POEMS, LYRICAL AND IDYLLIC

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Poems, Lyrical and Idyllic by Edmund Clarence Stedman

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EDMUND CLARENCE STEDMAN

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EDMUND CLARENCE STEDMAN

NEW YORK: CHARLES SCRIBNER, 124 GRAND STREET, 1860. Entered, according to Act of Congress, in the year 1960, by CHARLES SCRIBNER, In the Clerk's Office of the District Court of the United States for the Southern District of New York.

R. CRAIGHRAD,
Primer, Stereogper, and Electrotypes,
Earton Builbing,
51, 58, and 35 Cours Street.

This volume is mostly composed of such productions, as have somewhat borne the tests of time and review—to which they have been subjected by the author, in the earnest desire to prefer his art before himself. If they exhibit too great variety of purpose, it is because he has not been able, at any one period during the last few years, to prepare enough matter to offer in the present form. What has been done is the result of unequal moments, saved from that daily taskwork, which must first be met by every true man on whom it is imposed.

Except a few off-hand pieces, classed as "The

Tribune Lyrics," these Poems are now for the first time in type. One of the exceptions referred to, hastily written and by no means in accordance with the author's own standard, has been inserted from deference to a public sentiment, which received it kindly when it first appeared.

New York, April, 1980.

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