

**THE FAERY QUEEN:
FIRST BOOK**

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The Faery Queen: First Book by Calvin Dill Wilson

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CALVIN DILL WILSON

**THE FAERY QUEEN:
FIRST BOOK**

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EX LIBRIS

29
1890



The Red Cross Knight
fights the Dragon

Old Tales Retold for Young
Readers

Spenser — *Queen*
The Harry Queen
First Book

Rewritten in Simple Language

By

CALVIN DILL WILSON

Author of "The Story of the Cid," "The Child's
Don Quixote," Etc.

Decorated by Ralph Fletcher Seymour

CHICAGO

A. C. McCLURG & CO.

1906

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A. C. McClurg & Co.

1906

Published October 6, 1906

9295

1906 W. L. Summers

NO. 1000
APR 1907

The Lakeside Press

R. E. DONNELLY & SONS COMPANY
CHICAGO

Inscribed
To My Young Cousin
Julian Sears

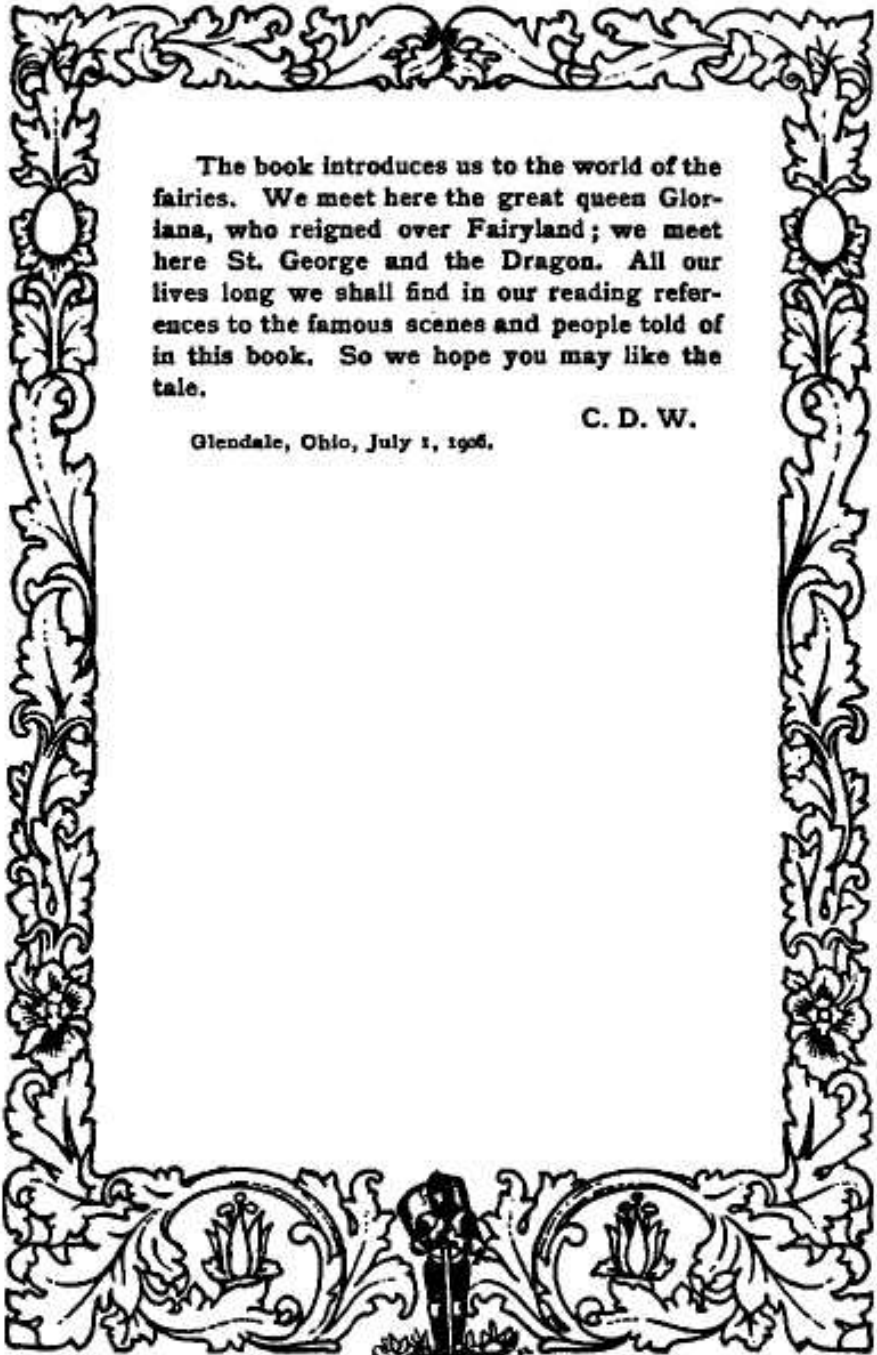
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A decorative border with intricate floral and scrollwork patterns surrounds the text. At the bottom center, there is a small illustration of a figure, possibly a knight or a character from the story, standing between two circular medallions that contain floral designs.

FOREWORD

"THE FAERY QUEEN," by Edmund Spenser, who was born in London in 1552, is one of the most splendid long poems in the English language. It is also a wonderfully interesting story-book, containing all sorts of adventures. But not many children are likely to read this long poem in its original form. I have therefore taken the first story and told it in prose, that young readers may have the tale in such shape as may please them. It would have gratified me to tell the whole set of tales in this way, but this course would have made a larger book than you would care for, perhaps.

The author of this poem intended that it should be understood as an allegory, that is, a story with a double meaning. His knights and ladies, and their adventures, are meant to be images of human life. But as young people are usually interested more in a story than in its meaning, we have not given an explanation of the allegory, believing that the story in itself is sufficiently pleasing, and that readers can find out something of the meaning without help.

A decorative border with intricate floral and scrollwork patterns surrounds the text. The border features repeating motifs of leaves, flowers, and circular medallions containing floral designs.

The book introduces us to the world of the fairies. We meet here the great queen Gloriana, who reigned over Fairyland; we meet here St. George and the Dragon. All our lives long we shall find in our reading references to the famous scenes and people told of in this book. So we hope you may like the tale.

C. D. W.

Glendale, Ohio, July 1, 1906.