# FIFTY MASTERSONGS BY TWENTY COMPOSERS: FOR LOW VOICE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649582655

Fifty Mastersongs by Twenty Composers: For Low Voice by Henry T. Finck

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# **HENRY T. FINCK**

# FIFTY MASTERSONGS BY TWENTY COMPOSERS: FOR LOW VOICE



### THE MUSICIANS LIBRARY

VOLUMES ISSUED

FIFTY MASTERSONGS Edited by Henry T. Finck

JOHANNES BRAHMS: FORTY SONGS Edited by James Huneker

111

FRÉDÉRIC CHOPIN
FORTY PIANO COMPOSITIONS
Edited by James Huneker

ROBERT FRANZ: FIFTY SONGS Edited by William Foster Apthorp

FRANZ LISZT
TWENTY ORIGINAL PIANO COMPOSITIONS
Edited by August Spanuth

FRANZ LISZT
TWENTY PIANO TRANSCRIPTIONS
Edited by August Spanish

VII FRANZ LISZT
TEN HUNGARIAN RHAPSODIES
Edited by August Spanuth and John Orth

ROBERT SCHUMANN: FIFTY SONGS
Edited by W. J. Henderson

IX WAGNER LYRICS FOR SOPRANO Edited by Carl Armbruster

WAGNER LYRICS FOR TENOR Edited by Carl Armbruster

MODERN FRENCH SONGS, VOL. I BEMBERG TO FRANCK Edited by Philip Hale

XII MODERN FRENCH SONGS, VOL. II GEORGES TO WIDOR Edited by Philip Hale

XIII SONGS BY THIRTY AMERICANS Edited by Rupert Hughes

XIV FRANZ SCHUBERT: FIFTY SONGS
Edited by Henry T. Finck

XV SELECTIONS FROM THE MUSIC DRAMAS
OF RICHARD WAGNER
Arranged for the plane by Otto Singer

XVI ROBERT SCHUMANN
FIFTY PIANO COMPOSITIONS
Edited by Xaver Scharwenka

XVII TWENTY-FOUR NEGRO MELODIES
Transcribed for the piano by S. Coloridge-Taylor XVIII

SEVENTY SCOTTISH SONGS

Edited with accompaniments by Helen Hopekirk

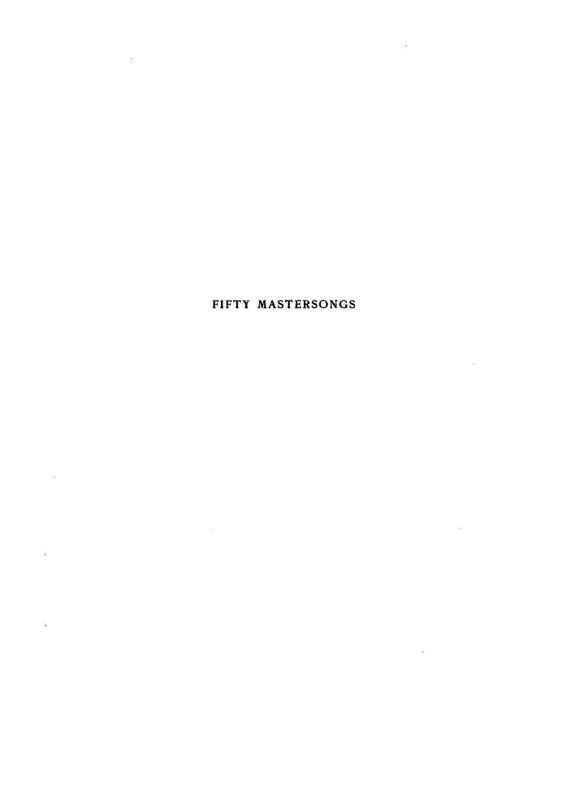
XIX
GEORGE FRIDERIC HANDEL
VOL. 1, SONGS AND AIRS FOR
HIGH VOICE
Edited by Ebenezer Prost

XX GEORGE PRIDERIC HANDEL
VOL. II, SONGS AND AIRS FOR
LOW VOICE
Edited by Ebenezer Prout

XXI FIPTY SHAKSPERE SONGS Edited by Charles Vincent XXII EARLY ITALIAN PIANO MUSIC Edited by M. Espesite

The Song Volumes, excepting ix, x, xix and xx, are issued in editions for High and Low Voice.

Price of each walume, paper, cloth back, \$1.501 full cloth, gilt, \$2.50. Prices include postage



# FIFTY Ha 78 MASTERSONGS BY TWENTY COMPOSERS EDITED BY

HENRY T. FINCK

(AUTHOR OF "SONGS AND SONG WRITERS," "WAGNER AND HIS WORKS," ETC.)

