Observations

OB

Books and Libraries in General

and on

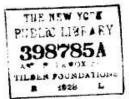
"The Sacred Books and Early Literature of the East" in Particular

By Dr. Frank Crane

FOR PRIVATE DISTRIBUTION ONLY

Oriental Foundation
New York
Co-19181

ركا



Copyright, 1918 ORIENTAL FOUNDATION

MENV YORK PUBLIC LINRARY

THE LIBRARY

Every man of taste wants a book.

Every man of taste, and some means, wants a Library, a room of books, a Book temple, a private chapel where he can retreat from the world and hold communion with the imperial past.

Here are his silent counsellors, his friends, each with its priceless wisdom enclosed in its covers, never intruding, waiting to be consulted, ready and willing to impart their garnered wisdom of heaven and earth.

Without a Library the most sumptuous home is coarse and common.

The Library is the touch of culture, the mark of genuine good breeding, the one guaranty of a real aristocracy of spirit.

When you enter the house of the successful man, it is not the gold furniture of his

50

parlor that impresses you, nor his tinted boudoirs, nor his regal halls and stairways, nor his baronial dining room, nor his expensive paintings and curios; it is his library. That is the touchstone of his quality. That will show you whether he is a cheap moneymaker who has hired experts to decorate his chambers, or a superior soul to whom riches mean the expansion of his finer self and the gratification of its nobler wants.

Books are books, whether in pamphlet form or levant. But while it is the contents of the book that count and not its binding and decoration, still there is something profoundly gratifying in a good book worthily made up. The real book-lover not only likes to read his book, but he loves to handle it, to have it in such print and paper as shall appeal to his sense of richness, to look at it as it lies upon his table or stands on his shelf so bound and stamped that it sheds dignity and strength.