## **PICTURE FABLES**

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Picture Fables by Wilhelm Hey & Henry William Dulcken & Otto Speckter

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WILHELM HEY & HENRY WILLIAM DULCKEN & OTTO SPECKTER

# **PICTURE FABLES**

Trieste

## PICTURE FABLES,

DRAWN BT

## OTTO SPECKTER.

WITH RHYMES

TRANSLATED FROM THE GERMAN OF F. HEY,

BY HENRY W. DULCKEN.

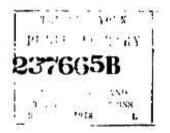
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### PREFACE.

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CHILDREN are naturally interested in the history of the Animal Creation; every educated mother can bear testimony to the avidity with which the little ones listen to tales which have the cat and the dog, the lamb or the goat, for their heroes and heroines: it is therefore no matter of surprise that a work should be immensely popular which sets forth the adventures of these familiar favourites in simple pictures and verses, so short as not to fatigue the untutored mind.

The originals of this Picture Fable Book have been popular in every nursery and "Kinder Garten" (school for the young) in Germany for a score of years. And not in the nursery alone; the depth of thought and intense meaning conveyed in the beautiful lesigns of OTTO SPECKTER, combined with the sweet simplicity

#### PREFACE.

of the Rhymes of F. Hey, render the book fit for the matured intellect;—and it has consequently found a place among works of much higher pretension.

OTTO SPECKTER has drawn the pictures on the Wood. They have been engraved by the Brothers Dalziel expressly for this edition, which is now offered not only as a contribution to our juvenile literature, but as a work of art to children of the larger growth.

### INVITATION.

1

COME, all dear children, come quickly, do-Here's goodly company waiting for you : Living creatures from far and near Are all together assembled here, As though they all had so much to say, And wish'd to be question'd without delay.

There are dog and monkey, and ass and ox, And stag and badger, and marmot and fox; There are birds and beasts, there are fishes too, A crowd of visitors, all for you— What the creatures say, would you like to know? Turn the page, little people: this book shall show.

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#### THE RAVEN.

WHO's that beggar-man?—Come and see ;— Black is his coat as black can be ; At each door you may see him stay, Asking food on a winter's day. "Caw, caw," cries he, in a mournful tone ; "Caw, caw, pray you give me a bone."

But the sweet spring-time soon began, And blithe and gay was the beggar-man; Gladly he spread his black wings out, O'er house and barn to roam about; And through the spring-time, in cheerful mood He croak'd his thanks for the winter's food.