FOR LOW VOICE



BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO.
CHICAGO: LYON & HEALY
PHILADELPHIA: J. E. DITSON & CO.

Mus 523.1.1

COPYRIGHT, 1903, BY OLIVER DITSON COMPANY

HARVARD UNIVERSITY

AUG 2 5 1971

EUA NUMM LULE MUSIC LIBRARY

D. B. UPDIKE, THE MERRYMOUNT PRESS, BOSTON

# CONTENTS

MOZART, WOLFGANG AMADEUS (17) The Violet (Das Veikhen)	756–1791) 1	Golden at my Feet (Gelb rollt mir zu Füssen). Op. 34, No. 9	109
BEETHOVEN, LUDWIG VAN (177 Adelaide. Op. 46	0–1827) 5	BRAHMS, JOHANNES (1833-1897) My Queen (Wie bist du meine Königin). Op. 32,	
SCHUBERT, FRANZ (1797-1828)		No. 9	112
The Erlking (Der Erlkönig). Op. 1 The Wanderer (Der Wanderer), Op. 4, N	0. I 24	Love Song (Minnelied). Op. 71, No. 5 A Thought like Music (Wie Melodien zieht es	
Death and the Maiden (Der Tod und das Ma Op. 7, No. 3		mir). Op. 105, No. 1 JENSEN, Adolf (1837–1879)	119
My Peace thou art (Du bist die Ruh). O	p. 59,	Press thy cheek against mine own (Lehn' deine	
No. 3 Hark, hark, the Lark (Horch, horch, die		Wang' an meine Wang'). Op. 1, No. 1 When through the Piazzetta (Wenn durch die	
Posthumous	34	Piazzetta). Op. 50, No. 3	126
The Inn (Das Wirthshaus). Op. 89, No. 2 My Abode (Aufenthalt). "Schwanengesang,"	'No.5 42	Row gently here, my Gondolier! (Leis' rudern hier, mein Gondolier!) Op. 50, No. 4	131
My Phantom Double (Der Doppelgänger), "So engesang," No. 13	hwan- 47	TCHAÏKOVSKY, PIOTR ILVITCH	
CHOPIN, FRÉDÉRIC (1809-1849)		(1840–1893)	
My Delight (Meine Freuden)	50	Why? (Warum?). Op. 6, No. 5	135
The Parted Lovers (Zwei Leichen)	54	None but the lonely Heart (Nur wer die Schnsucht kennt). Op. 6, No. 6	120
SCHUMANN, ROBERT (1810-185		Disappointment (Déception). Op. 65, No. 2	139
Dedication (Widmung). Op. 25, No. 1	56	DVOŘÁK, ANTONÍN (1841-1904)	
The Lotus Flower (Die Lotosblume). Op. 25,			
In the Forest (Waldesgespräch). Op. 39, No	0.3 62	As my dear old Mother (Als die alte Mutter). Op. 55, No. 4	146
I'll not complain (Ich grolle nicht). Op. 48,	No. 7 66	mana Baddi Amarah yan wasa wa	140
LISZT, FRANZ (1811-1886)		MASSENET, Jules (1842- )	
The Loreley (Die Lorelei)	69	Elegy (Elégie)	148
The King of Thule (Der König von Thule)	. 1500 <del>00</del> 0	GRIEG, EDVARD (1843- )	
Wanderer's Night Song (Wanderers Nachtl		From Monte Pincio (Vom Monte Pincio)	150
WAGNER, RICHARD (1813-1883)		The First Primrose (Mit einer Primula veris)	158
	85	A Swan (Ein Schwan)	160
Dreams (Träume)	95	At the Brookside (An einem Bache)	162
FRANZ, ROBERT (1815-1892)		The Old Mother (Die alte Mutter)	165
Request (Bitte). Op. 9, No. 3	89	The Mountain Maid (Das Kind der Berge). Op.	
For Music (Für Musik). Op. 10, No. 1	91	67, No. 2	168
Dedication (Widmung). Op. 14, No. 1	. 93	GODARD, BENJAMIN (1849-1895)	
Now welcome, my Wood! (Willhommen, Wald!) Op. 21, No. 1	95	Florian's Song (Chanson de Florian)	171
Delight of Melancholy (Wonne der Wehmut)		PADEREWSKI, IGNACE JAN (1860- )	
33, No. 1 The Rose complained (Es hat die Rose sich be	4/and) 99	Ah! the Torment! (Ach! die Qualen.) Op. 18,	
Op. 42, No. 5	101	No. 5	174
CORNELIUS, PETER (1824-1874)		MacDOWELL, EDWARD A. (1861- )	
The Monotone (Ein Ton). Op. 3, No. 3	103	The Sea. Op. 47, No. 7	178
		CONTRACTOR OF THE STATE OF THE	6
RUBINSTEIN, ANTON (1829-189) The Asra (Der Arra) On 22 No. 6	4)	STRAUSS, RICHARD (1864- ) Serenade (Ständchen), Op. 17, No. 2	180



# INDEX OF AUTHORS

BJÖRNSON, Björnstjerne (1832- ) Vom Monte Pincio (From Monte Pincio). Grieg 150	HEINE, HEINRICH (1799-1856) Der Asia (The Asia). Rubinstein 106
BODENSTEDT, FRIEDRICH VON (1819-	Der Doppelgänger (My Phantom Double). Schu-
1892)	Ich grolle nicht (I'll not complain). Schumann 66
Es hat die Rose sich beklagt (The Rose com- plained), FRANZ	Lehn' deine Wang' an meine Wang' (Press thy
Gelb rollt mir zu Füssen (Golden at my Feet).	cheek against mine own). JENSEN 123
RUBINSTEIN 109	Die Lorelei (The Loreley). Liszt 69
	Die Lotosblume (The Lotus Flower). SCHUMANN 60
CLAUDIUS, MATTHIAS (1743-1815) Der Tod und das Mädchen (Death and the Maiden).	Warum? (Why?) TCHAÏKOVSKY 135
SCHUBERT 28	HEYDUK, ADOLF (1835- )
COLUMN D	Als die alte Mutter (As my dear old Mother).  Dvoriak  146
COLLIN, PAUL	Dvořák 146
Déception (Disappointment). TCHAÏKOVSKY 143	HÖLTY, H. (1828-1887)
CORNELIUS, PETER (1824-1874)	Minnelied (Love Song). Brahms 116
Ein Ton (The Monotone). Cornelius 103	HOWELLS, WILLIAM DEAN (1837- )
DAUMER, G. F. (1800-1875)	The Sea. MacDowell 178
Wie bist du meine Königin (My Queen). BRAHMS 112	INCOME TO A COLOR
EICHENDORFF, JOSEPH VON (1788-	IBSEN, HENRIK (1828-)
1857)	Ein Schwan (A Swan). GRIEG 160
Waldesgespräch (In the Forest). Schumann 62	LENAU, NIKOLAUS (1802-1850)
FLORIAN, J. P. CLARIS DE (1755-1794)	Bitte (Request). FRANZ 89
Chanson de Florian (Florian's Song). GODARD 171	MATTHISSON, FRIEDRICH VON (1761-
GALLET, Louis (1835- )	1831)
Elégie (Eligy). Massenet 148	Adelaide. Brethoven 5
GARBORG, ARNE (1851- )	MICKIEWICZ, ADAM (1798-1855)
Das Kind der Berge (The Mountain Maid), GRIEG 168	Ach! die Qualen. (Ah! the Torment!) PADEREWSKI 174
GEIBEL, EMANUEL VON (1815-1884)	Meine Freuden (My Delight), CHOPIN 50
Für Musik (For Music), FRANZ 91	MOORE, Thomas (1779-1852)
and a second	Row gently here, my Gondolier ! (Leis' rudern hier,
GOETHE, JOHANN WOLFGANG VON (1749-	mein Gondolier!) JENSEN 131
1832)	When through the Piazzetta (Wenn durch die
Der Erlkönig (The Erlking). SCHUBERT 15	Piazzetta). Jensen 126
Der König von Thule (The King of Thule). LISZT 77	MOTOR W
Nur wer die Sehnsucht kennt (None but the lonely Heart). TCHAĪKOVSKY 139	MÜLLER, WILHELM (1794-1827) Das Wirthshaus (The Inn). Schubert 39
Das Veilchen (The Violet). MOZART I	
Wanderers Nachtlied (Wanderer's Night Song).	MÜLLER, Wolfgang (1816–1873)
Liszt 83	Widmung (Dedication). Franz 93
Wonne der Wehmuth (Delight of Melancholy).	PAULSEN, J. (1851- )
Franz 99	
GROTH, KLAUS (1819- )	Miteiner Primula veris (The First Primrose). GRIEG 158
Wie Melodien zieht es mir (A Thought like Music).	RELLSTAB, Ludwig (1799-1860)
Brahms 119	Aufenthalt (My Abode). SCHUBERT 42
	(a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c